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ART AND ARCHITECTURE.

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- 7 **Burnet** (John) A Practical Treatise on Painting, in three parts, consisting of hints on composition, Chiaroscuro and Colouring: London, 1827 £2 2s Large 4to. Calf, gilt, back repaired. Three parts bound together. With 25 plates, eight of which are in colour. FIRST EDITION. John Burnet was a successful painter

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- 8 **Burnet** (John) Practical Hints on Light and Shade in Painting, illustrated by examples from the Italian, Flemish and Dutch Schools. SECOND EDITION. London, 1827. 15s 4to. Original boards. 45 pp. With 8 engraved plates.

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- 74 **Strange**. Le Blanc (Charles) Catalogue de l'Oeuvre de Robert Strange, Graveur, avec une notice biographique. Leipzig, 1848 7s 6d
8vo. Half calf. 72 pp.
- 75 **Tempesta** (A.) A series of 10 plates showing decorative designs, probably intended for mural decorations £2 10s
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- 76 **Troili da Spinlamberto** (Giulio) Paradossi per praticare la Prospettiva senza saperla. Bologna, Gioseffo Longhi, 1683 £3 10s
Folio. Old half calf. 4 ll., 120 pp., 2 ll., 64 pp. With very many woodcut illustrations. A fine and scarce early work on perspective. The book is finely illustrated with large woodcuts which are surrounded by woodcut borders. Several chapters deal with the construction of fortifications. A few pages are a little discoloured.
- 77 **Vaccari** (Francesco) Prospettive dedicate all' Illmo Sig. e Padron Colendiss. Il. Sigr. Cesare Giuseppe Beccadelli. Rome, S.n.l. [circa 1650] £3 3s
Oblong 4to. Vellum. Engraved title and series of 12 most delightful plates of landscapes, with ruins and ancient remains and garden scenes. Very rare. Nagier 19, 287.
- 78 **Wotton** (Sir Henry) The Elements of Architecture collected by Henry Wotton, Knight, from the best authors and examples. London, John Bill, 1624 £7 10s
4to. Half morocco. 7 ll., 123 pp. (the first blank leaf is missing). The earliest book in the English language on the theory of architecture based on the work of the classical writers and the Renaissance Italian artists. It must obviously have influenced the great English architects of the 17th and early 18th century. A rather short copy with one of two headlines just shaved, but otherwise sound.
- 79 **Sir Christopher Wren**.—Elmes (James), Architect. Memoirs of the Life and Works of Sir Christopher Wren, with a brief view of the progress of Architecture in England, from the beginning of the reign of Charles

ART AND ARCHITECTURE—*continued.*

the First to the end of the 17th century, and an appendix of authentic documents. London, Priestley & Weale, 1823 18s 4to. Old half calf, hinges very worn. 532 + 147 pp. With fine portrait and ten other plates.

AVIATION.

- 80 **Faujas de Saint-Ford** (B.) Description des expériences de la machine aérostatique de Mme. de Montgolfier et de celles auxquelles cette découverte a donné lieu. Paris, Auctot, 1783

Première suite de la description des expériences aérostatiques de Mme. de Montgolfier, contenant les voyages aériens de la Muette; des Tuileries, de Lyon, de Milan, du Champ de Mars, etc. *ibid.* 1784 £3 3s 2 vols. Recent half calf. The first work has a front. & 8 plates, but there is no plate numbered 5, the second work has 5 plates by Delaunay. Some slight stains.

- 81 **Forster** (Thomas Ignatius Maria, M.D.) Annals of some Remarkable Aerial and Alpine Voyages. Including those of the Author . . . and an Essay on the Flight and Migration of Birds. London, Keating & Brown, 1832

8vo. 118 pp., 1 leaf. Woodcuts. The woodcuts are of early balloons, with a few of birds & other subjects. On the last page is one of two cats who pluckily made aerial ascents, and are here honoured as "Two of the Earliest Aeronauts."

Bound with the following books by the same writer:

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8vo. The 6 in 1 vol. Recent half calf.

- 82 [**Lunardi** (V.)] M. Lunardi's account of his Ascension & Aerial Voyage from the New Fort, Liverpool, on Wednesday, the 20th July, 1785, in three letters addressed to George Biggin, who accompanied by Mrs. Sage, ascended from St. Georges Fields, on the 29th of June, with M. Lunardi's Grand Air-Balloon. S.l.n.d. [London, 1785] £12 12s 8vo. Half morocco. 2 plates one showing Mr. Sage & Mr. Biggin waving from the balloon.

- 83 **Raccolta Universale** di tutte le esperienze, osservazioni, riflessioni, etc., all'occasione delle macchine o paltoni aerostatici. Opera Periodica. Tomo Prima. Genoa, Stamperia Gesiniana, 1784 £4 10s

Small 4to. Old vellum. Engraved front. & 9 folding plates of balloons, etc., including Lana's air boat. The only volume ever published of a periodical intended to give an account of new discoveries in aviation. It contains a translation of Faujas de Saint-Fond. Very rare. Boffitto, p. 364.

BIBLIOGRAPHY.

- 84 **Aonio Paleario**. The Benefit of Christ's Death: probably written by Aonio Paleario,

reprinted in fac-simile from the Italian edition of 1543; together with a French translation, printed in 1551 . . . to which is added an English version, made in 1548, by Edward Courtenay, Earl of Devonshire . . . with an introduction by Churchill Babington. London, 1855 10s

8vo. Cloth. Reprint of this important Reformation document, original editions of which are now extremely rare.

- 85 **Ashley** (F. W.) Library of Congress, Catalogue of the John Boyd Thatcher collection of Incunabula. Washington, 1915 18s 4to. Half calf.

- 86 **Ashton** (J.) The Legendary History of the Cross. A series of 64 woodcuts from a Dutch book published by Velderer, A.D. 1483. Preface by S. Baring Gould. London, Fisher Unwin, 1887 8s 6d 4to. Original boards. 64 woodcuts.

- 87 **Barbier** (Ant. Alexandre) Dictionnaire des Ouvrages Anonymes et Pseudonymes, composés, traduits ou publiés en français . . . accompagné de notes historiques et critiques. Paris, Imprimerie Bibliographique, 1806-08 15s

8vo. Contemporary half calf. 4 vols.

First edition of this famous reference work. Besides the actual dictionary there are some additional bibliographical notices at the end.

- 88 **Beyer** (M. Augustus) Memoriae historico-criticae librorum rariorum. Dresden & Leipzig, F. Hekel, 1734 18s

8vo. Old boards. A curious bibliography and descriptive analysis of 100 books which were rare in the 18th century, mainly those which were suppressed because of their unorthodox political or moral content.

- 89 **Bibliographie Parisienne** ou Catalogue des Ouvrages de Sciences, de Litterature et de tout ce qui concerne les Beaux Arts, imprimés tant à Paris que dans le reste de la France Année, 1769. Paris, 1774 18s

8vo. Unbound. 280 pp. A list of the publications in France in 1769, with many critical commentaries.

- 90 **Bibliotheca Americo-Septentrionalis**; being a choice collection of Books in various languages relating to the History, Climate, Geography, Produce, Population, etc., etc., of North America, from its discovery to its present existing government. (Paris), 1820 30s

8vo. Contemporary half calf. 147 pp. A remarkable collection of Americana from the early 16th century onward collected by a gentleman in France and offered for sale as a whole. No price is printed.

- 91 **Bindings**.—Ledieu (Alcuin) Les Reliures artistiques et armoriées de la bibliothèque d'Abbeville. Paris, Gruel Engelmann, 1891 15s

4to. Original wrappers. 18 full-page plates and 7 illustrations in text.

- 92 **Bindings**.—Michel (Marius) L'Ornementation des Reliures modernes. Paris, M. Michel, 1889 15s

Small 4to. Green morocco, gilt. With plates of Marius Michel's bindings. Limited to 300 copies.

- 93 **Boucher de la Richarderie** (G.) Bibliothèque Universelle des Voyages. Paris, 1808 £3 3s

8vo. 6 vols. Contemporary mottled calf, red and green labels on back. A fine set.

BIBLIOGRAPHY—*continued*.

- 94 **Boulard** (Dr. L.) *Marques de livres anciennes et modernes françaises et étrangères*. Paris, Giraud Badin, 1925 [SOLD]
Large 8vo. Wrappers. Numerous reproductions of ex-libris, arms, and owners' devices.
- 95 (**L. Bourget, A. Suchat, G. L. de Bochat, A. du Lignon**), *Bibliothèque Italique ou Histoire Littéraire de l'Italie*. Geneva, Bousquet, 1728-1731 21s
8vo. Original vellum. Nine volumes. This rare literary periodical was published for three more years—until 1734.
- 96 **de Bure** (Guillaume Francois), *Bibliographie Instructive ou Traité de la Connoissance des livres rares et singuliers contenant un catalogue raisonné de la plus grande partie de ces livres précieux, qui ont paru . . . depuis l'invention de l'Imprimerie. . . .* Paris, De Bure, 1763-1768 30s
8vo. Old russia, gilt. Seven vols.
- 97 **Carbonelli** (Johannes), *Bibliographia Medica Typographica Pedemontana Saeculorum XV et XVI*. Rome, 1914 £3 3s
Small folio. Original paper wrappers. One of the finest medical bibliographies issued. Everyone of the books is fully described and a facsimile is given of all books, many of which are now extremely rare. A fine, uncut copy.
- 98 **Carteret** (L.) *Le Tresor du Bibliophile Romantique et Moderne, 1801-75*. Paris, 1924-28 [SOLD]
Large 8vo. Original wrappers, uncut. 4 vols. Very many reproductions and facsimiles. Fine, uncut copy
- 99 **Castan** (A.) *Catalogue des Incunables de la Bibliothèque Publique de Besançon*. Besançon, 1893 10s 6d
8vo. Original wrappers, back broken. Portrait
- 100 **A Catalogue** of the library of the Royal Institution of Great Britain, methodically arranged . . . by William Harris. London, 1809 10s
8vo. Half calf.
First catalogue of the library of this famous scientific Institution.

CATALOGUES OF BOOKS AND MANUSCRIPTS, INCLUDING SOME EARLY SALE CATALOGUES.

- 101 **Anthony Askew**. — *Bibliotheca Askeviana sive Catalogus Librorum rarissimorum Antonii Askew, M.D., quorum auctio fiet apud S. Baker & G. Leigh in vico dicto York Street, Covent Garden, London die lunae 13 Februarii, 1775* 30s
8vo. Old calf, front cover loose. 149 pp. Large paper copy. Gibson Craig's copy who has marked a few of the prices. The catalogue describes the famous library of Dr. Askew, well-known classical scholar, and contains a magnificent collection of the early classics, especially of Greek books. The books realised nearly £4,000 and the chief buyers were the Kings of England and France. The British Museum, Mr. Cracherode and Dr. Hunter.
- 102 **Baber** (John) *A Catalogue of the genuine and elegant Library of John Baber, Esq., containing a good collection of classicks . . . with the greatest number of the best and scarcest Italian books that were ever sold in any collection on this Kingdom . . . likewise many of the rarest Spanish authors . . . which will be sold by auction by*

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70 pp. The catalogue is mounted in a contemporary quarter morocco album of 4to size and is priced throughout in manuscript. Many books were bought by Dr. Hunter and Mr. Carcherode, also Dr. Dodd and Johnson (Dr. Johnson?) are mentioned.
- 103 **Beauclerk** (Topham) *A Catalogue of the large and valuable Library of the late Honourable Topham Beauclerk, F.R.S. . . . which will be sold by auction . . . by Mr. Paterson on April 9, 1781 and 49 following days* 30s
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- 104 **Bibliotheca Reuvensiana**. *Descriptio* C. Leemans. Leiden, 1838 10s 6d
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- 105 **Brand** (John) *Bibliotheca Brandiana—Part II. A Catalogue of the unique, scarce, rare, curious and numerous collection of Works on the antiquity . . . of Great Britain and Ireland, early poetry and plays . . . numerous works in black letter from the presses of Pynson, Wynkyn de Worde, etc. . . . being the second and last part of the valuable library of the late Rev. John Brand . . . which will be sold by Mr. Stewart at his room, 194 Piccadilly, on February 8, 1808* 10s 6d
8vo. Contemporary half calf. 198 pp.
- 106 **Bridges** (John) *Catalogus Librorum Johannis Bridges Armigeri nuper ex Hospitio Lincolnensi juxta exemplar catalogi Msti. . . . concinnari fecerat*. London, Tonson & Watts, 1725 £2 2s
8vo. Old half calf. 345 + 2 pp. Engraved frontispiece. An interesting catalogue of John Bridges, the typographer, whose celebrated manuscript works on the history of the county of Northamptonshire are now in the Bodleian. "the catalogue of his library was long retained as valuable by curious collectors." —(D.N.B.).
- 107 **Bridges** (John) *Bibliothecae Bridgesianae Catalogus: or a Catalogue of the entire Library of John Bridges . . . which will begin to be sold by auction on the seventh day of February, 1726 at his chambers in Lincolns Inn, London*. Tonson & Watts, 1725 £2 15s
8vo. Half calf. 199 pp. With engraved frontispiece. Priced in manuscript throughout.
- 108 **Brunet**. — *Catalogue des Livres Rares et Précieux Composant la Bibliothèque de feu M. Jacques Charles Brunet, Auteur du Manuel du Libraire Première Partie, Livres Rares et Précieux: Belles Relieuses Anciennes et Modernes*. Paris, L. Potier (et) A. Labitte, 1868 15s
8vo. xlvii, 143 pp. Half morocco. Priced copy. Prefixed is a biographical notice of Brunet by M. Le Roux de Lincy.
- 109 **Bulkeley** (Viscount) *A Catalogue of the genuine and valuable collection of Books, Pictures, Prints, Plate, etc., at Poynton Hall, Cheshire, the property of the late Right Hon. Lord Viscount Bulkeley, which will be sold by auction by Mr. Ford of Manchester on Tuesday the 18th of March and four following days. (1817?)* 10s
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8vo. Contemporary half calf. 304 pp.
Priced in manuscript throughout and also printed price list at end.

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- 112 **Catalogus insignium librorum** . . . qui prostant apud Viduam Joannis Blaeu et quorum Auctio habebitar in ipsius aedibus die 23 Aprilis et . . . Anni 1674. Amsterdam, 1674 £2 2s
12mo. Boards. A rare early auction catalogue of books in all languages.
- 113 **Catalogue** (A) of a large and curious collection of Books, containing several libraries lately purchased . . . which will be sold, very cheap, this day (June the 9th), 1768, and continue on sale till Christmas at Tho. Payne's, Bookseller, next the Mews Gate in Castle Street, St. Martins 10s 6d
8vo. Unbound. 202 pp. Title dust-soiled.
- 114 **Catalogue** (A) of several libraries and parcels of books, purchased at home and abroad, including the libraries of the Rev. Mr. Russel, of Guildford and the Rev. Mr. Will. Thomson of Queens College, Oxford . . . which will begin to be sold (for ready money only) on the 28th January, 1768 and continued on sale till the end of April by Thomas Davies, bookseller in Russel Street, Covent Garden 10s
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- 115 **Lackington's** Catalogue, from August, 1792 to August, 1793 18s
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- 116 **Catalogue des Livres francais, Anglais, Italiens, Espagnols, Danois, Suédois, etc.** qui se trouvent chez B. G. Hoffmann, Libraire à Hambourg. 1801 10s
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- 124 **Cottonian Manuscripts.**—Smith (Thomas), Catalogus Librorum Manuscriptorum Bibliothecae Cottonianae cui praemittuntur. . . . Rob. Cottoni Vita et Bibliothecae Cottonianae descriptio . . . Oxford, 1696 30s
Folio. Boards. With portrait.
- 125 **Crevenna.**—Catalogue des Livres de la Bibliothèque de M. Pierre Ant. Bolongaro-Crevenna. Amsterdam, 1789 30s
8vo. Old half calf. 4 vols. (some bindings broken). One of the most famous libraries of the 18th century. This is the Rev. Henry Drury's copy, was lot 704 in his sale in 1827 and sold then for 12s.
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- 127 **Cummyng** (James) A Catalogue of valuable books, manuscripts, curiosities, etc., belonging to the deceased Mr. James Cummyng, Keeper of the Lyon Records and Secretary to the Society of Scottish Antiquaries . . . the sale to begin on July the 1st, 1793. Edinburgh, 1793 10s
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- 130 **Farmer** (Richard) *Bibliotheca Farmeriana.* A Catalogue of the Library in Print and Manuscript of the late Revd. Richard Farmer . . . also his collection of pictures, prints . . . which will be sold by Mr. King . . . at King Street, Covent Garden on May 7, 1798 and 35 following days 25s

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- 131 **Gibson** (George) Catalogue of Books, Prints, Maps, Music and coins, the property of Mr. George Gibson which will be sold by auction . . . on the 25th April, 1831 and following days by Alex. Reid. Newcastle, 1831 10s 6d

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- 132 **Halliwell-Phillips.**—A Calendar of the Halliwell-Phillips Collection of Shakespearean Rarities, Drawings and Engravings, formerly preserved at Holfordbury Copse, near Brighton. Second edition, enlarged, edited by Ernest F. Baker. London, 1891 21s

8vo. Original cloth. 170 pp. With the extensive notes by the owner. This famous collection eventually passed en bloc to Mr. Folger and forms one of the chief portions of that great Shakespearean library.

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Small 4to. Unbound. 25 pp. A few pages rather closely cut at bottom.

- 134 **Labbeus** (Philippus), S.J. *Nova Bibliotheca MSS. Librorum sive specimen antiquarum lectionum latinarum et graecarum.* Paris, J. Henault, 1653 30s

4to. Old calf. A most important catalogue of manuscripts in French libraries, giving in some cases the actual whereabouts of the manuscripts.

- 135 **La Marck.**—Catalogue des Livres de Feu M. Le Comte de LA MARCK, dont la vente se fera en détail. . . . Paris, 1751 21s

8vo. Quarter morocco. 224 pp. Priced throughout in manuscript.

- 136 **Libri.**—Catalogue d'une collection extraordinaire de Livres principalement sur les Sciences Mathématiques, La Littérature Italienne, l'Histoire Civile, religieuse et littéraire de l'Italie, la Bibliographie, etc. . . . provenant de la Bibliothèque de M.

Libri dont la vente aura lieu à Paris le 7 juillet, 1857 et jours suivants. Paris, 1857 10s

8vo. Original wrappers (binding broken). Contains over 7,000 lots, including many rare scientific, specially mathematical books.

- 137 **La Vallière** (Duc de).—De Bure (G.), Catalogue des livres de la Bibliothèque de feu M. Le Duc de la Vallière. Première Partie. Paris, 1783 £3 3s

8vo. Contemporary mottled calf. 3 vols. Portrait. With the two indices and printed list of prices. This fine catalogue describes perhaps the most important library formed in the 18th century. It is referred to by Brunet. The second part of the library was sold en bloc and now is in the Arsenal library in Paris. The present part describes the most important books in the collection, including the manuscripts (which are described by van Praet), books printed on vellum, early printed books, etc.

- 138 **Lemarie.**—Catalogue des Livres de feu M. Lemarie, Ecuyer, ancien Conseiller au Châtelet, disposé et mis en ordre par Guillaume de Bure, fils aîné. Paris, 1776 30s

8vo. Old mottled calf. 191 pp. Interleaved with blank paper and priced throughout in manuscript.

- 139 **McCarthy-Reag.**—Catalogue des Livres Rares et Précieux de la Bibliothèque de feu M. Le Comte de Mac-Carthy Reagh. Paris, le Bure, 1815 £2 2s

Contemporary half calf, backstrip of Vol. II. loose. 2 vols. This book contains the catalogue of the most important library formed in 18th century France besides that of the Duc de La Vallière. In 1811 the Duke of Devonshire offered £20,000 for it, but the offer was not accepted and the sale realised 400,000 francs, a sum then unprecedented for a library. In the catalogue are described the 825 books printed on vellum, most of which passed into the Royal Library, the blockbooks, the almost complete series of early Mainz books, etc., etc. The book is further important as being one of the first catalogues with extensive and valuable bibliographical notes to be issued. Its author was de Bure himself.

- 140 **Parr** (Samuel) *Bibliotheca Parriana.* A Catalogue of the library of the late Rev. Samuel Parr, LL.D., Prebendary of St. Paul's. London, 1827 15s

8vo. Half calf. 708 pp. Engraved portrait.

- 141 **Philips** (John Leigh) A Catalogue of the valuable, extensive and well chosen Library of John Leigh Philips . . . which will be sold by auction by Messrs. Winstanley & Taylor at the large room in the Exchange on the 17th of October, 1814, and 8 following days 10s

8vo. Unbound. 72 pp. Partly priced in manuscript.

- 142 **Ritson** (Joseph) Catalogue of the Library and Manuscripts of the late Joseph Ritson . . . among the manuscripts written by himself are three volumes of Notes on Shakespeare . . . which will be sold by auction by Leigh, Sotheby & Son . . . on December 5, 1803 and 3 following days 18s

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- 143 **Rossius** (Nic.) Catalogus selectissimae Bibliothecae Nicolai Rossii, cui praemisum

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- est commentariolum de ejus vita. Rome, 1786 35s
8vo. Boards, calf back. 259 pp. A very fine library of over 400 early manuscripts and very many early printed books. Fine, uncut copy.
- 144 **Smith** (Adam) A Catalogue of the Library of Adam Smith . . . edited, with Introduction, by James Bonar. London, 1894 18s
8vo. Orig. cloth. 126 pp. With two plates of facsimiles.
- 145 **Southgate** (Richard) Museum Southgatianum, being a catalogue of the valuable collection of books, coins, medals and Natural History of the late Rev. Richard Southgate . . . one of the librarians of the British Museum . . . to which is prefixed Memoirs of his Life. London, Printed for Leigh & Sotheby, 1795 21s
8vo. Old calf, one joint weak. Engraved portrait. This is the catalogue of the sale of the collection.
- 146 **Steevens** (George) Bibliotheca Steevensiana. A Catalogue of the curious and valuable Library of George Steevens, F.R.S. . . . which will be sold by auction by Mr. King . . . Covent Garden on May the 13th, 1800 and ten following days 18s
125 + 16 pp. With the printed list of prices at the end. Contains some remarkable early English books, early poetry and drama, including many Shakespeare quartos. George Steevens was the well-known editor with Dr. Johnson of Shakespeare. There are many books with his manuscript commentaries in the library. One of the important books was a second folio Shakespeare from the library of Charles I bought for George III. for £18.
- 147 **Strange** (John) Bibliotheca Strangeiana. A Catalogue of the General, curious and extensive Library of that distinguished Naturalist and Lover of the Fine Arts, the late John Strange, F.R.S. . . . digested by Samuel Patterson and will be sold by Leigh, Sotheby & Son on Monday, March the 16th, 1801, and 28 following days 21s
8vo. Contemporary half calf. 332 pp. This library is particularly rich in scientific and medical books. Samuel Paterson, who acted himself as an auctioneer and bookseller, wrote this catalogue for the auctioneers. He was one of the first in England to give careful notes on the books in catalogues of libraries.
- 148 **Sykes** (Sir Mark Masterman) Catalogue of the extensive Library of the late Sir Mark Mastermans Sykes . . . which will be sold by auction by Mr. Evans. London, 1824 21s
8vo. Half calf. 3 parts bound in one volume. A magnificent and famous library, containing early blockbooks, the 1462 Bible on vellum and many other fine early printed books. Priced in manuscript throughout.
- 149 **Techener** (J. Joseph) Catalogue de Livres Anciens et Modernes Rares et Curieux. Paris, 1865-67 30s
Large 8vo. Cloth. 14 parts bound in five vols. The first part of this important sale is priced.
- 150 **The Universal Catalogue for the Year 1772.** London, Printed for the Proprietors and sold by J. Bell 10s 6d
8vo. Contemporary half calf. Lists all the books published in England in 1772 and also many foreign books, with critical notes.
- 151 **Williams** (Theodore) A Catalogue of the splendid and valuable Library of the Rev. Theodore Williams, containing a most extraordinary collection of early Biblical and Theological Manuscripts, Books printed on Vellum, etc., etc., which will be sold by auction by Messrs. Stewart, Wheatley & Adlard at their great room, 191 Piccadilly on April the 5th, 1827 35s
8vo. Half calf. 197 + 8 pp. Very fine copy on large paper, priced in manuscript throughout.
- 152 **(Clarke** (Adam, LL.D.) A Bibliographical Dictionary, containing a chronological account, alphabetically arranged, of the most curious, scarce, useful and important books in all departments of literature . . . with biographical anecdotes of authors, printers . . . an essay on bibliography, with an account of the different authors on that subject. . . . Liverpool and London, 1802 Cont. half calf. 6 vols.
- And:
The Bibliographical Miscellany. London, 1806 30s
8vo. Contemporary half calf. 2 vols. A curious collection of bibliographical essays. There is an account of all English translations of the classics, of Arabic and Persian grammars, dictionaries, etc., essays on the origin of printing early printed books, list of towns and the first books produced there, etc., etc.
The author of these works was Adam Clarke, famous disciple of Wesley.
- 153 **Clark** (J. W.) Libraries in the Mediaeval & Renaissance Periods. The Rede Lecture. Cambridge, Macmillan & Bowes, 1894 7s 6d
8vo. Original cloth.
- 154 **Clarke** (William) Repertorium Bibliographicum; or some account of the most celebrated British Libraries. London, Wm. Clarke, 1819 18s
Large 8vo. Contemporary russia, gilt, back repaired, g.e. With several plates and portraits. Accounts are given not only of the great Public, but also of many important private libraries and their sales with a record of the most important books in them and the prices paid for them.
- 155 **Conway** (W. M.) The Woodcutters of the Netherlands in the Fifteenth Century. Cambridge, University Press, 1889 £1.10s
8vo. Original cloth.
- 156 **Dibdin** (T. F.) An introduction to the knowledge of rare and valuable editions of the Greek and Roman classics. Gloucester, 1802 10s 6d
8vo. Old boards. 62 pp.
A forerunner to the author's better known larger work. Rare.
- 157 **Doni** (A. F.) La Libreria. Venice, G. Giolito de Ferrari, 1550. Bound with: La Seconda Libreria. Venice, F. Marcolini, 1551 £1 10s
2 works in 1 vol. 12mo. Hf. cf. Printer's device. The first elaborate bibliography of Italian authors. The title of the first work has the outer margin repaired, the second work, which is a first edition, is in fine state.
- 158 **Du Chesne** (André) Bibliothèque des auteurs qui ont écrit l'histoire et topographie de la France . . . seconde édition revue. Paris, S. Cramoisy, 1627 21s
8vo. Vellum. Important early bibliography of French history and topography.
- 159 **Dutens** (L.) Bibliothèque Complète et Choisie de toutes les classes et dans la plupart des langues. London, 1800 8s 6d
8vo. Unbound. 32 pp. A list of books which, the

BIBLIOGRAPHY—*continued*.

- author suggests, would be an example of the representative library for a gentleman.
- 160 **Elzevir**. Rahir (E.) Catalogue d'une collection unique de volumes imprimés par les Elzevier et divers typographes Hollandais du XVIIe. siècle. Paris, Morgard, 1896 [SOLD]
8vo. Original wrappers.
- 161 **Elsevier** (W. J. C. R.) Uitkomsten van een onderzoek omtrent de Elseviers meer repaldelijk net op zigt tot Derzelve Genealogie. Utrecht, N. van der Monde, 1845 10s 6d
8vo. Half morocco, original wrappers bound in. A privately printed work on the Elsevier family. Presentation copy.
- 162 **Ferguson** (John) Some Aspects of Bibliography. Edinburgh, G. P. Johnston, 1900 £1 5s
8vo. Original cloth. Limited to 300 copies.
- 163 (**Fortia d'Urban**), Catalogue des Livres tant imprimés que manuscrits qui composent La Bibliothèque de la Ville d'Avignon. (Avignon ?), 1804 15s
8vo. Unbound. 137 pp. A catalogue of the books in folio, including many remarkable early printed books and manuscripts, with bibliographical notes.
- 164 **Franckeran** (G. E.) Bibliotheca Hispanica historico-genealogico-heraldica. Leipzig, M. G. Weidmann, 1724 15s
4to. Half calf. An important bibliography of Spanish heraldry and genealogy. Palau III 270.
- 165 **Gravures sur Bois** tirées des Livres Français du XVe siècle. Paris, 1868 12s 6d
Small folio. Original folder. A collection of reproductions of early French woodcuts and printer's devices.
- 166 **Haebler** (Conrad) Typographie Ibérique du Quinzième Siècle. Leipzig, The Hague, 1902 £8 8s
Folio. Half morocco. The standard work on Spanish 15th century printing, with 87 full-page facsimiles of 15th century books.
- 167 **Haebler** (C.) Spanische und Portugiesische Bücherzeichen des XV. und XVI. Jahrhunderts. Strassburg, J. H. E. Heitz, 1898 £3 3s
Folio. Original wrappers. 46 plates containing reproductions of Spanish printer's marks.
- 168 **Hartley** (John) Catalogus Universalis Librorum . . . non solum ex catalogis Bibliothecarum Bodleianae Luduno-Batavae, Ultrajectinae, Barberinae, Thuanæ, Cordesianæ, Tellerianæ, Slusianæ et Heinsianæ sed etiam ex omnibus fere aliis praelo impressis . . . collectus. London, J. Hartley, 1699-1701 £4 10s
8vo. Old calf, back weak. 2 vols. Complete in 8 parts and with the index added under a separate title-page. An extremely rare early English book catalogue in which an attempt is made to list as far as possible all books then extant.
- 169 **Havre** (Chev. van) Marques Typographiques des Imprimeurs et Libraires Anversoïs. Anvers, Buschmann, 1883 [SOLD]
8vo. Half morocco. With very many reproductions.
- 170 **Haym** (N. F.) Biblioteca Italiana o sia notizia de 'libri rari tella lingua Italiana. Venice, A Geremia, 1729 [SOLD]
4to. Calf.
- 171 **Illuminated Manuscripts**. Millar (Eric G.) Les Manuscrits à Peintures des Bibliothèques de Londres. Paris, 1914-20 10s
Large 4to. Paper wrappers. 69 pp.
- 172 **Index Librorum** Prohibitorum Sanctissimi Domini Nostri Pii Septimi Pontificis Maximi jussu editus. Rome, 1819 21s
8vo. Contemporary boards. Engraved frontispiece. The Index is followed by 13 further decrees dated 1821 to 1829.
- 173 **Idice Ultimo** de los Libros Prohibidos y mandados expurgar. Madrid, Antonio de Sancha, 1790 £2 2s
Small folio. Contemporary Spanish calf, with gilt border on side. Fine binding. Together with the 1805 supplement. Fine copy of a beautifully printed Spanish book.
- 174 **Lambinet** (P.) Recherches Historiques, Littéraires, et Critiques de l'Imprimerie, particulièrement ses premiers établissements au XVIème siècle, dans la Belgique. Brussels, 1799 10s 6d
8vo. Boards. 500 pp.
- 175 **Lambinet** (J.) L'Origine de l'Imprimerie d'après, les titres authentiques. Paris, Nicolle, 1810 15s
2 vols. 8vo. Half calf. Portraits of printers and devices. Vol. 2 deals with early printing in Belgium and also with the new invention of stereotype.
- 176 **Larsson** (Ericus Bröttling) A *KαλΩ*. Quinque Decades librorum seculo decimo-quarto impressorum quos possidet Bibliotheca Publica Upachensis. Upsala, Werner, 1731. (2) Noreen (E.) De Versionibus S. Biblorum Sueo-Gothicis. Stockholm, 1716 [SOLD]
8vo. Hf. cf. A very rare catalogue of incunabula in the library of Upsala.
- 177 **Le Gallois**. Traité des plus belles bibliothèques de l'Europe, des premiers livres qui ont été faits, des imprimeurs . . . avec une méthode de dresser une bibliothèque. Paris, 1680 £2 10s
8vo. Contemporary calf. First edition of this important work on the libraries of Europe in the 17th century and on the methods of forming a library.
- 178 **Le Long** (Jacques) Bibliothèque Historique de la France contenant le Catalogue de tous les ouvrages tant imprimez que manuscrits qui traitent de ce Royaume . . . avec des notes critiques et historiques. Paris, Ch. Osmont, 1719 £2 10s
Folio. Old calf. 1100 pp.
- 179 **Libri** (G.) 16 pamphlets referring to the famous Libri affair, when he was accused of theft of autographs from public libraries. The pamphlets are both for and against Libri. Seven are by Libri himself, 3 by Jubinal, the others by Bois-Gallais, Elliez, & Cretaire. They were published in Paris & London, between 1849-62. Several facsimiles of autograph letters, including one of Montaigne. Space prevents us quoting the titles in full. A list will be sent to any one interested £2 10s
Bound in half calf. 8vo.
- 180 **Maichel** (D.) Introductio ad Historiam Literariam De Praecipuis Bibliothecis Parisiensibus. Cambridge, C. Crownfield, 1721 £1 5s
8vo. Calf, (joints a little weak). An early account of the great libraries of Paris & early French printing.

BIBLIOGRAPHY—continued.

- 181 **Marchand** (Prosper) Histoire de l'origine et des premiers progrès de l'Imprimerie. The Hague, 1740-75 30s
4to. Contemporary mottled calf. 12,152 pp. + 8,221 pp. Engraved frontispiece.
For a long time a standard work on the history of printing and the early presses. Complete with the rare supplement. Brunet III., 1398.
- 182 **Meerman** (Gerard) Origines Typographicae. The Hague, Paris, London, 1765 30s
4to. Old polished calf, joints very worn. 11, 260, 8, 312 pp. With 2 portraits and folding tables, with facsimiles of early printing types.
In this scholarly work on the history of early printing there is to be found a defence of Coster's claim to be the inventor of printing with movable types.
- 183 **Meerman**. De l'Invention de l'Imprimerie . . . suivi d'une notice chronologique des livres avec et sans date imprimés avant l'année 1501 dans les 17 provinces des Pays Bas. . . . Paris, 1809 15s
8vo. Paper wrappers, uncut. 392 pp.
- 184 **Menken**. De la Charlatanerie des Savans. Traduit en Francois. The Hague, 1721 10s 6d
8vo. Old calf. 20 ll., 242 pp., 19 ll. With engraved frontispiece.
A sarcastic account of the weaknesses and follies of many famous scientists and scholars. The extensive catalogue of books for sale by the publisher, van Duren, is of some interest.
- 185 **Montaignon** (A. de) Notice Historique et Bibliographique sur Jean Pélérin dit le Viateur et sur son livre De Artificiali Perspectiva. Paris, Tross, 1861 10s 6d
8vo. Cloth. Folding plate reproducing cut from the 1505 edition of "De artificiali Perspection."
- 186 **Papillon** (J. M.) Traité Historique et Pratique de la Gravure en Bois. Paris, P. G. Simon, 1766 £5 10s
8vo. Contemporary mottled calf, gilt back with labels. 2 vols. With portrait of the author, many fine woodcut vignettes, head-and-tail pieces, and a few plates showing the chiaroscuro process of engraving. Original edition of this very important work. Apart from the historical part, this book is our only source on the art of woodcutting in the 18th century. It is full of interesting and valuable material and of particular interest, as Papillon himself was the most important woodcutter of his time and familiar with all the technical processes. Fine copy.
- 187 **Peignot** (G.) Dictionnaire Raisonné de Bibliologie, contenant l'explication des principaux termes, relatifs à la Bibliographie, à l'art typographique . . . des notices historiques sur les principales Bibliothèques, sur les différentes sectes philosophiques. . . . Paris, 1802 21s
8vo. Contemporary half calf. 2 vols. A supplement was published in 1804.
- 188 **Peignot** (Gabriel) Répertoire de Bibliographies Spéciales, curieuses et instructives. Paris, 1810 15s
8vo. Old half calf. This curious bibliographical work contains researches and bibliographies on books of which only a small number was printed, on books printed on coloured paper, on books with the text engraved and on books published under the title ANA.
- 189 **Petherick** (Edward Aug.) Catalogue of the York Gate Library formed by Mr. S. William Silver. An Index to the Literature of Geography, Maritime and Inland Discovery, Commerce and Colonisation. Second edition 15s
Thick large 8vo. Half morocco. With several plates
- An important library of geographical and travel books. Fine uncut, partly unopened, copy.
- 190 **Renault** (Raoul) Débuts de l'Imprimerie. Québec. Pour l'auteur, 1905 10s 6d
4to. Half calf. Numerous reproductions. No. 23 of 300 copies printed. Perhaps the only work on the early printers published in Canada.
- 191 **Roberts** (William) The Bookhunter in London. Historical and other studies of collectors and collecting. London, 1895 10s 6d
8vo. Original cloth. Many illustrations.
- 192 **Roxburghe Library**.—The Preface to a Catalogue of the Library of the late John, Duke of Roxburghe, arranged by G. and W. Nicol, Booksellers, London, 1807 6s
8vo. Unbound. 18 pp.
- 193 **Uzanne** (Octave) The Book-Hunter in Paris. London, Elliott Stock, 1893 7s 6d
Small 4to. Original cloth.
- 194 **Van der Meersch** (P. C.) Recherches sur la vie et les travaux des Imprimeurs Belges et Neerlandais établis à l'étranger. Ghent, Hebbelynck, 1856 [SOLD]
8vo. Half morocco. Original wrappers bound in. With reproductions of printers' devices and colophon. Only one volume was issued.
- 194A — Another copy 15s
Large paper. Unbound.
- 195 **Vatican Library**.—Roccha (Fr. Angelo) Bibliotheca Apostolica Vaticana a Sixto V. Pont. Max. in splendidiorem . . . locum translata. Rome, Typographia Apostolica Vaticana, 1591 £3 10s
4to. Old calf, rebaked. 22 ll., 424 pp., 23 leaves. With the engraved plate of St. Peter. This contains the most important early account of the Vatican Library.
- 196 **Wolfius** (Joh. Christoph.) Bibliotheca Aprosiana. Hamburg, A. Vandenhoeck, 1734 10s
8vo. Old vellum.

BINDING.

(See also no. 305).

- 197 **Anacreon**. Odaria. London, J. Murray, 1813 15s
8vo. Red morocco, gilt panels and decorations on sides, a little rubbed. With several engraved headpieces. Finely printed in Greek type. A charmingly printed and bound edition of Anacreon.
- 198 **Isocrates**. Grationes duae . . . studio et opera G. Sylvani Pannonii, Med. London, J. Baker, 1680 21s
8vo. Old sheepskin, in centre of cover a red morocco inlay showing an eagle on a crown with motto "sub umbra alarum tuearum." A curious binding, which is not in Davenport. Back a little worn.
- 199 **Le Nouveau Testament**.—Les Pseaumes de David Mis en rime Française par Clement Marot et Theodore de Beze Charenton. P. Des-Hayes & A. Cellier, 1656 21s
12mo. Contemporary black sealskin with wrought silver clasps & corner-pieces, rebaked. With printed music to the psalms.
- 200 **Spanish Binding**. Kalendario Manual y Guia de Forasteros en Madrid Para et ano de 1808. Madrid, Imprenta Real, 1808 £1 10s
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BLIND.

- 201 **Gordon-Cumming** (Miss C. F.) The Inventor of the Numeral Type for China by

BLIND—continued.

the use of which illiterate Chinese, both blind and sighted, can very quickly be taught to read and write fluently. A new edition. London, 1899 10s 6d
8vo. Cloth. 189 pp. Illustrated. With a report of the Mission to the Chinese Blind for 1900, bound in at end.

BOTANY, AGRICULTURE AND GARDENING.

202 **Descourtilz** (Michael Etienne) Flore médicale des Antilles. Paris, 1821-33 £5 5s
8vo. 8 vols. Vol. 1 bound in quarter linen; Vols. 2-8 in quarter roan. With 596 coloured plates (should be 600, wants Nos. 297, 298, 305 and 306, also title to Vol. 3, and pages 301-316 in Vol. 4).

Plates 381-384 are uncut and come from another copy. The copy is otherwise in good condition throughout. The book is, of course, of the greatest rarity and value.

203 **Florin** (F. P.) Oeconomus prudens et legalis. Oder allgemeiner klug und rechtsverständiger Hausvater, bestehend in neun Buechern.

And:—

Oeconomus prudens et legalis continuatus oder Grosser Herren Stands und Adelicher Haus Vater, bestehend in fünf Büchern, Nuremberg, 1702-19 £4 4s

Large folio. Old vellum. 2 thick volumes. Engraved frontispieces, many engraved plates and engravings in text.

A very fine book and a vast storehouse of everything that is necessary to be known by a gentleman in town or country. It deals with every branch of agriculture, the economy of the household of a nobleman, cookery, hunting, gardening, popular medicine as well as education and has a good deal of interesting information on economic matters. Fine copy, but two leaves of the index missing.

203A — The same. Another edition. Nuremberg, Frankfurt and Leipzig, 1749-51 £2 10s

Folio. Old vellum. 4 vols. Many engravings.

204 **Hervey** (Rev. James) Reflections on a Flower Garden. London, Charles Tilt, 1836 15s
12mo. Original cloth. Front. & 11 charming plates of flowers, printed in colour.

205 **Langford** (T.) Plain and Full Instructions to raise all sorts of Fruit-Trees that prosper in England . . . with directions . . . of making Plantations . . . and also the best directions for making liquor of several sorts of fruit. Second edition, revised and enlarged, together with an addition of two chapters on Greenhouses. London, 1696 30s

8vo. Old calf, joints weak. 220 pp. With 2 engraved plates.

206 **Locke** (John) Observations upon the growth & culture of wines & olives, the production of silk, the preservation of fruits. Written at the request of the Earl of Shaftesbury . . . now first printed from the original manuscript in the possession of the present Earl of Shaftesbury. London, W. Sandby, 1766 £1 5s

8vo. Boards. Presentation copy from the Earl of Shaftesbury.

207 **Lauremberg** (Peter) Horticultura libri II. comprehensa Apparatus Plantarius Primus tributus in duos libros. De plantis

Bulbosis. De Plantis Tuberosis. Frankfurt, Matthaeus Merian (1631-32) £3 3s 4to. Old calf, back repaired. 2 parts in one volume. 196, 168 pp. Two engraved title-pages, 23 engraved plates by Merian showing horticultural implements, designs for parterres, mazes, etc., and 43 engravings of plants in text.

FIRST EDITION of this rare book on gardening. The paper, which is of bad quality, somewhat discoloured. Pritzel 5089.

208 **London.** The Ladies Magazine of Gardening. London, W. Smith, 1842 15s
Large 8vo. Original cloth. 12 coloured plates of flowers.

209 **Markham** (George) (1) Cheap & Good Husbandry For the well-Ordering of all Beasts & Fowls. (2) Country Contentments, or the Husbandman's Recreations . . . as namely, Hunting, Hawking, Coursing . . . Shooting in the Long-bow or Crossbow, Bowling, Tennis, Balloon, the Whole Art of Angling, etc. (3) The English House-Wife. (4) The Enrichment of the Weald of Kent. (5) Markham's Farewell to Husbandry, or the Enriching of all Sorts of Barren & Sterile Grounds in our Nation. (6) A New Orchard & Garden, or the best way of Planting, Graffing & to make any Ground good for a rich Orchard . . . with the Country House-Wife's Garden for Herbs of Common Use . . . as also The Husbandry of Bees . . . by William Lawson. London, William Wilson for George Sawbridge, 1664 (last work is dated 1665) £7 10s

6 works in 1 vol. Small 4to. Old calf, joints a little weak. The last work has some charming woodcuts of garden design & also of grafting operations. The complete works of Markham dealing with every aspect of country life. The English House-wife treats almost entirely of cooking. Fine copy.

210 **Practical Treatise** (A) on Planting and the Management of Woods & Coppices, by S. H., Esq., M.R.I.A. Dublin, William Slater, 1794 10s 6d
8vo. Hf. calf. With plates & vignettes illustrating forestry.

211 **Switzer** (Stephen) The Practical Fruit-Gardener. London, 1724 25s
8vo. Old panelled calf. 14 ll., 323 pp., 8 ll. With 3 engraved folding plates showing the outlay of fruit gardens.

212 **Thunberg** (C. P.) Icones Plantarum Japonicarum quas in insulis Japonicis annis 1775 et 1776 collegit et descripsit C. P. Thunberg. Upsala, 1794 21s
Folio. Paper boards. 10 engraved plates. First part only of this very rare work on Japanese plants. The complete work was published in parts over a number of years from 1794 to 1805 and contains 50 plates. Pritzel 9258.

213 **Worlidge** (J.) Vinetum Britannicum: or a Treatise of Cider and other Wines and Drinks . . . with the method of propagating fruit-trees and a description of the new-invented Ingenio or Mill for the more expeditious making of cider. The third impression much enlarged. London, Thomas Dring, 1691

Bound with:—

Apiarium or A Discourse of the Government and Ordering of Bees. Ibidem, 1691.

And:—

The second part of Systema Agriculturae or the Mystery of Husbandry and Vinetum

BOTANY, AGRICULTURE, &C.—*continued.*

Britannicum, or a treatise of Cider. Ibidem.
G. Grafton, 1689 30s
8vo. Old calf, back repaired. Three parts in one volume. 12 ll., 236 pp.; 5 ll., 42 pp., 4 ll.; 3 ll., 52, 191 pp. 3 engraved frontispieces and plates in text showing operations connected with cider making, bees and agriculture. Some pages a little browned.

CARPENTRY.

214 **Mac Packe** (José) *OIKIAIA*, or Nutshells: being Ichnographic Distributions for Small Villas; chiefly upon Oeconomical Principles. London, 1785 25s

8vo. Old calf. 89 pp. With 25 engraved plates, showing ground plans for houses. This interesting little book shows design and construction of the cheaper kind of house, much less common than that for the big houses. The author describes himself as a "Bricklayer's Labourer," though one must suspect that it was really written by a Master. It says on the title-page "Part the First," but no more was published.

215 **Oakley** (Edward) Every Man a compleat Builder: or easy rules and proportions for drawing and working the several parts of Architecture. London, I. Taylor, 1774 18s
8vo. New boards. Engraved frontispiece. 32 pp. Text and 51 engraved plates.

216 **Pain** (William) The Practical Builder, or Workman's General Assistant: showing the most approved and easy Methods for drawing and working the whole or separate part of any building . . . Rules of Carpentry. . . London, 1774 30s
4to. New vellum. With 83 engraved plates, showing everything connected with the construction of houses, staircases, ceilings, mantelpieces, doorways, etc. From the Ashbee collection, with bookplate.

217 **Smith** (James) The Carpenters Companion; Being a complete Treatise of Carpenter's Works in which is contained various sorts of Timber-Floors, Partitions, Bridges . . . to which is added the Five Orders of Architecture. London, 1733 18s
8vo. Original calf. With 41 copperplates.

CHAPBOOKS.

218 **La Grande Bible renouvelée**, de Noels Nouveaux, ou tous les mystères de la Naisance et de l'enfance de Jesus Christ sont expliqués. Troyes, Garnier [ca. 1705] 25s
8vo. Polished calf, with arms on sides. 4 parts bound together (64 pp. each). Woodcut on title of each part. In fine condition.

219 **Histoire des Nobles Prouesses** et Vaillance de Galien Restauré. Fils du Noble Olivia . . . et de la belle Jacqueline. Troyes, J. Garnier [c. 1760] £2 2s
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222 **Les Sympathies**, ou l'Art de Juger par les Traits du Visage, des Convenances en Amour et en Amitié; par Mme. de G****. Seconde Edition. Paris, chez Saintin, 1817 Sm. 8vo. 79 pp. 32 coloured plates.

Bound with:

L'Art de Juger du Caractère des Hommes sur leur Ecriture. Nouvelle Edition Augmentée. Paris, chez Saintin, 1816 Sm. 8vo. 78 pp., 1 leaf. Coloured frontispiece & 24 plates (facsimiles of autographs).

And:

L'Art de Connaitre les Hommes sur leurs Attitudes, leurs gestes et leurs Démarches; d'après Lavater. Paris, chez Saintin, 1813 £5 5s

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223 **Baird** (Rob. H.) The American Cotton Spinner and Manager's and Carder's Guide, a Practical Treatise on Cotton Spinning . . . compiled from the Paper of the late Robert H. Baird. Boston, 1854 10s

8vo. Orig. red cloth. 252 pp.

Interesting as giving information about the earlier manufacturing processes of cotton spinning.

CRIMINOLOGY.

224 (**Beccaria** (Cesare, Marchese de)) An Essay on Crimes and Punishments, translated from the Italian, with a commentary attributed to Mons. de Voltaire, translated from the French. Dublin, J. Exshaw, 1767 30s
8vo. Contemporary calf. 14+133+60 pp. English edition of this celebrated work which constitutes the starting point of all modern theories on criminology.

CRICKET.

224A **Gale** (Norman) Cricket Songs. London, London, Methuen and Co., 1894 8s 6d
8vo. 67 pp. Original cloth.

CRITICISM.

225 **Heinsius** (Dan) De Tragoediae Constitutione Liber. Leyden, J. Baldwinus, sold by Lud. Elzevir, 1611 18s
8vo. Boards. An important critical work.

CRYPTOGRAPHY.

226 **Falconer** (John) Cryptonensis Patefacta or the Art of Secret Information disclosed

CRYPTOGRAPH—*continued.*

without a Key. Containing Plain & Demonstrative Rules for Decyphering al Manner of Secret Writing. London, Daniel Brown, 1685 £3 10s

8vo. Old calf, joints a little weak. Some very slight stains & slight wormings, but a good copy. A rare book on cryptography, referring to methods of secret writing used by Lord Bacon.

227 **Porta** (G. B.) *De Furtivis Literarum notis Vulgo de Ziferis.* Naples, I. M. Scotus, 1563 £6 10s

4to. Original vellum. Many woodcuts & diagrams illustrating system of secret writing. 1st edition of this interesting work on cryptography. Fine copy, with autograph signature of Aldrovandi, the naturalist.

DANCING.

228 **L'Art et Instruction de Bien Dancer.** (Michel Toulouze, Paris). A facsimile of the only recorded copy, with a bibliographical note by Victor Scholderer. London, Printed for the College of Physicians, 1936 £1 10s

8vo. Original cloth. Privately issued.

DEAF AND DUMB.

(See no. 945).

DICTIONARIES.

229 **Baretti** (Joseph) *A Dictionary of the English and Italian Languages.* Improved and augmented with above Ten Thousand Words, omitted in the last Edition of Altieri. To which is added, An Italian and English Grammar. London, C. Hitch and L. Hawes (and others), 1760 £2 2s

4to. 2 vols. Calf (joints cracked).

Bears in each volume the bookplate of Colonel Vesey, & has "Colonel Vesey, Lucan House" written on title-page of Vol. 1. He was a member of the Johnsonian "Club," and husband of Elizabeth Vesey, the Blue-stocking, and friend and hostess of the Johnson circle. He was known to Elizabeth Carter and the Blue-stockings as "The Sylph."

This is the First Edition of Baretti's famous Dictionary, for which Dr. Johnson wrote the 3-page-Dedication to Don Felix, Marquis of Abren and Bertodano.

230 **Defoe** (Benjamin Norton) *A Compleat English Dictionary.* Containing the True Meaning of all Words in the English Language . . . Design'd for the Use of Gentlemen, Ladies, Foreigners, Artificers, Tradesmen; and All who desire to speak or Write English in its present Purity and Perfection. Westminster, John Brindley (and others), 1735 30s

Tall 12mo. Calf.

By Defoe's second son, who was not on good terms with his father. Pope said in the *Dunciad* that he was an illegitimate son by an oyster-seller. In 1726 he began to edit the "Flying Post," & he wrote memoirs of the Prince of Orange.

231 **Ludolfus** (Job.) *Lexicon Aethiopicum-Latinum ex omnibus libris impressi Nonnullisque Manuscriptis Collectum . . . Accessit Authoris Grammatica.* London, T. Roycroft, 1661 £1 10s

4to. Calf, rebacked. Printed partly in Ethiopic type & probably the first Ethiopic dictionary published in England.

232 **Phillips** (Edward) *The New World of Words, or a Universal English Dictionary,*

containing the proper significations and derivations of all words from other languages . . . together with the definitions . . . The Fifth edition, with large additions and improvements. London, 1696 30s

Folio. Old calf. With engraved frontispiece.

233 **de Pomis** (David) *Dittionario Novo Hebraico, dechiarato in tre lingue. . . .* Venice, Johannes de Gara, 1587 £4 4s

Folio. Old calf, gilt centre device, back torn. A rare dictionary in Hebrew, Latin and Italian. The author was a Jewish physician.

ECONOMICS.

(See also nos. 292, 854-5, 954).

234 **Carranza** (Alonso) *El Aiustamiento i proporcion de las Monedas de Oro, Plata I Cobre I La Reduccion destos metales a su debida estimacion.* Madrid, Francisco Martinez, 1629 £4 4s

Folio. Old vellum.

A most interesting early Spanish work on gold, silver and copper, containing not only accounts of the history of these metals, but also of their economic value and use as money and coins.

A little stained.

235 **Ganilh** (Charles) *La Théorie de L'Economie Politique, fondée sur les faits résultans des statistiques de la France et de l'Angleterre.* Paris, Deterville, 1815 25s

2 vols. Half calf.

FIRST EDITION of the fifth work of this well-known economist, who represented Cantal in the French chamber from this year to the time of his death. A great number of interesting statistics about French industries of the time.

236 **Jackson** (Samuel) *An Authentick Account of the Weights, Measures, Exchanges, Customs, Duties; Port Charges, etc., and correct Batty Tables made use of and paid at the several ports of the East Indies, . . . together with an account of all the different coins by which all accompts on Asia are kept, also the coins, weights, . . . with the duties of all goods imported and exported at Canton in China, etc., etc.* London, W. Lear, 1764 25s

4to. Old calf. 2 ll., 96 pp.

237 **Laird** (William) *The Export Coal Trade of Liverpool: a letter to Thomas Littledale.* Liverpool, 1850 10s 6d

8vo. Unbound. 59 pp. With several folding plates.

238 [**Petyt** (William)] *Britannia Languens, or a Discourse of Trade. Shewing the Grounds & Reasons of the Increase & Decay of Land-Rents, National Wealth & Strength. With Application to the late & present State & Condition of England, France & the United Provinces.* London, T. Dring & S. Crouch, 1680 £4 10s

8vo. Original calf. Very fine copy.

239 **Pietra** (Angelo) *Indirizzo de gli Economi, osia ordinatissima instruttione da Regolaramente formare qualunque scrittura in un libro doppio; aggiuntovi l'esemplare di un libro nobile, col suo giornale ad uso della Congregation cassinese dell'ordine di S. Benedetto.* Mantua, Francesco Osanne, 1586 £7 10s

Folio. Boards. 4 ll., 30 ff., 61 ff., 31 ff., 1 folding plate inserted. The only edition of this rare book

ECONOMICS—*continued*.

on accountancy. It is not only interesting from the accountancy point of view. It contains the ledger of the monastery of S. Giovanni Battista d'Oriana for the year 1586 occupying the second half of the book. This ledger gives particulars of all the expenses incurred by the monastery. The expenses noted include those for bookbinding, stationery, clothes, travel, food and all kinds of wine, etc., etc. Riccardi II, 275. Title and first two leaves a little discoloured by damp.

- 240 **Reglamento** de la Fundacion y establecimiento del Pio Monte que se instituye para socorro de la Viudas de Ofiziales Militares. Naples, Real Imprenta, 1753 [SOLD] 8vo. Contemporary red morocco, with gilt fleur-de-lys.

A project for establishing a State pawnshop for the benefit of widows of army officers.

- 241 **Turri** (Raphael de) *Tractatus de Cambiis*. Frankfurt, J. Beyer, 1645 £3 3s

Folio. Old vellum. With fine engraved title-page. Printed in double columns. An important early work dealing with the laws of banking and exchange.

- 242 [**Venusti** (António Maria)] *Compendio utilissimo di quelle cose, le quali a nobili a christiani mercanti appartengono. : Discorso della Mercantia. Trattato del cambio di Bisenzone. Esortatione a mercanti. Institutione de' Mercanti. Trattato de Cambi in generale*. Milan, Fratelli da Meda for Giov. Antonio de gli Antonii, 1561 £5 5s

8vo. Vellum. 16 ll., 32, 128 ff. Printer's device on title.

A very rare treatise, dealing with commerce and trade, banking, exchange, money, policy of prices, etc., etc. One of the earliest works on these subjects.

EDUCATION.

- 243 **Lane** (Moses, Schoolmaster in London) *The Protestant School: or, A Method, Containing Several Forms of Prayer, Psalms, Lessons, Thanksgivings, and Graces, for the bringing up, and well grounding Children and Elder Persons in the Protestant Religion, by the most Reverend and Learned Bishop Usher; also a Catalogue of all the English Words . . . to which is added, an Historical Account of several Plots and Remarkable Passages from Queen Elizabeth to this present Time, Lively Represented in Copper Plates . . . Fitted to the Common Use in all English Schools*. London, John Kidgell, 1682 £5 5s

8vo. 194 pp., 1 leaf. Calf, rebound. 4 plates (divided into compartments) in the text. Portrait of Charles II.

This scarce book presents various points of interest. The short section by Bishop Ussher provides what must be an early form of Children's Service in this country; the plates are an interesting attempt to teach by pictures; the lists of words for spelling are arranged from one to eight syllables; & there is a variety of what is now called desk information.

- 244 **Mather** (W.) *The Young Man's Companion*. . . . The 8th edition. London, S. Clark, 1710 £2 2s

12mo. Old calf. Map of England, 3 plates of handwriting & many cuts in text. An extremely rare popular educator written by a Quaker school-master of Bedford. The subjects include writing & arithmetic, gardening, angling, law, medicine, dialling & letter-writing, etc.

- 245 **Sheridan** (Thomas) *British Education, or the Source of Disorders in Britain*. Being

An Essay towards proving that the Immorality, Ignorance & False Taste . . . are the natural & necessary Consequencies of the present defective System of Education. . . . London, R. & J. Dodsley, 1756 £1 10s 8vo. Original calf. The author, father of Richard Brinsley Sheridan, advocated the study of elocution as an essential part of education & a cure for the evils mentioned in the title of this book. Fine copy, with the half-title, often missing.

EMBLEMS.

(See also no. 286).

- 246 **Abraham a Sta. Clara**, Nuttelyk Mengelmoes. Bestaande uyt alderhande Zeldzame en wonderlyke Geschiedenissen. . . . Amsterdam, Wolters & Pauli, 1718 21s 8vo. Old vellum. 6 ll., 514 pp., 10 ll.

Engraved frontispiece and numerous engravings of emblems in text.

- 247 **Alciat**: *Diverse Imprese accomodate a diversi moralità con versi che il loro significato dichiarono*. Lyons, Matthias Bonhomme, 1551 £6 10s

8vo. Vellum. 187 pages of emblems, each surrounded by a woodcut border, many in the style of Tory & de Tournes. A most attractive Lyonnese woodcut book. Blank margin of title repaired & very slight defect, otherwise a fine copy.

- 248 **Catz** (D. L.) *Emblemata ofte Minnelijcke Zedelijcke ende Stichtelijcke Sinnebeelden-Maegden-Plicht ofte Ampt der Jongvrouwen. Officium Puellarum in castis Amoribus Emblemata expressum*. S.l.n.d. [Amsterdam, c. 1630] £3 10s

2 works in one vol. Oblong 8vo. Old vellum. Engraved front. & series of delightful emblematic engravings. There are French translations of some of the verses. One of the most charming books of Dutch emblems & probably very rare. Some very slight waterstains & small worm-hole through a few of the last pages of the second work.

- 249 **Palazzi** (G. A.) *I Discorsi sopra l'Imprese*. Bologna, A. Benacci, 1575 18s 8vo. Original vellum. A discourse on emblems. Some pages badly wormed.

BOOKS WITH FINE ENGRAVINGS.

(See also under heading "Art").

- 250 **Krause** (T. V.) *Historische Bilder-Bibel . . . gezeichnet und in Kupfer gestochen durch Johann Ullrich Kraussen*. Augsburg, 1705 £8 8s

Folio. Original calf, lower compartment of back very slightly cracked. 5 parts in one vol. With engraved title & front. & 135 engraved plates. These plates are really remarkable specimens of German baroque art at its best. The upper part of each plate contains a biblical scene with verses beneath, the lower part an emblematic engraving, surrounded by a rich decorative border. The interior scenes are clearly inspired by the architecture of Bernini, Bibiena & other masters of the rococo. Bound at the end is another series of 30 similar plates by the same artist. *Biblisches Engebund Kunst-Werck*, Augsburg, 1715.

- 251 **Krause** (J. V.) *Heilige Augen und Gemüthslust*. Augsburg, 1706 £6 6s

Folio. Old calf. A similar series of 120 decorative & emblematic engravings based on the epistles & gospels for the year.

- 252 **Perucci** (Francesco) *Pompe Funebri di Tutte le Nationi del Mondo. Raccolte dalle Storie Sagre et Profane*. Verona, Francesco Rossi, 1639 £2 2s

Sm. folio. Vellum. 6 ll., 97 pp. (numbered from

FINE ENGRAVINGS—*continued*.

5-97). Engraved title and many engravings in text. An interesting specimen of Italian copperplate book illustration. No copy in the British Museum Library.

- 252A **Poesie** per l'Ingresso Solenne di Sua Eccellenza Il Signor Gio. Antonio Gabriel Cavaliere e Cancellier Grande. Venice, Alessandri e Cattaglia (ca. 1760) £6 10s

Small folio. In the very attractive original green wrappers, gilt devices and decorations on sides, but a little rubbed. 100 pp. Engraved frontispiece with portrait, engraved title-page, engraving at end. Each page is surrounded by a fine engraved border. There are four or five types of border which are repeated throughout. A perfect example of the baroque art of the Venetian 18th century, which can hold its own in comparison with the highly valued engraved French books of the period, for which many times the price would be asked which we are asking for this Italian book. These books, especially in their original wrappers, are now becoming very rare.

- 253 **Poesie** per l'Ingresso Solenne di Sua Eccellenza Il Signor Cav. Francesco Morosini all dignita di Procuratore di S. Marco. Venice, Luigi Pavini, 1763 21s

Small folio. Old paper boards. 56 pp. Engraved frontispiece and printed throughout from engraved plates. Head-and-tail pieces and each page surrounded by an engraved decorative border. A nice example of the fine 18th century engraved books produced in Venice. A stain in the upper inner margins.

- 254 **Vermehr** (Paul) Jesus und Seine Kirche. Dresden, J. J. Winckler & Leipzig, J. Grossen, 1713 £4 4s

Folio. Old calf. Binding a little worn. Engraved title & 100 pages of sonnets on episodes from the epistles & gospels, at the head of each of which are two beautiful emblematic plates. A little-known but really decorative illustrated book, representative of the art of the early 18th century in Germany.

FACETIAE.

- 255 **Democritus Ridens** sive Campus Recreationum Honestarum cum Exorcismo Melancholiae. Danzig, Aeg. Janssonius, 1696 15s 12mo. Early 19th century green morocco, gilt borderlines, fleurons, gilt back, g.e.

FENCING AND DUELLING.

- 256 **Agrippa** (Camillo) Trattato di Scienza d'Arme et un Dialogo in detta materia. Venice, A. Pinargenti, 1568 £8 10s

Small 4to. 19th century French green levant morocco interior dentelles. Engraved front. with portrait of author & 55 fine engravings of fencing attitudes by an artist of the school of Michelangelo. Second edition containing the same plates as the first.

- 257 **Angelo**. The School of Fencing, with a general explanation of the principal attitudes & positions peculiar to the art. London, S. Hooper, 1765 £5 5s

Oblong folio. Old half boards. With 47 fine plates, showing fencing attitudes. Text in English & French. Uncut copy.

- 258 **Gessi** (Berlingiero) La Spada di Honore Libro Primo delle Osservazioni Caualesche. Bologna, D. Barbieri, 1671 £4 10s

4to. Contemporary vellum, line tooled sides, fleurons at angles & arms of the Actieri in gilt on sides. Engraved front. & 8 full-page engraved emblematic plates printed within borders. A very rare work on the laws of honour, illustrated with emblems. Very fine copy.

- 259 **Hope** (Sir William) A New, Short and Easy Method of Fencing; or the Art of the

Broad and Small Sword rectified. . . .
Edinburgh, James Watson, 1707 £3 10s
4to. Contemporary calf. 15+288 pp. and errata leaf. 1 folding table and a folding plate with 16 figures. Fine copy. Thimm, p. 139.

- 260 **Hope** (Sir W.) The Compleat Fencing Master; in which is fully described all the Guards, Parades and Lessons belonging to the Small-Sword. . . . The third edition. London, W. Taylor, 1710 £2 2s

8vo. Contemporary calf. 11 leaves, 167 pp., 8 ll. With 12 engraved plates. A reproduction of the Scot's Fencing Master of 1687. Possibly leaf A2 is missing, but as we cannot find an accurate bibliographical description of this edition nor another copy and as it is an exact reprint of the 1692 edition to which our copy conforms in every detail, we cannot be certain.

- 261 **Hope** (Sir William) A Vindication of the True Art of Self-Defence, with a proposal to the Honourable Members of Parliament for erecting a Court of Honour in Great-Britain . . . to which is annexed a . . . Memorial for Sword-Men. Edinburgh, William Brown, 1724 £3 10s

8vo. Old calf. 12 ll., 176 pp., 6 ll. Engraved frontispiece and a large folding plate with 16 figures. FIRST EDITION. Fine copy, from the Gordon Castle library, with bookplate. Thimm, p. 139.

FETES BOOKS.

- 262 **Du Tilliot**. Mémoires pour servir à l'histoire de la Fête des Foux qui se faisoit autrefois dans plusieurs Eglises. Lausanne & Geneva, M. M. Bousquet, 1741 £2 10s

4to. Original French calf. 12 plates at end. An interesting account of the Compagnie des Fous & the Fête des Fous, in Dijon, a clear survival of the Roman saturnalia, with poems in the form of dialogue, between vigneron in the Burgundy dialect. Rare.

- 263 **Vulson de la Colombierre**. Le Vray Théâtre d'Honneur et de Chevalerie ou le Miroir Heroique de la Noblesse . . . avec le formulaire d'un Tournay tel qu'on le pourroit faire à present avec les armes dont les Gentilshommes se servent à la Guerre. Paris, Augustin Courbe, 1638 £10 10s

2 vols. Folio. Old French calf, gilt back. Engraved front. both vols., portrait of author after Nanteuil, repeated in both vols, emblematic engraving & 6 magnificent folding plates of tournaments & jousts, including a fine engraving of the Carrousel in the Place Royale at Paris. An important work on the history of chivalry, knighthood, duelling, the laws of honour. It contains an account of the tournament held by René d'Anjou, extracted from an autograph MS. in the Bibliothèque Royale, & many similar festivities right down to the period when the author wrote. Fine copy.

FLEAS.

- 264 **Knickknackius** (Greisholdus) Flochia seu Gedichtum Versicale de Flochis Schwarzis illis Thiericulis qui omnes fere Menschos, Manros Weibras, Jungfras, Kindros, etc. behupfere spitzibus suis Schnabis stechere et beissere solent. S.l.n.d. [Germany, c. 1600] £2 5s

Small 4to. 4 ff. Calf. Engraving on title showing the not very delicate efforts of men & women to rid themselves of fleas. A very rare poem in macaronic German.

BENJAMIN FRANKLIN.

- 265 **Franklin** (Benjamin) Political, Miscellaneous and Philosophical Pieces, . . . Now

BENJAMIN FRANKLIN—*continued.*

first collected. London, J. Johnson, 1779 £5 5s
8vo. Hf. cf. Portrait of Franklin, & 3 folding plates. 1ST EDITION. Besides Franklin's writings on politics & American matters, it contains some of his scientific work, as experiments on lightning conductors, essay on the Aurora Borealis & a system of spelling reform. Title & first few pages a little browned, otherwise a good copy.

FRENCH LITERATURE.

266 **L'Apothéose du Beau Sexe.** London, Van der Hock, 1712 15s

8vo. Original calf. Engraved front. by Qver of Pandora's box. In parts extremely "free."

267 **de la Porte** (Pierre) *Mémoires . . . contenant plusieurs particularités des regnes de Louis XIII. et Louis XIV.* Geneva, 1756 25s

8vo. Contemporary mottled calf, gilt back. 324 pp. FIRST EDITION of these most interesting memoirs by the valet of Louis XIV., full of valuable information about secrets of the Courts of Louis XIII. and Louis XIV. The author is also known as a bibliophile and owner of a large library.

This is followed by "Mémoires contenant ce qui s'est passé de plus particulier en France pendant la guerre de Paris jusque à la prison du Cardinal de Retz. Cologne, 1709," by the Duchess de Namours. A small hole in the title of this second book has been mended.

268 **Hamilton** (A., Comte de Grammont) *Mémoires de la vie du Comte de Grammont ; contenant particulièrement l'Histoire Amoureuse de la Cour d'Angleterre sous le Regne de Charles II.* Cologne, P. Marteau, 1713 £2 10s

8vo. Old English panelled calf. 1ST EDITION of these very celebrated & scandalous memoirs.

269 [**La Mettrie** (J. O. de)] *Essai sur l'esprit et les beaux esprits.* Amsterdam, Freres Bernard, N.D. [c. 1750] 15s

8vo. Hf. cf. Attributed by Querard & Barbier to La Mettrie. It contains some very bitter criticisms of contemporary writers.

270 **M. B.** *Parapilla et autres Oeuvres Galantes.* Edition considerablement augmentée. Florence, 1784 35s

12mo. Contemporary French red morocco, triple gilt borderline, gilt back. Engraved frontispiece. Gay III, 629.

272 **Paileron** (E.) *Le Monde ou l'on s'ennuie.* Paris, Calmann Levy, 1881 £2 10s

Large 8vo. Original wrappers. 1st edition of one of the most famous & often acted French plays. Enclosed in a half morocco case. Rare.

273 **Recueil Amusant de Voyages en vers et en prose, fait par differens auteurs.** Paris [Cazin], 1783 30s

4 vols. 12mo. Contemporary French mottled calf, triple gilt borderlines, gilt backs with green and red labels, g.e.

A collection of voyages for "light" reading interspersed with poems & epigrams. Pretty copy.

274 **Recueil des Plaisants Devis** recités par les supposes du Seigneur de la Coquille. Lyons, L. Perrin, 1857 15s

8vo. Polished calf. Reprint of 5 of very rare French 16th century allegorical facetiae.

275 **Voltaire** (F. M. A.) *Candide ou L'optimisme* édition originale. Paris, Joannest, 1869 £1 1s
Large 8vo. Hf. morocco, portrait of Voltaire. One of 342 copies on "papier vergé."

GLASS.

276 **Blancourt** (H.) *The Art of Glass, shewing how to make all Sorts of Glass, Crystal & Enamel. Likewise the making of Pearls, Precious Stones, China & Looking-Glasses. To which is added The Method of Painting on Glass & Enameling, etc.* London, For D. Brown, etc., 1699 £6 6s

8vo. Hf. cf. With 7 plates showing methods of glass-making. One of the few old books on this subject. It deals also with colours & precious stones, natural & artificial. Rare.

GREECE.

277 **Coronelli & Parisotti.** *Isola di Rodi Geografica Storia Antica e Moderna.* Venice, Alla Liberia della Geografia, 1688 £1 10s

8vo. Hf. cf. With many folding maps & views of Rodi & adjoining islands & particulars of the Knights of Malta. Small blank strip of title repaired.

278 **Velasti** (Tommaso) *Dimostrazione Istorico-Grammatica del suono della lettere Greche a Greci tutti per lo Mondo . . . indubitato perpetuo infin dall' aurea età di Platone.* Naples, S.I., 1772 10s 6d

8vo. Vellum.

GREENLAND.

279 **Egede** (Hans) *A Description of Greenland, shewing the Natural History, Situation, Boundaries and Face of the Country . . . the rise and progress of the old Norwegian Colonies. Translated from the Danish.* London, C. Hitch, 1745 25s

8vo. Old calf. 10 ll., 220 pp. With a folding map of Greenland and eleven engraved plates, showing hunting and fishing scenes, costumes, animals, plants, etc.

HAIRDRESSING.

280 **18th century Headdresses.** Collection of six prints illustrating the exaggerated feminine coiffures of the 18th century. (1) Two prints divided into four compartments naming and describing different styles of headdress. (2) Accident imprevue de la Coeffure. (3) La Surprise Anglaise, the French Lady in London. (4) Ouragan, arrive pres du moulin, Janseniste, 1772. (5) Wery Gond of Night Cap.—The prints are folio size, in good condition. Probably published in France ca. 1770 £4 4s

HEBRAICA.

281 **Castillo** (Martin de) *Arte Hebraispano-Grammatica de la Lengua Santa en Idioma Castellano.* Lyons, F. Anisson, 1676 15s

8vo. Old vellum. A rare Spanish Hebrew grammar.

282 **Josephus**, *Delle Antichita, et Guerre Giudaiche.* Venice, A. Vecchi, 1608 [SOLD] 4to. Boards, vellum back. 12 leaves + 366 pp. A popular edition of the famous book richly illustrated with many hundreds of large and small woodcuts, many from much earlier editions. A few inner margins strengthened and some pages a little discoloured, but in good condition.

283 **Levi** (David) *A Succinct Account of the Rites & Ceremonies of the Jews . . . to which is added a Faithful & Impartial Account of the Mishna.* London, J. Parsons [circa 1780] £1 5s

8vo. Original boards. Uncut & unopened. Plate of the phylacteries.

HERALDRY.

(See nos. 294, 298, 334).

HORACE.

(See also nos. 826, 923).

- 284 **Horatius Flaccus.** Opera cum commentariis Jac. Cruquii Messenii, Iani Dusae Nordovicis, etc. Amsterdam, Plantin, 1611 30s

4to. Old vellum, gilt centre device.

- 285 **Horace.** Opera. London, T. Payne and J. Edwards, 1792 15s
Large 4to. 2 vols. Old blue morocco, worn. With engraved portrait of Count Mansfield.

- 286 **Horace.** — ZESSEN (Filip von) Moralia Horatiana, das ist Die Horatzische Sittenlehre aus der ernst-sittigen Gesellschaft der alten Weise-meister gezogen. Amsterdam, Kornelis de Bruyn, 1656 £3 10s
4to. Calf, rebacked. 2 parts bound together. 6 ll., 119 pp., 3 ll., 85 pp. Engraved frontispiece and 203 engravings of emblems. With the arms of Sir Charles Stirling-Maxwell on sides of binding.

HUMANISTS.

- 287 **Bates** (W.) Vitae Selectorum aliquot viorum. London, G. Wells, 1681 £1 10s
4to. Old calf. A collection of biographies by various authors, including lives of Erasmus, Pico della Mirandola, Grotius, Scaliger, Savonarola, Benito Henry Chichel, William Camden, Bishop Ussher, etc.
- 288 [**Linacre** (T.). **Johnson** (J. N.) The Life of Thomas Linacre, Doctor in Medicine . . . edited by Robert Graves of the Inner Temple. London, E. Lumley, 1835 £3 3s
8vo. Original cloth. The only complete memoir of Linacre giving full accounts of the original source material. According to a note in a copy now in America, written by the publisher Lumley, the edition did not sell & he destroyed all except a few copies which he gave away as presents.
- 289 **Smith** (Thomas) Vitae quorundam eruditissimorum . . . virorum. London, D. Mortier, 1707 £1 5s
Small 4to. Old calf. Front., portrait of Bishop Ussher. Contains a biography of John Dee, John Bainbridge & Henry Briggs.

HUNTING.

- 290 **Francucci Arretino** (Scipione) La Caccia Etrusca. Poema. Florence, Giunta, 1624 30s
8vo. Old vellum. 4 ll., 399 pp. Each page surrounded by a woodcut border, woodcut decorations at beginning of each canto.

INQUISITION.

- 291 **Sarpi** (Paolo) The History of the Inquisition, composed by the Reverend Father Paolo Servita . . . translated out of the Italian Copy by Robert Gentilis. London, J. Okes for Humphrey Mosley, 1639 £1 10s
Small 4to. Wrappers. 1st & only English edition. S.T.C. 21765.

INSURANCE.

- 292 **Price** (Richard) Observations on Revolutionary Payments on schemes for providing annuities for widows and for persons in Old Age; on the methods of calculating the values of assurances on lives and on the National Debt. London, 1771 30s
8vo. Old calf, repaired. 15 + 344 pp.
An important book in the history of insurance, which

had a considerable influence on the insurance Societies at the time. There is also a long chapter on the question of the National Debt, the extinction of which the author was advocating.

Title and some leaves a little discoloured.

ITALY.

(See also nos. 157, 290, 252, 253, 625-6).

- 293 (**SICILY**). **Adorno** (D.) Descrizione Geografica dell' Isola di Sicilia e dell' altre sue adiacenti terza edizione. Palermo, D. Adorno, 1798 15s
8vo. Original wrappers. Uncut copy.
- 294 **Aiazzi** (G.) Ricordi Storici di Filippo di Cino Rinuccini dal 1282 al 1460 colla continuazione di Alamanno e Neri suoi figli . . . estratti dai Codici Originali. Florence, Piatti, 1840 12s 6d
4to. Original boards. 204 pp. Folding genealogical table of the Rinuccini family, and outline plates of the Rinuccini chapel in Santa Croce.
- 295 **Albiani** (Angelo) Innamoramento di due fidelissimi Amanti Paris e Vienna. Lucca, S.l.n.d. [circa 1800] 10s 6d
12mo. Original pictorial boards. Small cuts in text. A rare chap-book edition of a well-known popular romance poem.
- 296 **Aldo ed Agnese Novella prima.** Amsterdam, S.l., 1790 £1 10s
Small 4to. Hf. cf. A very erotic novel in verse of which we are completely unable to trace the author. Not in Gay or the Registrum Librorum Eroticorum.
- 297 **D'Ambra** (Francesco) La Cofanaria Comedia . . . Con gl' Intermedii di Giovambatista Cini. Florence, F. Giunti, 1593 £2 2s
8vo. Hf. cf. A rare play acted for the marriage of Francesco de' Medici & Giovanni d'Austria. Interesting description of the scenery & pageantry for the Intermedii.
- 298 **Ammirato** (Scipione) Delle Famiglie Nobili Fiorentine. Parte Prima. Florence, G. D. and B. Giunti, 1615 £4 4s
Folio. Old calf, rebacked. 4 + 211 + 3 pp. With a magnificent series of full-page and double-page engravings of genealogical trees of Florentine families, set in remarkable landscape backgrounds. This nobly printed and little known book is in the best traditions of Italian book production. A second volume was published in 1651 after the author's death.
- 299 **Anthology.** Libro terzo delle rime di diversi nobilissimi . . . autori. Venice, B. Cesano, 1550 £1 10s
8vo. Original limp vellum. Fine device of a sage at the well. Vol. 3 of this famous anthology published over a period of years.
- 299A — Libro quinto delle Rime di diversi illustri Signori Napoletani. Venice, G. Giolito de' Ferrari, 1555 21s
8vo. Vellum. Printer's device. Small defect to title & marginal repair.
- 300 **Aretino** (Pietro) Lettere. Paris, Matteo il Maestro, 1609 £8 8s
8vo. 6 vols. Modern half calf. Gilt medallion portrait of Aretino on title. The only collected edition of Aretino's correspondence with the famous statesmen, writers, artists and scholars of his time. Of the greatest importance for the history of the Renaissance. Very rare.
- 301 **Aretino** (Pietro) Capricciosi e Piacevoli Ragionamenti. Stampati in Cosmopoli [Leyden, Elzevier], 1660 £3 10s
8vo. Old vellum. The genuine Elzevier edition of the most famous of all "erotic" books. Fine copy.
- 302 [**Aretino** (P.)] La vita di Pietro Aretino scritta dal Conte Gianmaria Mazzuetelli. Padua, G. Comino, 1741 15s
8vo. Old vellum. With 6 pages of medallion portrait. The best life of Aretino.

ITALY—continued.

- 303 Ariosto** (L.) *Il Furioso* di M. Lodovico Ariosto ornato di varie figure. Lyons, Bastiano di Bartholomeo Honorati, 1556 £3 3s
8vo. Original limp vellum. Woodcut title-page, woodcut to each canto & printer's device on separate leaf at end. Agnelli, p. 103. "Edizione rarissima." —There are some light waterstains, otherwise a fine copy.
- 304 Balsamo** (Ab. Paolo) *Giornale del Viaggio* fatto in Sicilia e particolarmente nella Contea di Modica. Palermo, Reale Stamperia, 1809 12s 6d
8vo. Original wrappers. Unopened. Deals mainly with the agriculture & industries of Sicily.
- 305 Barberino** (Francesco) *Documenti d'Amore* Rome, V. Mascardi, 1630 £4 4s
4to. Dark morocco, tooled in gilt with design of five enclosed squares with bees at corners & sun in centre, back tooled with bees, back & joints repaired. Frontispiece & 12 other engravings after Bloemart. 1st edition of the poems of Barberino, a 13th century Italian jurist, one of the earliest monuments of the Italian language. The edition is dedicated to Carlo Maffeo & Niccolò Barberini & is probably the dedication copy, the bee being the emblem of the Barberini family. Old note of ownership of the monastery of Regina Celi in Rome.
- 306 Bembo** (Pietro) *Prose*. Venice, S.l. [? Bartolomeo detto Imperador], 1546 15s
8vo. Hf. cf. Device on title.
- 307 Bembo** (Pietro) *Della Historia Vinitiana*. Venice, Gualtero Scoto, 1552 30s
4to. Old English calf. Device on title and at end. Finely printed in Roman type.
- 308 Berni** (F.) *Tutte le opere del Bernia* in terza rima, nuovamente con somma diligenza stampate. S.l.n. [Venice], 1545 £3 10s
8vo. Old English calf, a little worn. 3 parts in one vol, with separate title-pages dated 1545, 1542 & 1545 respectively. This very rare work contains besides the "opere burlesche" of Berni, poems in the same obscene style by Della Casa, Bino, Molza, Varchi, & others. A few headlines cut, but a good copy.
- 309 Boccaccio** (G.) *La Fiammetta*. Venice, Philippo di Giunta, 1533 £2 2s
8vo. Original binding of light calf, the sides stamped in blind with a panel of ornament of Eastern design. A beautiful binding, but very much worn.
- 310 Boccaccio**. *Del Decamerone*. Amsterdam, 1761 10s 6d
8vo. Old half calf. 2 vols. Engraved portrait and engraved vignettes on title.
- 311 Bolognese Women**. *Alle Bellissime et Honoratissime Gentildonne Bolognesi*. S.l.n.d. (Bologna, ca. 1570 ?) £5 5s
8vo. Green morocco, gilt, by Bedford. 23 ff. Some small woodcuts in text. A collection of poems without an indication of author in praise of various women of Bologna, who are mentioned by name. There is no title beyond the one given above. Apparently unknown to all bibliographers. No copy in the Brit. Mus. Library. Headlines rather closely cut.
- 312 Bonarelli** (Guidubaldo) *Filli di Sciro Favola Pastorale*. Venice, Ciotti, 1620 18s
12mo. Original limp vellum.
- 313 Caro** (Annibale) *Lettere familiari*. Venice, Remondini, 1763 21s
3 vols. 8vo. Vellum. The best edition of Caro's letters edited by Seghezzi with the addition of 137 letters from Guilellicioni, Bishop of Fossombrone.
- 314 Cecchi** (G. M.) *Comedie libro primo* (all published). Venice, B. Giunti, 1585 £2 10s
8vo. 19th century half calf. Contains 6 comedies, each with separate title-page.
- 315 Chiari** (Pietro) *L'Uomo d'un altro Mondo* o sia memorie d'un solitario senza nome scritte da lui medesimo in due lingnaggi Cinese e Russo. Venice, A. Zatta, 1787 18s
8vo. Old calf. Engraved front. A rare Italian novel, probably inspired by Defoe.
- 316 Cinthio** (G. B. Giralaldi) *Le Tragedie*. Venice, G. C. Cagnacini, 1583 £3 3s
8vo. Old vellum, gilt back. 9 plays in one volume, each with separate title page & woodcut portrait of Cinthio on verso. One of the plays is Cleopatra & is of Shakespearean interest. Fine copy.
- 317 Cinthio** (G. B. Giralaldi) *Orbecche*. Tragedia. S.l.n. [Venice], 1541 £1 5s
8vo. Boards. Woodcut portrait on title. A rare early edition. Some slight stains.
- 318 Colonna** (Vittoria) *Rime-di nuovo date in luce da Antonio Bulifon*. Naples, A. Bulifon, 1692 15s
12mo. Original limp vellum. A pretty edition of the works of Italy's most celebrated poetess.
- 319 Condamine** (M. de la) *Journal of a Tour in Italy*. London, T. Lewis and G. Kearsley, 1763 18s
Tall 12mo. 235 pp., 2 leaves. Calf, rebacked.
- 320 Croce** (Giulio Cesare) *Astuzie sottilissime di Bertoldo*. Siena, L. & B. Bindi (c. 1790) 15s
8vo. Old wrappers. Woodcut on title & many cuts in text. A very rare chap-book edition.
- 321 Dante**. *De la volgare eloquenzia tradotto in lingua italiana*
And:
Trissino, *Dialogo intitolato Il Castellano nel quale si tratta de la lingua italiana*
And:
Trissino, *Epistola de le lettere nuovamente aggiunte ne la lingua italiana*
And:
Trissino, *La Poetica*. Vicenza, Tolomeo Janiculo, 1529 £10 10s
Small folio. Vellum. 4 books bound together. 26 + 20 + 18 + 68 ff. Printer's device to each book. Printed throughout in curious Italic type, using the Greek Omega to mark the long Italian "O" and two forms of "e" as well as several orthographical reforms invented by the author. The last book lacks an errata leaf. This is the first publication of Dante's *De volgari eloquentia*, which was written in Latin and translated into Italian by Trissino. The Latin edition was published in 1577. Very rare. Gamba 1709, 1705, 1904, 1706.
- 322 Dante**. Biagi (Vincenzo) *La Quaestio de Aqua et Terra di Dante*. Bibliografia, Dissertazione Critica sull' Autenticità. Testo e Commento. Lessigrafia. Facsimili. Modena, 1907 21s
Folio. Half calf, wrappers bound in. 195 pp. With 4 plates of facsimiles.
- 323 Dolce** (L.) *Giocasta Tragedia*. Venice, Aldus, 1549 35s
8vo. Boards. Aldine device on title. One of the few plays printed by Aldus.
- 324 Dolce** (Lodovico) *L'Achille et l'Enea . . . dove egli tessendo l'Historia della Iliade d'Homero a' quella dell' Eneide di Vergilio . . . ridotte in ottava rima*
And:
L'Ulisse di M. Lodovico Dolce da lui tratto dall' Odissea d'Homero et ridotto in ottava rima

ITALY—continued.

And:

- Menechini** (Andrea) *Delle Lodi della Poesia d'Omero et di Virgilio. Oratione.* Venice, Giolito, 1572 35s
4to. Vellum. Three books bound together in one volume. A typical production of the fine press of Giolito and richly illustrated as so many of his books. Printer's device on title-page and at end. The "Argomento" at beginning of each canto has an elaborate Renaissance border and a half-page woodcut also within a border, woodcut initial letters, vignettes, etc. The copy is rather a short one and the lower margin of the three title-pages has been very slightly shaved, but in good condition otherwise.
- 325 **Doni** (A. F.) *La Zucca del Doni.* Venice, Marcolini, 1551 15s
8vo. 19th century green morocco, gilt, with arms. Woodcut title, printer's device & woodcuts throughout. The first three parts only of this richly illustrated book, now becoming rare.
- 326 **Fazella** (P. M. Tomaso) *Le Due Deche dell' Historia di Sicilia . . . tradotte dal Latino in lingua Toscana dal R. P. M. Remigio.* Palermo, Ciotti, 1628 £1 10s
Folio. Old vellum. Some slight stains. The best edition of this important history.
- 327 **Fidentio.** *I Cantia di Fidentio Glotto Cryso con aggiunta d'alcune vaghe compositioni nel medesimo genee.* Florence, S.n., 1565 £2 2s
8vo. Boards. These curious poems are written in a peculiar mixture of Latin & Italian known as "stile pedantesco." They are supposed to be addressed by a schoolmaster to his favourite pupil. Very rare.
- 328 **Firenzuola** (Agnolo) *La Trinutia Comedia.* Florence, Giunta, 1551 £2 2s
8vo. Vellum. Device on title & at end. FIRST EDITION.
- 329 **Firenzuola.** *Le Rime.* Florence, Giunta, 1549 £2 2s
8vo. Green morocco, stamped border. Printer's mark on title and at end. First edition of these poems
- 330 **Firenznola** (Agnolo) *Prose.* Florence, S.l., 1723 15s
8vo. Old vellum. Contains the whole of the prose works of this delightful writer, including the novels & discourse on the beauty of women.
- 331 **Foscolo** (Ugo) *Essays on Petrarch.* London, John Murray, 1823 12s 6d
8vo. Old half calf. 1ST EDITION.
- 332 **Frachetta** (G.) *La Spositione, &c. . . sopra la Canzone di Guido Cavalcanti Donna mi prega, etc.* Venice, Giolito, 1585 £2 2s
Small 4to. Old vellum. Printer's device. Very rare work of 16th century criticism. Some slight worming.
- 333 **Fregoso** (Antonio Philermo) *Opera nova laqual tratta de doi Philosophi cioè de Democrito che rideva de la pazzie di questo Mondo et Heraclito che Piangeva de la Miserie humane.* Venice, Mattheo Pagan, 1554 £2 10s
8vo. Old limp vellum. Charming cut on title. A very rare popular poem in terza rima.
- 334 **Gamarrini** (P. D. Eugenio) *Istoria Genealogica delle famiglie nobili Toscane et Umbre.* Florence, F. Onofri, 1668-85 £3 3s
5 vols. Sm. folio. Old vellum, backs a little worn. Woodcut coats of arms. Rare.
- 335 **Giovio** (P.) *Le vite di Leondecimo et d'Adriano Sexto . . . et del Cardinal Pompeo Colonna . . . tradotte per M. Lodovico Domenichi,* Florence, L. Torrentino, 1549 21s
8vo. Original limp vellum. Woodcut border to title, slightly shaved. A finely printed book.
- 336 **Giraffi** (Al.) *Le Rivolutioni di Napoli Gaeta.* Aniello Pistore, 1648 18s
8vo. Original limp vellum. A very rare imprint.
- 337 **Goldoni** (Carlo) *Commedie.* Venice, Antonio Zatta, 1788-95 £18 18s
8vo. Contemporary half red calf, backs with gilt lines and stars. 47 volumes. With a pretty engraved vignette at the beginning of each play. The set includes the three volumes of the *Memoirs* (with a portrait of Goldoni). A well bound set in nice condition.
- 338 **Goldoni** (Carlo) *Memorie, scritte de lui medesimo.* Venice, Zatta, 1788 21s
8vo. 3 vols. Half calf. Engraved portrait and vignette on title.
- 339 [**Gonnella** (Pietro)] *Vita di Pietro Gonnella Buffone.* Carpi, G. B. Kross, 1762 15s
8vo. Old vellum. The life & pranks of the famous buffoon of Borso di Ferrara.
- 340 **Granada** (Luis de) *Devotissime meditationi per i Giorni della Seltimana.* Venice, G. G. Gioliti de' Ferrari, 1569 £2 2s
12mo. 19th century half calf. 10 full-page woodcuts. Rare, one of the few books with woodcuts published by the Gioliti.
- 341 **Groto** (L.) *La Emilia Comedia Nova.* Venice, Zoppini, 1600 15s
12mo. Unbound.
- 342 **Groto** (Luigi) *La Hadriana Tragedia Nova.* Venice, A. Zopini e Nipoti, 1599 18s
12mo. Unbound.
- 343 **Guarini** (Battista) *Il Pastor Fido, Tragicomedia Pastorale. Aggiuntovi in questa Impressione le Rime dello stesso Autore.* Venice, Ciotti, 1621 30s
4to. Old calf, rebounded. 329 pp. With woodcut portrait of author and 6 full-page woodcuts. This edition is interesting as containing the poems of Guarini.
- 344 **Guasco** (Annibal) *Opera in ottava rima par la Natività del Signore . . . con cento Madrigali a due sue figliuole.* Alessandria, Ercole Quinciani, 1599 £2 2s
8vo. Original limp vellum. Pictorial device on title & at end & pretty printer's ornaments throughout. Very rare volume of verse printed in a small provincial town.
- 345 **Lando** (Ortensio) *Sette libri de Cathologi a varie cose appartenenti non solo antiche ma anche moderne.* Venice, Giolito, 1552 £3 3s
8vo. Original limp vellum. Printer's device at beginning & end. First & only edition of this interesting book. It contains a series of brief biographies of famous men & women, classified under their qualities, including artists & writers, and even famous fishermen. Fine copy of a very scarce book.
- 346 **Lazzarelli** (G. F.) *La Ciecceide Legitima accresciuta della seconda parte.* Paris, Claudius Rind, 1692 £2 10s
12mo. Old French red morocco, triple fillet on sides, engraved front. This rare book of vituperative verse was written by an Italian 17th century lawyer to attack an opponent. There are three hundred & eighteen sonnets, some of considerable obscenity, & each one employing the Italian term of abuse "coglione." From the Vernon library.
- 347 **Lorenzo de Medici.** *Canzone a Ballo Composte dal Magnifico Lorenzo de' Medici e altri autori, insieme con la Nencia de Barberino e la Beca da Dicomano composta*

ITALY—continued.

- dal Medesimo Lorenzo. Florence, 1568
£1 10s
4to. Old boards. With a lovely Florentine woodcut on title. The 18th century reprint of this famous book, for many years unobtainable.
- 348 **Macchiavelli** (Nicolo) *Historie Fiorentine*. Venice, Comin de Trino, 1537 (dated at end 1541) £2 10s
Small 8vo. In a nice contemporary binding of red morocco, gilt border and fleurons on sides, title in gilt along the back, but binding a little worn, two clasps missing. Small woodcut on title-page and first few leaves a little discoloured. Has inscription on fly-leaf "picked up at Waterloo by a soldier."
- 349 **Macchiavelli** (N.) *Historie Fiorentine*. Venice, D. Giglio, 1554 21s
12mo. Old limp vellum. Device on title.
- 350 **Macchiavelli** (N.) *Libro dell' Arte della Guerra*. Florence, Giunti, 1551 £4 4s
Large 8vo. Contemporary Italian citron morocco, back & sides line tooled in blind & gilt. Printer's device on title & at end. Military diagrams at end. A very rare & beautifully printed edition in an attractive original binding.
- 351 **Malaspina** (Marchese Giovanni) *Poesie*. Verona. Gio. Battista e Fratelli Merli, 1653 15s
12mo. Original vellum. Engraved front. Rare.
- 352 **Manni** (D. M.) *Le Veglie Piacevoli ovvero Notizie de' piu Bizzarri e Giocondi Vomini Toscent*. Venice, Zatta, 1762 £2 2s
3 vols. in one. 8vo. Green morocco, gilt tooled sides. The lives of Florentine eccentrics, writers & artists. From the Hanrott & Beckford libraries.
- 353 **Manzano** (Scipione di) *Aci Favola Marina . . . sotto il velo della quale loda la Sere- nissima Republica di Venetia*. Venice, G. B. Giotti, 1600 £1 10s
4to. Old boards. A very rare play.
- 354 **Marino** (G. B.) *L'Adone Poema*. Am- sterdam, S.l., 1679 21s
2 vols. 12mo. Old calf, a little worn. An edition of this poem, which so much influenced English as well as Italian literature, possibly printed by the Elzeviers, as there is the Elzevier sphere on title.
- 355 **Memoirs of Alessandro Tassoni** . . . also an appendix containing biographical sketches of Octavio Rinuccini, Galileo Galilei, G. Chiabrera, B. Guarini, and an inedited poem of Torquato Tasso, with additional notes by J. C. Walker . . . edited by S. Walker. London, 1815 15s
8vo. Original boards, uncut. Presentation copy from the editor with an autograph letter by him.
- 356 **Muzio** (G.) *Egloghe . . . divise in cinque libri*. Venice, G. Giolito de' Ferrari, 1550
(2) *Lettere*. Ibid. 1551
(3) *La Polvere, del Mutio*. S.l.n.d. [Venice, c. 1550] £2 10s
3 works in 1 vol. 8vo. Old vellum. 1st edition of the poems & letters of a noteworthy Italian poet, humanist & controversialist. The letters are rare. In the eclogues under the name of Tirenna, he celebrates Tullia d'Aragona, the famous Renaissance courtesan & poetess.
- 357 **Il Natal d'Apollo** *Componimento Dram- matico per festeggiare la Nascita di G. A. R. Il Principe Ereditario delle Sicilie*. Naples, Stamperia Reale, 1775 21s
8vo. Unbound. Engraved front., showing one of the scenes. The names of the musician, scenic artists & costumiers are given.
- 358 **Ochino** (Bern.) *Prediche*. (First & second part). S.l.n.d. [? Basle or Geneva, c. 1543] 30s
2 vols. 8vo. Cloth. Very rare as are all the works of this apostate from the Catholic church.
- 359 **Ovid**. *Le Metamorfosi di Ovidio ridotte da G. A. dell' Angeillara in ottava rima*. Venice, F. de Franceschi, 1571 18s
4to. Old vellum. Device on title & woodcut at beginning of each of the 15 books. Some slight stains & marginal repairs at end.
- 360 **Ovid**. *Le Metamorfosi di Ovidio ridotte da Giovanni Andrea dell' Anguillara in ottava rima. Impressione Quinta*. Venice, Francesco de Franceschi, 1575 £1 5s
4to. Boards, vellum back. 272 leaves. Printer's device on title and at end and a pretty woodcut at beginning of each of the 15 books.
- 361 **Parabosco** (Girolamo) *I Diporti. Nova- mente ristampati*. Venice, Domenico Giglio, 1558 £3 3s
8vo. Old calf, back a little worn. A rare volume of novels.
- 362 **Parabosco** (Girolamo) *Lettere Amoroze*. Venice, Giorgio de Cavalli, 1565 30s
8vo. Old russia, binding broken. Two parts bound together.
- 363 **Petrarch**.—*Les Oeuvres Amoureuses de Petrarque, traduites en françois avec l'Italian à coté, per Placide Catanusi*. Paris, 1669 15s
12mo. Old calf. With an engraved frontispiece.
- 364 [**Piccolomini** (Alessandro)] *Dialogo della bella creanza delle donne dello Stordito Intronato*. Milan, G. Antonio de gli Antonii, 1560 £3 3s
8vo. Vellum. Printer's device. Very rare & in parts exceedingly free dialogue describing the making of a woman of fashion in 16th century Italy. There are detailed accounts of her clothes, receipts for cosmetics, & advice for carrying on amorous intrigues.
- 365 **Poesie di Eccelenti Autori Toscani per par ridere le brigate. Leyden, G. Van der Bey, 1828 12s 6d
12mo. Half calf. A collection of reprints of 16th & 17th century poems, mostly of a very free kind.**
- 366 **Poliziano** (Angelo) *L'elegantissime stanze*. Padua. G. Comino, 1751 15s
8vo. Old vellum. An excellent critical edition of Politian's poems & play *L'Orfeo*. Bound with: Costanzo (Angelo) *Le Rime* ibid. 1750.
- 367 **Primo volume della Scielta di Stanze di diversi Autori Toscani. Raccolte da M. Agostino Ferentilli. Venice, F. & B. Giunti, 1579 £1 1s
12mo. Old calf. A delightful anthology of Italian 16th century verse. Only the first volume was published.**
- 368 **Ragionamento sopra del Asino. S.l.n.d. [Venice, circa 1550] £2 10s
Small 4to. Old limp vellum, back a little defective. Full-page woodcut of an asses head within a woodcut border. A rare satirical work. There is a sonnet by Nicolo Franco to G. B. Pino, perhaps the author. Blank strip of paper pasted over blank portion of title.**
- 369 **Rolli** (Paolo Antonio) *Rime, dedicate all . . . Lord Bathurst*. London, G. Pickard, 1717 15s
8vo. Old calf. Engraved frontispiece. The author was one of the many talented Italians living in London in the 18th century. He taught Italian to the Prince of Wales & many of the poems are dedicated to Englishmen. 1ST EDITION.

ITALY—continued.

- 370 Rucellai** (M. G.) Rosmunda Tragedia. Florence, Giunti, 1568 £2 2s
8vo. Boards. Device on title. Rare.
- 371 Salviati** (L.) Cinque Lezzioni . . . Lette nell' Accademia Fiorentina con l'occasione del Sonetto del Petrarca. Poi che voi et io piu volte habbiam provato. Florence, Giunti, 1575 £1 5s
4to. Boards. A rare work of 16th century literary criticism.
- 372 Salviati** (L.) Il Primo Libro delle Orazioni. Florence, Giunti, 1575 £1 5s
Small 4to. Half vellum. Printer's device. Only the first book was published: Contains the oration on the death of Michelangelo in praise of painting.
- 373 Salviati** (L.) Degli Avvertimenti della Lingua sopra l' Decamerone. Volume Primo. Venice, D. & G. B. Guerra, 1584 £1 1s
Small 4to. Old vellum. An interesting critical work on the Italian language, dealing with phonetics, spelling, pronunciation, the language of Dante. The second volume was published in 1586.
- 374 Sannazro** (Giacopo) Arcadia. Venice, da Sabio, 1539
8vo. Old red morocco. Italic print. Title in woodcut border.
Bound with:—
Martelli (Lodovico) Stanze et canzoni. Venice, da Sabio, 1537 £3 3s
Title in (different) woodcut border.
The second volume is extremely rare. Charming copy.
- 375 Sansovino** (Francesco) Della Origine de' Cavalieri. Libri Quattro. Venice, Altobello Salicato, 1583 £1 1s
8vo. Old vellum. 162 leaves. A full account of the Orders of Knighthood.
- 376 Seneca** (L. A.) Le Tragedie transportate in versi sciolto dal Sig. Hettore Nini. Venice, M. Ginami, 1622 18s
8vo. Old limp vellum.
- 377 Tasso** (Torquato) Lettere del Torquato Tasso, non piu stampate. Bologna, 1616 21s
4to. Old calf, rebaked. 480 pp. FIRST EDITION.
- 378 Tasso** (T.) La Gierusalemme con gli argomenti del Sig. G. V. Imperiale. Genoa, G. Pavoni, 1604 18s
12mo. Old vellum. Blind stamped centre piece. An engraving to each canto by Bernardo Castello. A pretty miniature edition.
- 379 Tasso** (Torquato) La Gerusalemme Liberata. Paris, T. Barrois, 1785 £1 10s
2 vols. 8vo. Early 19th century half leather, a little rubbed. Frontis., portrait & 40 plates by Gravelot.
- 380 Teluccini** (M.) Inamoramento di Paride e Vienna, ridotto in ottava rime. Venice, Imberti, 1619 30s
8vo. Old vellum. 224 pp. With numerous small woodcuts copied from the early editions.
- 381 Terracina** (Laura) Discorso de la Signora Laura Terracina sopra il principio de tutti i Canti d'Orlando Furioso. Venice, Vincenzo Viani, 1573 £2 10s
8vo. Woodcut portrait of authoress & many pretty cuts in text. A very rare book of verse by a learned Renaissance poetess. At the end is a series of sonnets by & to Laura Terracina.
- 382 Torello** (Pomponio) La Merope Tragedia. Parma, Erasmo Viotto, 1589 £1 15s
4to. Old half calf.
- 383 Varchi** (Benedetto) Storia Fiorentina. Cologne, Pietro Martello, 1721 30s
Folio. Old calf. Engraved portrait and frontispieces.
An important source-book for the history of the Renaissance. The imprint is probably a fictitious one.
- 384 Varro** (M. Terentius) Pars Librorum quattuor et Viginti de lingua latina. Rome, Antonius Bladus for Vincentius Luchinus, 1557 £1 5s
8vo. 18th century calf, gilt. A rare edition. From the Beckford & Dunn libraries.
- 385 Verlatto** (Leonardo) Rodopea Tragedia. Venice, F. Ziletti, 1582 £2 2s
8vo. Boards. Device on title. First edition of a very rare play.
- 386 Villani** (Matteo) Della Historia Li tre ultimi libri. Florence, Giunta, 1577 30s
Large 8vo. Old russia, rebaked.
- 387 Villavicosa** (Joseph de) La Mosquee Poetica Inventiva en octava rima. Madrid, A. de Sancha, 1777 12s 6d
8vo. Old Spanish calf, with arms of Lord Stuart of Rothesay. Portrait.

JUVENAL.

(See also nos. 422, 829-30).

- 388 Juvenal.** Satyrae. Milan, A. Mussius, 1807 £2 2s
Folio. Original boards. Seventy copies only were printed of this magnificent edition. The present copy bears a printed half-title stating that it was for the private library of Marie Louise of Austria. Fine copy, uncut.

LANGUAGES.

- 389 Egede** (Hans) Kaladlit Pelleserkanhoaeta Hans Egedib Okalloutei Unnukorsiutit ajokaersukkaminut, agleksimagalloaet Johan Christian Mörch-mit. . . . Copenhagen, 1837 21s
8vo. Cloth. 188 pp. This is almost certainly the first book ever published in the Labrador dialect of the Eskimo language.
- 390 Howell** (James) A New English Grammar . . . there is also another Grammar of the Spanish or Castilian Tongue. With some special remarks on the Portuguese Dialect, etc. Whereunto is annexed A Discourse . . . containing a Perambulation of Spain & Portugal. London, T. Williams, H. Brome & H. Marsh, 1662 [SOLD]
8vo. 19th century calf, English & Spanish title-pages. One of the rarest of Howell's works. The copy, not a very tall one, has some slight stains.
- 391 Richardson** (Edward) Anglo-Belgica. The English and Netherdutch Academy in three parts, containing the exactest grammar-rules . . . with a copious vocabulary. Amsterdam, Steven Swart, 1677 18s
12mo. Old vellum, binding a little loose. 9 ll., 349, 161 pp., 36 leaves.
A scarce Anglo-Dutch grammar and vocabulary. It contains also a number of examples for commercial and personal letters.
- 392 Walton** (Brian) Introductio ad Lectionem Linguarum Orientalium. Editio Secunda. London, T. Roycroft, 1655 18s
8vo. Old calf. Numerous specimens of oriental alphabets. Walton was the editor of the 1654-57 Polyglot Bible & this work is intended as an introduction to it.

LEATHER.

- 419 Fougeroux de Bondaroy.** Die Kunst das vergoldete und versilberte Leder zu ver-

LEATHER—*continued.*

fertigen . . . aus dem Französischen der Description des Arts et Metiers übersetzt . . . von Joh. H. G. von Justi. Berlin, etc., 1763 £3 10s

4to. Paper wrappers. 52 pp. With three engraved folding plates showing the process. A rare pamphlet and one of the earliest, certainly the earliest in German on the process of making gilt and silver leather for wallpapers, etc. At the end is a list of the technical terms. Details are also given of the prices of the skins used.

LONDON.

- 420 **The Hackney Coach Directory.** By James Quaife, Surveyor to the Board of Hackney Coaches. London, printed for the Proprietor, 1821 15s
8vo. Original green leather, gilt. 396 pp. Gives lists of routes and prices.

MALTA.

- 421 **Caruana (A.)** Report on the Pheonician and Roman Antiquities in the group of the islands of Malta. Malta, 1882 18s
Folio. Cloth. 168 pp. With numerous photographs of the antiquities of Malta.

MANUSCRIPT.

- 422 **Juvenal.** Satyrae. MS. written on 119 leaves of paper by an Italian scribe in the early XVth century in a semi-Gothic hand £10 10s
Size of page 6 × 4½ inches. Bound in contemporary stamped calf.
This MS. has been copiously annotated by a contemporary scholar. It lacks the opening leaf of text & the writing of the last 12 leaves is very faint, in some cases almost illegible, owing to damp-stains, otherwise in good condition.

MEDICINE.

- 423 **Abernethy.** The New Family Physician, and Guide to Health and Long Life; with a Variety of Valuable Tables on Medical Statistics; to which is now added an appendix, Containing Recipes for Preparing the most Celebrated Patent Medicines. . . . Founded on the Principles of the late John Abernethy, Esq., F.R.S. London, Joseph Smith, N.D. (circa 1840) 7s 6d
8vo. 215 pp. Original cloth. Portrait of Abernethy.
- 424 **Addison.** — Greenhow (Edw. H.) On Addison's Disease, being the Croonian Lectures for 1875. London, 1875 12s 6d
8vo. Cloth. 212 pp. With several plates. Dedication copy from the author. Small blank strip cut from half-title.
- 425 **Aikin (John, M.D.)** Essays, Literary and Miscellaneous. London, J. Johnson and Co., 1811 10s 6d
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- 426 **Alexander (Disney, M.D.,** one of the Physicians in the General Dispensary, and the Pauper Lunatic Asylum, in Wakefield) A Lecture on Phrenology, as Illustrative of the Moral and Intellectual Capacities of Man. London, Baldwin, Cradock and Joy, 1826 10s 6d
8vo. 44 pp. Blue morocco, gilt tooled.
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- 427 **Anaesthesia.** — Hancorn (J. B.) Observations on Chloroform in Parturition with Cases. London, Smith, Elder & Co., 1848 £3 3s
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12mo. 208 pp. Recent cloth.
- 429 **Animal Magnetism.** — Binet (Aldre) and Féré (Charles) Animal Magnetism. Third Edition. London, Kegan Paul, Trench, Trübner & Co., Ltd., 1891 10s
8vo. 378 pp. Original cloth
- 430 **Aristotle,** The Works of. A New Edition. London, J. Urquhart, (1793) 15s
12mo. 400 pp. Sheep. Engraved frontispiece and title-page, and separate engraved title-pages to the "Compleat Midwifery" and "the Book of Problems and Last Legacy." The two latter are exactly dated "June 16th, 1793," and the publisher's name spelt "Urquhart." A few woodcuts of monsters.
- 431 **Arnaud (Jasper)** An Alarm to all persons touching their Health and Lives, or a discovery of the most shocking . . . practices made use of by many in this Kingdom who make and sell divers kinds of eatables and drinkables. . . . London, 1740 21s
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- 432 [**Aselli**]. — Palierius (P. F.) De vera lactis genesi et usu disquisitio medico anatomica Genoa, Ambrosius de Vincentiis, 1673 £5 5s
8vo. Calf. 12 + 145 + 5 pp. Very rare and practically unknown work by a Genoese doctor on the lacteal vessels and the receptaculum chyli. The author constantly refers to Aselli, Pecquet and Bartholinus. In the appendix the author discusses the use of milk as a remedy for arthritis. Very fine copy.
- 433 **Baglivi (G.)** The Practice of Physick Reduc'd to the Ancient Way of Observations . . . together with several new & curious dissertations, Particularly of the Tarantala & the nature of its poison, the Use & Abuse of Blistering-Plaisters, of Epidemical Apoplexies, etc. London, For Andrew Bell, etc., 1704 £2 10s
8vo. Calf. Plate of the tarantala. 1st English translation of an important medical book, emphasising the necessity of clinical observation & experiment. It contains an account of the death of Malpighi on whom Baglivi made an autopsy, demonstrating for the first time that apoplexy is due to cerebral hemorrhage. There is an account of snake poison & the circulation of the blood in frogs. Fine copy.
- 434 **Bell (Benjamin)** A Treatise on the Theory and Management of Ulcers, with a dissertation on White swellings of the joints, to which is prefixed an Essay on the Chirurgical Treatment of Inflammation. Edinburgh, C. Elliott and T. Cadell, 1778 30s
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- 435 **Billing (Archibald)** Practical Observations on Diseases of the Lungs and Heart. London, 1852 21s
8vo. Cloth. 138 pp.

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- 437 **Blondel** (James Augustus) *The Power of the Mother's Imagination over the Foetus examined in answer to Dr. Daniel Turner's book, entitled, A Defence of the 12th chapter . . . of a Treatise, De Morbis Cutaneis.* London, 1729 £2 15s
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- 440 **Boerhaave** (J.) *Boerhaave's Aphorisms Concerning the Knowledge & Cure of Diseases, translated from the last Edition printed in Latin at Leyden, 1728.* London, W. Innys & C. Hitch, 1742 £1 5s
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Deals with the influence of climate on development and character of human races.
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Dr. Bushman edited the "Medical Times and Gazette" from 1849 to 1852, & was the author of various books. See also no. 537.
- 447 [**Caius** (John)]. — Galenus (C.) *De Tuenda valetudine libri Sex quamplurimis in locis ad vetusta exemplaria castigati per Joannem Caium Britannicum.* Basle, Froben, 1549 £3 3s
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MEDICINE—continued.

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- 467 **[Darling** (George, M.D.)] *An essay on Medical Economy, comprising a Sketch of the State of the Profession in England and the Outlines of a Plan calculated to give the medical Body in general an Increase of usefulness and respectability.* London, 1814 21s

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- 476 **[Fracastorius].** M. Frid Othonis Menckenii *De vita, moribus, scriptis, neritisque* . . . Hieronymi Fracastorii . . . Commentatio. Leipzig, Breitkopf, 1731 £2 15s

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- 579 **Phrenological Bijou** (A), or Vade-Mecum of Mental Science, Being a Brief Illustration of the Organs, as arranged on Mr. Akin's Palladian Bust. Bath, Printed for the Author, by J. & J. Keene, 1830 7s 6d
8vo. 54 pp. Recent half calf. Coloured frontispiece of Phrenological Bust.
- 580 **Pitres** (A.) Lecons Cliniques sur l'Hystérie et l'Hypnotisme. Paris, 1891 15s
8vo. Half calf. 2 vols. With 16 plates and 133 illustrations.
An important book by Charcot's collaborator. Charcot has contributed a preface.
- 581 **Pring** (David, M.R.C.S.) General Indications, which Relate to the Laws of the Organic Life. London, John Callow, 1819 10s 6d
8vo. 352 pp. Half calf.
- 582 **Pybus** (William) A Manual of Useful Knowledge. Being a Collection of Valuable Miscellaneous Receipts and Philosophical Experiments, Selected from Various Authors. Hull, Printed for the Author, by William Rawson, 1810 15s
Tall 12mo. 252 pp. Recent half calf. Uncut. Inner marginal tear in title-page repaired.

At the end of his preface the author says that he is in particular indebted to Dr. Lettsom for his advice and assistance.

- 583 [**Quackery**]. A Defence of John St. John Long, Esq., M.R.S.L., M.R.A.S., &c., in the Cases of the late Miss Catherine Cashin, and Mrs. Colin Campbell Lloyd ; Founded upon the Evidence against him. To which is added, a Short Review of Mr. Long's Press Enemies. By a graduate of Trinity College, Cambridge, and Member of the Middle Temple. London, Chapple, the King's Appointed Booksellers, 1831 £1 5s
8vo. 101 pp. Recent quarter cloth.
St. John Long was one of the classic quacks ; rising from obscure beginnings, practising in Harley Street with his corrosive liniments for consumption ; tried twice for manslaughter ; making a fortune ; & at last dying of a consumption which he would not treat by his own liniments.
- 584 (**Quackery**). Morison (James) Morisoniana ; or Family Adviser of the British College of Health. Being a Collection of the Works of Mr. Morison, the Hygeist. Third Edition. London, Printed and Sold at the College of Health, 1831 15s
8vo. 604 pp., 34 leaves. Half calf. Portraits & 3 plates.
"James Morison, Gent. Not a Doctor," as he describes himself, & the vendor of Morison's Pills, was at least an amusing quack, & a stone lion to his memory can still be seen in a front garden in the Euston Road. The portion of this volume called "Anti-Lancet," contains scurrilous attacks on the famous physicians & surgeons of the period.
- 585 (**Quackery**). Short Account of Sir Astley Cooper's Vital Restorative, the only acknowledged successful Remedy for the Removal of General, Local, and Nervous Debility. Confided to Messrs. Harvey and Co., Surgeons, 44, Weymouth Street. With Extracts from "The Guide to Manly Vigour." (London), 1864 10s
Sm. 8vo. 48 pp., 1 leaf. Original boards (backstrip slightly defective).
- 586 **Ramesey** (William) *O ANΘΡΩΠΟΣ ΚΑΤ' ΕΞΟΧΗΝ* (sic), or Man's Dignity & Perfection vindicated. Being some serious thoughts on that Commonly Received Errour touching the Infusion of the Soule of Man . . . whereupon it is Rationally & Philosophically & Theologically demonstrated that the Soule of Man is Ex Traduce & begotten by the Parents. London, For S. Brooks, 1661 £3 3s
8vo. Old calf. A rare work on the theory of generation by a physician & astrologer. Small strip cut from top of title removing a few letters of text, otherwise a fine copy.
- 587 **Ransome** (Arthur) On Stethometry, being an account of a new and more exact method of measuring and examining the Chest London, 1876 10s 6d
8vo. Cloth. Illustrated.
- 588 **Ross** (Hugh Campbell) Induced Cell-Reproduction and Cancer. London, 1910 10s 6d
8vo. Cloth. Illustrated.
- 589 **Rumsey** (Walter) Organon Salutis. An Instrument to Cleanse the Stomach. As also divers new Experiments of the virtue of Tobacco and Coffee : How much they conduce to preserve humane health. The

MEDICINE—continued.

- second Edition. London, D. Pakeman, 1659 £7 10s
8vo. Original calf. A very rare & interesting foreshadowing the invention & use of the stomach-pump. The author had invented an instrument of flexible whalebone to provoke vomiting & cleanse the stomach. It is dedicated to Sir Henry Blount & there are letters from him & from James Howel to the author. Aubrey mentions Rumsey & his book.
- 590 (**Ruspini**). Relation Concise des Effets d'un Styptique ou gouttes Anti-Hémorrhagiques, nouvellement Découvertes. Dans une Suite de Lettres, Addressées, par plusieurs Personnes de la Faculté au Sieur Barth. Ruspini, Chirurgien-Dentiste de S. A. R. le Prince de Galles. Londres, De l'Imprimerie de W. T. Swift, 1787 21s
8vo. 24 pp. Calf, gilt (joints cracked). An uncommon volume issued by Ruspini, the well-known Italian dentist who practised with great success in London. He dedicates these praises of his astringent drops to Catherine II. of Russia.
- 591 **Ruston** (Thomas) An Essay on Inoculation for the Small Pox . . . with some extraordinary cases & an Appendix containing a Chymical Examination of Mr. Sutton's Medicines. The second edition. London, E. & C. Dilly & J. Payne, 1768 £1 5s
8vo. Boards. The author deals especially with the practice of inoculation in America.
- 592 **Sanctorius**. Medicina Statica: Being the Aphorisms of Sanctorius, translated into English, with large explanations . . . by John Quincy. London, William Newton, 1718 £2 10s
8vo. Old panelled calf. Front. showing the author weighing himself for a metabolism experiment after a meal. One folding plate. First English translation of the first scientific study of metabolism.
- 593 **Sanger** (William W., M.D.) The History of Prostitution: its Extent, Causes, and Effects throughout the World. New Edition. New York, The Medical Publishing Co., 1906 7s 6d
8vo. 709 pp. Original cloth.
- 594 **Sayre** (Louis Albert) Spinal Disease & Spinal Curvature, their treatment by suspensions & the use of Plaster of Paris Bandage. London, Smither Elder & Co., 1877 35s
8vo. Original cloth. (a little spotted). First edition of a remarkable work on orthopaedics, the author, a native of New Jersey, introduced the method of suspension in a plaster of Paris jacket for Pott's disease. The work is illustrated by a most interesting series of actual photographs of patients & doctors applying the author's apparatus, a very early use of photography to illustrate a medical work. Garrison, p. 601.
- 595 **Schmidt** (Joseph) Examen Chirurgicum, das ist wie alle junge angehende Feldscherer. Barbier und Wundärzte sollen befragt werden . . . ingleichen wie alle Chirurgische Instrumenten zugericht und gebraucht werden. Augsburg, Joh. Weh., 1649 30s
Thick 12mo. Old vellum, back torn. 2 parts bound together. 12 ll., 497 pp., 7 ll.; 12 ll., 208 pp. Two engraved frontispieces, engraved portrait, 9 plates to the first and 79 plates to the second part (should be 81, plates 23 and 25 are missing). A book for examinations of young doctors who wish to practise military medicine, written in form of question and answer. It is very fully illustrated with plates showing surgical instruments and operations as well as one showing apothecaries preparing medicines. Many of these pictures are reminiscent of Paré.
Very rare. No copy in the British Museum and only later editions in the Surgeon General's Library.
- 596 **Sharp** (Samuel) A Critical Enquiry into the Present State of Surgery. London, Tonson, 1750 £1 1s
8vo. Old calf, rebacked. 294 pp. Sharp was surgeon to Guy's Hospital.
- 597 **Simpson** (James Y.) Acupressure, A new Method of arresting surgical Haemorrhage and of accelerating the Healing of Wounds. Edinburgh, 1864 18s
8vo. Original cloth. Illustrated. First edition in book form. Contains the account of the original method invented by the author in order to abolish ligatures. It "consisted in the introduction of a fine needle through the tissues across the course of the artery, so that while the needle pressed upon one side of the artery the resisting tissues of the body exerted counter pressure on the opposite side."—GORDON.
- 598 (**Sleep**). Binns (Edward, M.D.) The Anatomy of Sleep, or, The Art of Procuring Sound and Refreshing Slumber at Will. Second Edition. With Annotations and Additions by the Right Hon. the Earl Stanhope. London, John Churchill, 1845 12s 6d
8vo. 505 pp. Original cloth.
- 599 (**Sleep**). Pinkerton (James N., M.D.) Sleep and its Phenomena: an Essay. London, Edmund Fry and Son, 1839 6s
Sm. 8vo. 131 pp. Original cloth.
- 600 **Smith** (Albert) The London Medical Student. Edited by Arthur Smith. London, Routledge, Warne, & Routledge, 1861 7s 6d
Sm. 8vo. 121 pp. Original coloured picture boards. Albert Smith before he turned humourist & lecturer had begun life with the study of medicine (as had his brother Arthur). He was therefore qualified to describe the not too serious life of Mr. Muff in these pages.
- 601 **Smith** (Hugh, M.D.) The Family Physician: Being a Collection of Useful Family Remedies. Together with Plain and Full Descriptions for Administering them, and properly Nursing the Sick, where the Advice of a Physician is difficult to be procured. Also some Useful Observations upon Diet. The Ninth Edition, considerably enlarged, and interleaved for the Benefit of the Readers own Remarks. London, Printed for the Author, and sold at the Chymical Warehouse, No. 57 in Newgate Street, N.D. (circa 1775) 12s 6d
4to. 44 pp. Boards. Some worming, slightly affecting text. This is by the second Hugh Smith. See D.N.B.
- 602 **Solano de Luques** (Francisco) Observations Nouvelles et Extraordinaires sur la Prediction des Crises par le Pouls . . . enrichies de plusieurs pas nouveaux par M. Nihell, M.D., traduites de l'Anglois. Paris, De Bure, 1748 35s
8vo. Old calf. 44, 258 pp., errata leaf. FIRST FRENCH EDITION. An interesting book by a distinguished Spanish physician, Solano de Lucques (1685-1738). He discovered a connection between certain states of the pulse and certain illnesses, such as sweat, nose-bleeding and diarrhoea. His work was of great influence during the 18th century. It was first published in Spain (now a very rare book), then translated by Dr. Nihell, an Irish doctor living at Cadiz, into English, and from English into French.

MEDICINE—*continued.*

603 Spigelius (Adrianus), *De humani corporis fabrica libri decem. Opus posthumum.* Daniel Buceretius (Rindfleisch) in lucem profert. Venice, s.n. 1627

Engraved title.

Bound up with:—

Casserius (Julius), *Tabulae anatomicae LXXIIX omnes novae nec ante hac visae.* Daniel Buceretius XX quae deerant supplevit et omnium explicationes addidit. Venice, n.n. 1627 £32 10s

Engraved title and 97 beautiful anatomical plates drawn by Odoardo Fialetti, engraved by Francesco Valesio.

Two books in one volume. Old calf, rebaked.

"The anatomical works of Spieghel appeared in 1627. The text describes the lobe of the liver still called 'Spigelian.' The work contains many anatomical refinements, including the first adequate descriptions of the spinal muscles, which are well brought out in the series of very fine illustrations. It exhibits a great improvement in anatomical terminology. . . ." (Singer, "Anatomy"). The special attraction of the book lies, however, in its most beautiful plates by Odoardo Fialetti, the master-pupil of Tintoretto (Thieme-Becker, XI, 525). "Casserius' plates mark a new epoch in the history of anatomic representation owing to the correctness of their anatomic drawing, their tasteful arrangement, and the beauty of their technical execution. They have become the models for anatomic illustrations in copper just as the Vesalian representations had been for anatomic woodcuts." (Choulant-Frank).

604 Stokes (William) William Stokes, *His Life and Work.* London, 1898 5s

8vo. Green cloth. With portrait. From the Masters of Medicine series.

605 Story of a Stomach (The): *An Egotism. By a Reformed Dyspeptic.* Third Edition. New York, Samuel R. Wells, 1872 7s 6d

8vo. 60 pp. Original limp cloth.

606 Sutton (John Bland) *Ligaments, their nature and morphology.* London, 1887 12s 6d

8vo. Cloth. 107 pp. Illustrated.

607 Sydenham (Thomas). — *Payne* (Joseph Frank) Thomas Sydenham. London, 1900 6s

8vo. Green cloth. Portrait. From the Masters of Medicine series.

608 Syme (James) *Observations in Clinical Surgery.* Edinburgh, 1861 18s

8vo. Original cloth. 217 pp.

Describes many of the operations for which he became famous, like Excision of the Elbow Joint, Amputation of the Ankle and his treatment of aneurisms. Library stamp on title.

609 Tavernier (James) *An Essay upon the Witham Spa, or a brief Enquiry into the Nature, Virtues and Uses of a Mineral Chalybeate Water at Whitham in Essex.* London, 1737 [SOLD]

8vo. Unbound. 60 pp.

610 Tennent (John) *Physical Enquiries: Discovering the Mode of Translation in the Constitutions of Northern Inhabitants on going to & for some Time after arriving in Southern Climates. An Error of the College of Physicians in recommending Vinegar to his Majesty's Fleet in the West Indies to prevent the Epidemic Fever there so fatal to Britons, etc.* London, R. Spavan, 1749 30s

8vo. Boards. The author was a native of Virginia.

611 Tomlinson (T.) *The Medical Miscellany, or a Collection of Cases, Tracts & Commentaries exhibiting a view of the present state of Medical & Chirurgical Practice & Literature in England.* The Second Edition, with an Appendix. Birmingham, S. Aris, 1774

£1 10s

8vo. Original boards, rather soiled, uncut. An interesting & little known book containing case histories from the author's own practice & reviews of medical books, including Baker on the endemial colic.

612 Turnbull (Dr. William) *The Medical Works.* Vol. I, containing a popular treatise on health, and the means of preserving it, edited by his son, William Turnbull, to which is prefixed the life of the author. London, 1805 15s

8vo. Contemporary red morocco, gilt ornamental border in the classical style on sides, gilt back, g.e. Only this one volume was published. The author was physician to the Eastern Dispensary. The book contains a good deal on diet and on food and drink.

613 Turnbull (A.) *On the Medical Properties of the Natural Order Ranunculaceae.* London, Longman, Rees, etc., 1835 12s 6d

8vo. Original boards.

614 Underwood (M.) *A Treatise of the Disorders of Childhood & Management of Infants from the Birth.* London, J. Mathews, 1797 £3 10s

3 vols. 8vo. Old tree calf. An excellent edition of this work, one of the most important in the English language & the first to describe polyomyelitis.

615 Vaccination. London Vaccine Institution for Inoculation & Supplying Matter free of expense. London, J. Swann, 1822 15s

8vo. Unbound. The annual report containing interesting material showing the spread of vaccination all over the world.

616 Vander Wiel (Stalpart). *Observationes rariorum medic, anatomic, chirurgicarum.* Leyden, Johannes a Kerkhem, 1727 £2 10s

2 vols. 8vo. Old French polished calf. Fine engraved front. to each volume and 23 full-page engravings illustrating the cases described. An interesting collection of case histories, especially for the fine engravings. Vol. I. contains a dissertation on the Unicorn at end, Vol. II., *Exercitatio de nutritione foetus*, by the author's son. Very fine copy.

617 Ward's Pills. — *Turner* (Daniel) *The Drop and Pill of Mr. Ward, considered with a postscript in which are some remarks upon a late report from Mr. Ward's Competitor, as also on the Affidavits made to the twelve cases in the Grubstreet Journal to Dr. James Jurin. . . .* The second edition. London, 1735 18s

8vo. Unbound. 41 pp. An attack on the famous 18th century quack doctor and his pills, which were the cause of a considerable controversy and literature at the time.

618 Ward's Pills. — *Page* (John) *Receipts for preparing . . . the principal medicines made use of by the late Mr. Ward . . . together with an introduction, etc.* London, H. Whitridge, 1763 12s 6d

8vo. Unbound.

619 Warne (Joseph A.), Pastor at the Baptist Church at Brookline, near Boston, Mass., *On the Harmony between the Scriptures and Phrenology.* Edinburgh, 1836 6s

8vo. Unbound. 15 pp.

MEDICINE—continued.

- 620 **Wells** (J. Soelberg) On short, long and weak sight, and their treatment by the scientific use of spectacles. Second edition. London, 1864 10s
8vo. Cloth. Two plates and a few illustrations in the text.
- 621 **Whiter** (Walter, Rev., Rector of Hardingham Norfolk) A Dissertation on the Disorder of Death; or that State of the Frame under the Signs of Death, called Suspended Animation. London, Printed for the Author, 1819 £1 10s
8vo. 480 pp., 1 leaf. Half morocco. On the fly-leaf is a note by Dawson Turner. *Very rare and curious.* Inserted is also "a private portrait of the Author from a lithographic drawing by Miss H. S. Turner." Osler gives a special note on this book, see *Bibliotheca Osleriana* 5583.
Dr. Butler of Shrewsbury School referred to Whiter as "a great etymologist, perhaps the greatest that ever lived." He was a friend of George Borrow, who introduced him into "Lavengro."

- 622 **Wilson** (Edmund B.) The Physical Basis of Life. New Haven, Yale University Press, 1923 6s
8vo. 51 pp. Original cloth. Illustrations.

- 623 **Wilson** (Rev. William) The Philosophy of Physic; or, The Natural History of Diseases, and their Cure: Being an attempt to Deliver the Art of Healing from the Darkness of Barbarism and Superstition, and from the Jargon and Pedantry of the Schools, Shewing a More Easy and Certain Way of Preserving and Recovering Health than any hitherto Known. Dublin, Printed for the Author, 1805 10s 6d
Tall 12mo. 329 pp., 1 leaf. Calf.

- 624 **Woodward** (John) The State of Physick: and of Diseases; with an Inquiry into the Causes of the late Increase of them; but more particularly of the Small Pox. With some Considerations upon the new Practice of Purgeing in that Disease. . . . London, T. Horne & R. Wilkin, 1718. £1 5s
8vo. Old calf, rebaked. The only Medical work of Woodward, best known as a geologist. He attacks Mead in it & Mead subsequently waylaid him as he was entering Gresham College.

MEIBOMIUS.

- 624A **Meibomius** (Joan. Henr.) De flagrorum usu in re Veneria et lumborum renunquae officio. Leiden (16—) 35s
8vo. Contemporary polished calf, triple gilt border-line, gilt back. 48 pages. Unrecorded. A very early, if not the first edition, of the famous book on flagellation. Very rare.

MILITARY BOOKS.

- 625 **Cornazano** (Antonio) De re militari nuovamente con somma diligentia impresso. Heredi di Giunta, Florence, 1520 £2 2s
8vo. Vellum. Woodcut border to title. A rare poem on the art of war.
- 626 **Garimberto** (Girolamo) Il Capitano Generale. Venice, G. Ziletti, 1557 £1 10s
8vo. Hf. vellum. Printer's device.
A rare & interesting Renaissance treatise on the duties of a commander-in-chief.
- 627 **Hugo** (Hermannus) Obsidio Bredana armis Philippi IIII. auspiciis Isabellae ductu

Ambr. Spinolae perfecta. Antwerp, Plantin, 1629 25s

Folio. Old calf, with arms of Lord Stuart de Rothesay on sides. 4 ll., 129 pp., 1 leaf. With 13 engraved plates, several of which are folding. The title-page is engraved.

- 628 **Morla** (Tomas de) Tratado de Artilleria Segovia. A. Espinosa, 1784.

Laminas pertenientes Al articulo XII de Minas y a los seis articulos de la segunda parte del Tratado de Artilleria que se ensenar en el Real Colegio Militar de Segovia. Madrid, Widow of Ibarra, 1793 £2 15s

3 vols 4to. & 1 small folio. Old calf. The 4th volume containing 21 plans of fortifications & military works was issued separately & does not appear to have been seen by Palau. Very fine copy.

- 629 **Scarion de Paira** (B.) Doctrina Militar en la qual se trata de los principios porque pue hallada en el mundo la milicia. Lisbon, P. Crasbeeck, 1598

Bound with:

Tratado como se deven formar los quatro esquadrones en que milita Nuestra Nacion Española: En el qual se hallaran muchas cosas muy curiosas tocantes al origen de las armas. Lisbon, Antonio Alvarez, 1595 £8 10s

2 works in one vol. 4to. Old vellum, repaired. The second work contains a woodcut portrait of author twice repeated. Two very rare works on Spanish military science, the second completely unrecorded. The first work lacks two preliminary leaves. Both works are not in the British Museum.

MNEMONICS.

- 630 **Feinaigle** (Gregor von) The New Art of Memory founded upon the principles taught by Mr. Gregor von Feinaigle . . . to which is added some accounts of the principal systems of artificial memory. London, For the Proprietor, 1813 15s
8vo. Hf. cf., joints weak. Portrait & 6 plates. Long & interesting descriptive bibliography of books on mnemonics. Small hole in blank margin of a few pages.

MONASTIC HISTORY.

- 631 **Bernardus** (Abbot of St. Ulrich & Afra) Basilica SS. Udalrichi et Afrae Imperialis Monasterii Ord. S. Benedicti . . . historice descripta. Augsburg, Andreas Aperger, 1653 £2 2s
Small folio. Original vellum. Engraved title, folding views of the monastery & fine engravings of its sacred relics, holy vessels & famous men. An important history of this famous monastery, so celebrated for its early printing press. Rare.

MUSIC.

(See also no. 779).

- 632 **Alauda Coelestis seu Concentus sacri**, singulis, binis, ternis, quinisque vocibus una cum duobus violinis necessariis et aliis instrumentis passim ad libitum addentis. Ulm, Widow of Daniel Gärl, 1694 £3 3s
4to. Half vellum. 5 vols. 50 motets, but five part books only: Cantus II., Bassus, Bassus III., Violone, Viola I., Clarinum II., Eitner I., 76. Not in the British Museum Library.
- 633 **Antiquae Musicae Auctores septem Graece et Latine.** Marcus Meibomius restituit ac notis explicavit. Amsterdam, L. Elzevier, 1652 £5 10s
4to. Original limp vellum. 2 vols. bound in one.

MUSIC—continued.

First collected edition of the classical writers on music. Aristoxenus, Euclid, Nicomachus, Alypui, Gauden-
tius, Bacchius and Aristides. Greek text, with Latin
translation. Specimen of musical notation and fold-
ing diagrams. Fine copy, with the bookplate of Sir
John Stainer. Willems 1148.

- 634 **Antonii** (Pietro degli) Messe Concertate a
3 voci, due Canti e Basso. Bologna, 1697 £6 10s

4to. The three parts bound in old wrappers in a
cloth box. Eitner I., 172. The British Museum
possesses no work by this author.

- 635 **Avison** (Charles) An essay on musical
expression, the second edition, with altera-
tions and large additions. London, C.
Davis, 1753 21s

8vo. Old calf. 6 ll., 152, 43 pp., 2 ll., 53 pp., 3 ll.
4 engraved plates.

- 636 **Descartes** (René) Traité de la Méchanique
. . . Abrégé de Musique . . . avec les ec-
laircissements nécessaires par N.P.D.L.
(Nic. Poisson, pretre de l'Oratoire). Paris,
Ch. Angot, 1668 £2 10s

4to. Old calf. 127 pp. With very many woodcuts.
Contains the treatise on mechanics and also that on
music, both fully illustrated.

- 637 **Duling** (A.) Cithara Melica vel Opus
Musicum Magdeburg, 1620 £15

4to. Wrappers. Complete in 8 parts books. A col-
lection of motets. Eitner III., 269. The British
Museum Library possesses only 4 of the 8 parts.

- 638 **Gandino** (Salvador) Messa e Salmi (Canto
e Basso Ripieno only). Venice, 1681 25s

4to. Vellum, with arms painted on sides. 12 leaves.
The only known work of this composer. This
edition not recorded by Eitner or Fétis. Not in
British Museum.

- 639 **Gratianus** (R. D. Bonifacius) Organum.
Psalmi Vespertini quinque vocibus. Opus
Quintum. Rome, 1666 12s 6d

4to. Wrappers. 40 pp.

- 640 **Grimm** (F. M. Baron de) Le petit Prophete
de Boehmisch-Broda. S.l.n.d., [Paris, 1753] £2 2s

8vo. Old boards. Engraved front. A satire on the
quarrel between the French and Italian musicians,
the so-called "Querelle des Bouffons." There is a
most amusing account of a performance of Opera and
Ballet in the 18th century. Fétis IV., p. 112.

- 641 **Keel** (Fred.) Music in the time of Queen
Elizabeth. A paper read before ye Sette
Of Odd Volumes, February 2th, 1914.
Presented to the Sette by Brother John Lane,
Bibliographer, at the 341st meeting, Tues-
day, May 26th, 1914 7s 6d

12mo. Original half cloth. With several plates. 60
pp. No. 120 of 249 copies printed for private circu-
lation.

- 642 **Kitchiner** (William) Observations on Vocal
Music. London, 1821 10s

8vo. Unbound. 81 pp.
An interesting and little known book on elocution
and voice production.

- 643 **Musical Reminiscences of an Old Amateur**,
chiefly respecting the Italian Opera in
England for fifty years from 1773 to 1823.
The Second Edition continued to the Present
Time. London, W. Clarke, 1827 £1 5s

8vo. Blue straight-grained morocco. Pretty copy
of an interesting book.

- 644 **Nena** (Pomponio) Il Settimo Libro de
Madrigali a Cinque Voci (Bass part only).
Terza Impressione. Venice, 1616 18s

4to. Wrappers. 12 leaves. Woodcut border to
title-page. Eitner VII., 171.

- 645 **Vulpus** (Melchior) Pars Prima Cantionum
Sacrarum cum sex, septem, octo et pluribus
vobibus concinnatarum. Jena, 1610

4to. Wrappers. 7 part books only (Discantus,
Altus, Tenor, Bassus, Quinta Vox, Sexta Vox,
Octava Vox). Wants Septima Vox. Contains 43
motets.

Eitner X., 142. Not in the British Museum Library.

- The same. Pars secunda selectissima-
rum cantionum sacrarum. Erfurt, Wittel,
1611 £16

4to. Sewn. Complete with the 8 part books.
Contains 63 motets.

NAVAL BOOKS.

- 646 **Ballingall** (James) The Mercantile Navy
Improved, or a Plan for the greater safety
of lives & property in steam vessels, packets,
smacks & yachts, with explanatory draw-
ings, with an Appendix containing the
Author's evidence before a Committee of
the House of Commons in consequence of
the loss of the Rothsay Castle. London,
W. Morrison, 1832 £2 2s

8vo. Original boards, backstrip defective. With
seven folding plates showing the author's suggestions
for improving the safety of ships.

- 647 **Cooke** (E. W.) Fifty Plates of Shipping
& Craft drawn & etched by E. W. Cooke.
London, 1829 £2 2s

Small folio. Half calf. 50 fine etchings of ships of
all kinds. A few plates very slightly spotted.

- 648 **The Engagement** between the Quebec
Frigate, Capt. George Farmer, and the
Surveillante Frigate, M. Couedic, engraved
by I. Caldwell after George Carter. London,
178- 18s

22½ by 19 inches. The margins are cut close and
the text very slightly rubbed in places, but on the
whole in good condition.

- 649 **Hanway**. Three Letters on the subject
of the Marine Society. Letter I: On
Occasion of their clothing for the sea 3097
men and 2045 boys, to the end of Dec.,
1757. Lett. II: Pointing out several ad-
vantages accruing to the Nation from this
Institution. III: Being a full detail of
the Rules and Form of the Marine Society—
Two Letters. Letter IV: Being Thoughts
on the Means of augmenting the number
of mariners in these Kingdoms upon the
principles of Liberty. V: Containing moral
and Political reasons for relieving Prosti-
tutes who are inclined to forsake their evil
course of life. London, 1758 £3 3s

Large 4to. Calf, joints weak. Fine engraved
frontispiece by Cipriani showing the Interior of the
Institution, engraved front. to letter III. An in-
teresting account of a charitable society for educating
poor boys for the navy.

- 650 **Huddart** (J.) Memoir of the late Captain
Joseph Huddart, F.R.S. London, 1821 21s

4to. Original boards. With portrait, vignette on
title and engraved plate.
Captain Huddart (1741-1816), an elder brother of
Trinity House, was a member of the East India
Company and surveyed many coasts and ports in the
East. He invented a new method of rope manu-
facture "for the equal distribution of the strains
upon yarns."

At the end is printed a letter by Huddart to Joseph
Priestley, containing an account of persons who
could not distinguish colours and another tract on
an optical problem at sea.

The book is rare, as it was printed for private circu-
lation only.

NAVAL BOOKS—*continued.*

651 **Maydman** (Henry) Naval Speculations & Maritime Politicks. Being a Modest & Brief Discourse of the Royal Navy of England; Its Oeconomy & Government, and A Projection for an everlasting Seminary of Seamen, by a Royal Maritime Hospital. With A Project for a Royal Fishery. . . . London, W. Bonny, 1691 £4 15s
8vo. Hf. cf. Portrait of the author.

652 **Paul Jones.** Life and Correspondence of John Paul Jones, including the narrative of the Campaign of the Liman, from original letters and manuscripts in the possession of Miss Janette Taylor. New York, 1830 £1 1s
8vo. Calf. 554 pp. Portrait of Paul Jones.

653 **System of Naval Tactics** (A): Combining the established theory with general practice & particularly with the present practice of the British Navy. London, David Steel, 1797 £1 15s
8vo. Old boards. Uncut. Engraved front. & a series of diagrams of naval evolutions printed in colours.

654 **Vargas y Ponce** (Don Josef de) Varones Ilustres de la Marina Española. Vida de Don Pedro Niño Primer Conde de Buelna. Madrid, Imprenta Real, 1807 15s
8vo. Old paper wrappers. Uncut copy of this life of a great Spanish seaman.

NETHERLANDS.

655 **Guicciardini** (L.) Commentario . . . Delle cose piu memorabili seguite in Europa: specialmente in questi paesi bassi, dalla pace di Cambrai del MDXXIX insino a tutto l'Anno MDLX. Libri tre. Venice, D. Farri, 1568 18s
Small 4to. Old vellum. Important for European history, especially that of the Netherlands.

PALAEOGRAPHY.

656 **Wright** (Andrew) Court-Hand restored, or the Student's Assistant in reading old Deeds, Charters, etc., with an appendix containing the ancient names of places in Great-Britain and Ireland, an alphabetical table of ancient surnames and also a Glossography of Latin words found in the works of the most eminent lawyers and other ancient writings . . . the third edition, with considerable additions. London, 1786 21s
4to. Old half calf. 55 pp. of text and 20 plates on which palaeography is explained.

PERFUMES.

657 **Digby** (Sir Kenelm) Remèdes Souverains et Secrets Experimentez avec plusieurs autres secrets et parfums curieux pour la conservations de la beauté des Dames. Paris, G. Cavellier, 1684 30s
12mo. Old calf. 299 pp., 13 ll.
French edition of the author's work on receipts and remedies.

PLAYING CARDS.

658 **Twentyfour Italian pictorial playing cards,** in three sheets, undivided, with the name

and place of publication, "Ascoli, Carte Fine." The series is probably 18th century 21s

PORTRAITS.

659 **Freher** (D. Paulus) Theatrum Virorum Eruditione clarorum. Nuremberg, J. Hoffmann, 1688 £4 10s
Folio. Old Dutch vellum. Engraved title-page & 82 plates, each containing 16 portraits. This vast work of 1562 pages is one of the earliest attempts at a biographic dictionary. The whole of the third part consists of lives of doctors & scientists & lists of their writings. Fine copy.

OCCULT.

660 **Calmet** (R. P. Dom. Augustin) Traité sur les Apparitions des Esprits et sur les Vampires ou les Revenans de Hongrie, de Moravie, etc. Paris, Debure l'aîné, 1751 £2 2s
2 vols. 12mo. 18th century. French calf. One of the earliest books on vampires, containing many ghost stories. At the end is a letter on magic.

661 **Dee** (John) A True & Faithful Relation of what passed for many years between Dr. John Dee . . . & some spirits, Tending, (had it succeeded), To a general alteration of most States & Kingdomes in the World . . . out of the Original Copy, written with Dr. Dee's own hand: Kept in the Library of Sir Tho. Cotton, Kt. Baronet . . . with a Preface . . . by Marie Casaubon, D.D. London, D. Maxwell for O. T. Garthwait, 1659 £8 10s
Folio. Old calf, rebeked. Engraved front., with portraits of Dee, Kelly, Paracelsus, etc., & 3 engraved plates of occult tables. Fine copy.

662 (**Dreams**). Amyraldus (Moses) A Discourse concerning the Divine Dreams mentioned in Scripture, together with the Marks and Characters by which they might be distinguished from vain Delusions. In a Letter to Monsieur Gaches, by Moses Amyraldus. Translated out of French, by Ja. Lowde, Fellow of Clare Hall in Cambridge. London, Walter Kettilby, 1676 18s
Sm. 8vo. 132 pp., 1 leaf. Sheep, rebeked.

663 **Ferriar** (John) An Essay towards a Theory of Apparitions. London, Cadell & Davies, 1813 10s 6d
8vo. Boards (broken). A rational essay on ghosts by a famous physician.

664 **Fludd** (Robert) Philosophia Mosaica in qua Sapientia et Scientia Creationis et Creaturarum . . . enucleate explicatur. Gouda, Petrus Ramazzenius, 1638 £10 10s
Folio. Old calf. Symbolical engraving on title & some woodcuts in text. A rare mystical work by the great Rosicrucian. At the end there is a long section on the weapon salve. Fine copy.

665 **Francisci** (Erasmus) Das eroeffnete Lust-Haus der Ober-und Nieder- Welt . . . von der Natur, Welt, Himmel und dem Gestirn insgemein als auch von dem Mond, der Sonnen . . . Kometen . . . den gestirnten Einflussen, etc., etc. Nuremberg, M. Endter, 1676

Thick 4to. Old vellum. 1576 pp. With engraved frontispiece and many engraved plates. An interesting and uncommon volume, half scientific and half occult. The introductory chapters of a general nature on Nature and the World are reminiscent of

OCCULT—*continued.*

German mysticism and the world of Behmen, but the bulk of the book is a treatise on astronomy, the planets, sun and moon, etc. The interesting plates show the various world systems after Ptolemy, Copernicus and Tycho Brahe, further maps of the planets, etc., after Hevelius, Hooke, Huygens, Scheiner, Cassini, etc. This is followed by a long illustrated treatise on comets and the book ends with an extensive account of the influence of the stars, astrology, amulets and talismans, etc. Some pages a little discoloured as is usual with German Books of this period.

666 **Hamond** (George) *ΠΝΕΥΜΑΤΟΛΟΓΙΑ*, or a Discourse of Angels: Their Nature & Office or Ministry . . . also something touching Devils & Apparitions & Impulses. London, Thomas Parkhurst, 1701 £2 2s 8vo. Old calf, a little worn at joints.

667 **Perkins** (William) A Discourse of the Damned Art of Witchcraft: so farre forth as it is reuealed in the Scriptures & manifest by true experience. Cambridge, Cantrel Legge, 1610 £10 10s 8vo. Old sheepskin, joints repaired. S.T.C. 19698.

668 **Upham** (Charles W.) Salem Witchcraft, with an Account of Salem Village, and a history of opinions on Witchcraft & Kindred Subjects. Boston, Wiggin & Lunt, 1867 £2 5s 2 vols. 8vo. Cloth. Front.

669 **Ursinus** (J. H.) De Zoroastre Bactriano, Hermete Trismegisto, Sanchoniathore Phoenicio eorumque scriptis et aliis contra Mosaicae Scripturae antiquitatem exercitationes familiares, quibus C. Arnoldi Spicilegium accessit. Nuremberg, M. Endter, 1661 £2 2s 8vo. Old boards. A rare collection of occult texts.

ORDERS OF KNIGHTHOOD.

670 **Belvaletus** (F. Mondonus) Catechismus Ordinis Equitum Periscelidis Anglicane, seu Speculum Anglorum Cologne, H. Crithius, 1631 21s 8vo. Vellum. Very rare work on the Knights of the Garter edited from a MS. by Fr. P. Bosquier. Paper, of bad quality, spotted.

671 **Venator** (Joh. Caspar) Historischer Bericht vom Marianisch—Teutsche Ritter Orden des Hospital H. Unser lieben Frauen zu Jerusalem. Nuremberg, Andreas Knörz, 1680 25s

Small 4to. Old calf, with arms. Engraved title + 8 pp. + 508 pp. + 21 pp., register. 3 full-page engraved plates representing scenes in the history of the order and a large number of half and full-page engraved coats-of-arms of members. One of the engraved plates is defective, otherwise a fine copy. Rare history of the famous German order of knights which conquered the Baltic.

HISTORY OF PAPER, PRINTING AND TYPOGRAPHY.

672 (**Book Production**). — Judd (James) and Glass (Alex. Henry) Counsels to Authors. Plans of Publishing, and Specimens of Types. London, William Freeman, 1863 15s

8vo. 47 pp. Original cloth.

Printed by Ballantyne. The matter set up to exhibit different sizes of type contains an account of Scott's connection with the firm (16 pp.).

673 **Fonderie** En Caractères d'Imprimerie 21s 4to. Boards. Text and 8 fine engraved plates, showing typesetting and instruments used. An excerpt from an 18th century French work.

674 **Fournier Le Jeune**.—Petity (Abbé de) Encyclopédie élémentaire ou Introduction à l'étude des lettres des sciences et des arts. Paris, Hérissant Fils, 1767 £5 5s

3 vols. 4to. Contemporary French calf. 2 engraved frontispieces and full-page engraved emblematic plates to each section and many other plates. A most interesting 18th century encyclopaedia for youth. The history of printing, occupying pp. 302-666 of Vol. 3 is illustrated with alphabets and type-specimens, including those of Fournier le Jeune. There is also a section on writing (illustrated), book-keeping, language, agriculture, etc. Fine copy.

675 **Koops** (M.) Historical Account of the Substances which have been used to describe events & to convey ideas from the earliest date to the Invention of Paper. Second Edition. Printed on paper re-made from old printed & written paper. London, Jaques & Co., 1801 £4 4s

8vo. Old half calf. Small portion of paper of cover torn away. Front. of the papyrus. The appendix is printed on paper made from wood.

676 **Lithography**. Selection of Ornaments for the Use of Sculptors, Painters, Carvers, Modellers, Chasers, Embossers. London, Ackermann's Lithographic Press, 1817 15s Folio. Original boards, with lithographed label. Part I. containing 40 plates.

678 **Specimen** des Caractères . . . de la Société Typographique Belge. Ad. Wahler & Cie, Brussels, 1846 £1 10s

Small 4to. Original printed boards. A rare type specimen book, especially rich in printer's ornaments and vignettes.

PERSIA.

679 **Fraser** (James) The History of Nadir Shah, formerly called Thomas Kuli Khan, the present Emperor of Persia, to which is prefixed a short history of the Moghol Emperors. At the end is inserted a Catalogue of about 200 manuscripts in the Persian and other languages, collected in the East. The second edition. London, Miller, 1742 21s

8vo. Old calf. 6, 234 pp., 3 ll., 40 pp., With a map and a portrait of the Emperor of Persia.

John Fraser (1713-54), who was in the service of the East India Company, wrote the first life of Nadir Shah, who invaded India in 1737, and "it is important not only as a first-hand contribution in the history of contemporary events, but also for the number of original documents which it alone has preserved" (D.N.B.).

The book is particularly valuable for the catalogue of the author's great collection of Eastern and Sanscrit manuscripts, which were the first to reach England from the East. They are now in the Bodleian library.

680 **Schickardus** (Wilhelm) Tarish h.e. Series Regum Persiae, ab Ardschir—Babekan, usq. ad Iazdigerdem a Caliphis expulsum per annos fere 400 . . . omnia ex fide Manuscripti Voluminis, authentici apud Musulmannos quod a Turcis ex Archivo Fillekensi reportavit et primus in Germania invexit Vitus Marchtaler Ulmanus . . . indicibus quoque ornatum auctore Wilhelmo Schikardo Prof. Hebr. Tuebingen. Theod. Werlin, 1628 £3 3s

4to. Old sheep. 248 pp. A most interesting early example of Oriental scholarship. Veit Marchtaler of

PERSIA—*continued*.

Ulm (1564-1641?) took part in the campaigns in Hungary and after the conquest of the fortress of Fillek in 1593 he rescued there an important early Persian historical manuscript. He took it back to Ulm and made himself copies of it (now in the libraries of Vienna, Wolfenbüttel) and also communicated it to Prof. Schickhard of Tübingen University, who in addition to his considerable achievements in the field of mathematics, cartography and astronomy, was also an Oriental scholar. He edited the text in 1628 in the present volume, which is rare.

PHILOSOPHY.

(See also no. 702, 710).

- 681 [**Berkeley** (Bishop G.)] *The Theory of Vision, or Visual Language shewing the Immediate Presence & Providence of a Deity Vindicated & Explained.* London, J. Tonson, 1733 £3 3s
8vo. Half calf. First edition of an important philosophical work.

- 682 **Berkeley** (George, Bishop) *Alciphron, or the Minute Philosopher.* Dublin, G. Risk, G. Ewing & W. Smith, 1732 £2 10s
2 vols. in one. 8vo. Original calf. According to Jessop's bibliography of Berkeley, the Dublin edition preceded the London one. At the end of vol. 2 is "A new Theory of Vision." Autograph on title of Mrs. Vesey, the first of the blue-stockings. Fine copy.

- 683 **Berkeley** (Bishop G.) *Siris: A Chain of Philosophical Reflexions & Inquiries Concerning the Virtues of Tar Water & divers other Subjects connected together & arising one from the another by G. L. B. D. C.* Dublin, Margt. Rhames for R. Gunne, 1744 £2 10s
8vo. Hf. cf. 1st Dublin edition, published the same year as the first London edition.

- 683A ——— *The same.* Dublin printed. London re-printed, 1744 25s
8vo. Old marbled boards, new back. 174 pp. + 1 leaf.

- 684 **Berkeley** (George, Bishop of Cloyne) *A Miscellany, Containing Several Tracts on Various Subjects.* London, J. & R. Tonson and S. Draper, 1752 18s
8vo. 267 pp. Calf, gilt back.
Contains Farther Thoughts on Tar-water, The Querist, A Proposal for Converting the Savage Americans to Christianity, De Motu, and other papers.

- 685 [**Collins** (Anthony)] *A Philosophical Enquiry concerning Human Liberty.* London, R. Robinson, 1717 21s
8vo. Old wrappers. "An able argument for determinism."—*D.N.B.*

- 686 **Watts** (Isaac) *The Improvement of the Mind: or, A Supplement to the Art of Logick: Containing a Variety of Remarks and Rules for the Attainment and Communication of Useful Knowledge, in Religion, in the Sciences, and in common Life.* London, James Blackstone, 1741 18s
8vo. 362 pp., 2 leaves advertisements. Calf (joints weak). Name on title.
First Edition of Dr. Watts' best educational work.

JOSEPH PRIESTLEY.

- 687 **Priestley** (J.) *Hartley's Theory of the Human Mind on the Principle of the Association of Ideas, with Essays relating to the subject of it.* London, J. Johnson, 1775 25s
8vo. Old calf, rebacked. 1ST EDITION.

- 688 **Priestley** (Joseph) *A Free Discussion of the Doctrines of Materialism and Philosophical Necessity, in a correspondence between Dr. Priestley and Dr. Price, to which is added by Dr. Priestley an Introduction explaining the Nature of the Controversy.* London, 1778 21s
8vo. Boards, calf back.

- 689 **Priestley** (Joseph) *A Sermon on the subject of the Slave Trade, delivered to a society of Protestant Dissenters at the new meeting in Birmingham.* Birmingham, 1788 21s
8vo. Boards. xii., 40 pp.

- 690 **Priestley** (Joseph) *Lectures on History & General Policy, to which is prefixed An Essay on a Course of Liberal Education for Civil & Active Life.* Birmingham, Pearson & Rollason for J. Johnson, 1788 £2 10s
4to. Hf. cf. Joints weak. 1ST EDITION.

- 690A **Priestley** (Joseph) *A Description of a Chart of Biography: with a catalogue of all the names inserted in it and the dates annexed to them. A new edition, with improvements.* London, J. Johnson, 1790 18s

8vo. With the folding plate. A remarkable copy, totally uncut, in the original grey paper wrappers. A few very slight spots. Rare in this condition.

- 691 **Priestley** (Joseph) *A General History of the Christian Church to the Fall of the Western Empire.* Birmingham, 1790 21s
8vo. 2 vols. Very fine copy in the original grey boards, hinges a little weak and paper label of vol. 1 defective. Entirely uncut.

- 692 **Priestley** (Joseph) *An Appeal to the Public on the subject of the Riots in Birmingham, to which are added Strictures on a pamphlet, entitled, "Thoughts on the late Riot at Birmingham."* The second edition. Birmingham, 1792 25s

8vo. Original grey paper wrappers, backstrip a little defective. Very fine, entirely uncut copy of this famous pamphlet in which Priestley justifies his position and defends himself against the attacks on his opinions. During these riots Priestley was driven from his home and they led eventually to his emigration to America.

- 693 **Priestley** (J.) *Extract from Dr. Priestley's Works Read in Court at Warwick Assizes.* Birmingham, 1792

Bound with:

- Hammon (W.) *Answer to Dr. Priestley's Letters to a Philosophical Unbeliever.* 1826 £1 5s

In one vol. 8vo. Boards.

The title to the second work, which was first published in 1782, is in MS. facsimile.

- 694 **Priestley** (Joseph) *Heads of Lectures on a Course of Experimental Philosophy, particularly including Chemistry, Delivered at the New College in Hackney.* London, J. Johnson, 1794 30s
8vo. Original calf. 1ST EDITION.

- 695 **Memoirs** of the Rev. Dr. Joseph Priestley to the year 1795. Written by himself. With a continuation to the tome of his decease. By his son, Joseph Priestley. London, 1809 15s
8vo. Original boards, uncut, back of binding a little worn.

RAILWAYS.

- 696 **Palmer** (Henry R.) Description of a Railway on a New Principle: with Observations on those hitherto Constructed & a Table shewing the Comparative amount of resistance on several now in use. Also an illustration of a newly observed fact relating to the friction of axles, and a description of an improved Dyanometer. London, J. Taylor, 1823 £3 10s
8vo. Boards. 2 folding plates. Contains the first proposal for a suspended railway (the mono-rail system).

RUSSIA.

- 697 **Muller** (G. P.) Voyages et Decouvertes faites par les Russes le long des côtes de la Mer Glaciale et sur l'Océan Oriental tant vers le Japon que vers l'Amérique. On y a joint l'histoire du fleuve Amur . . . traduit de l'Allemand par C. G. F. Dumas. Amsterdam, M. M. Rey, 1766 £2 2s
2 vols. 12mo. Original half calf. Fine folding map of the Russian discoveries in Kamschatka. Rare.

SCIENCE.

- 697A **Copernicus**. — Nicholas Copernicus, 1473-1543. Prepared by Dr. Jozef Rudnicki. Translated from the Polish by B. W. A. Massey, M.A. With a Foreword by Sir Arthur Eddington. Published by the Copernicus Quatercentenary Celebration Committee. London, 1943 10s
4to. Paper covers. 53 pp. With 10 plates of reproductions, portraits, etc.
- 698 **Galton** (Francis) The Narrative of an Explorer in Tropical South Africa. London, John Murray, 1853 30s
8vo. Original cloth. Map & coloured lithographic plates. Very rare early work by the founder of the science of eugenics & author of "the Art of Travel."
- 699 **Kelvin** (Lord) James Watt, an Oration, delivered in the University of Glasgow on the Commemoration of its Ninth Jubilee. Glasgow, J. Maclehose & Sons, 1901 6s
8vo. Original paper wrappers.
- 700 **LaPlace** (Pierre Simon) Oeuvres. Paris, Imprimerie Royale, 1843-47 £10 10s
Large 4to. Finely bound in polished calf, gilt, but hinges of most volumes weak. Seven volumes. The finely produced standard edition for the production of which the French Parliament voted 50,000 francs. Volumes 1-5 contain the Mécanique Celeste, vol. 6 Exposition du Monde and vol. 7 Théorie Analytique des Probabilités.
- 701 **Macaulay** (James) Introductory Address read before the Cuverian Natural History Society at its meeting in the University, November, 1837 6s
8vo. Unbound. 16 pp.
- 702 **Malebranche**. — Father Malebranche His Treatise concerning the Search after Truth, . . . to which is added the author's treatise of Nature and Grace . . . all translated by T. Taylor . . . the second edition, corrected, with the addition of A Short Discourse upon Light and Colours by the same author . . . never before printed. London, 1700 £3 3s
Folio. Old calf. 6 ll., 168, 8, 196, 40 pp.
- 703 **Martin** (Benjamin) Biographia Philosophica, being an account of the Lives, Writings and Inventions of the most

eminent Philosophers and Mathematicians who have flourished from the earliest ages to the present time. London, 1764 30s
8vo. Old quarter calf, hinges weak. With engraved portrait of Sir Isaac Newton. 565 pp. A collection of biographies of great scientists. More than half the book is devoted to the biographies of the scientists of the 17th century, Hooke, Boyle, Newton, Leibniz, Flamsteed, Huygens, etc., etc.

- 704 **Paxton** (James, M.R.C.S.) Illustrations of Paley's Natural Theology, with Descriptive Letter Press. Oxford, J. Vincent, 1826 15s

8vo. Hf. cf. A series of 36 engravings illustrating the anatomy of man & the animal & vegetable kingdom.

- 705 **Perrault** (C. & P.) Oeuvres de Physique et Mécanique. Amsterdam, J. F. Bernard, 1727 £6 6s

5 tomes in one. Thick 4to. Old half boards. Uncut copy. Portrait of the author & 46 fine plates. The complete work of one of the greatest French 17th century scientists who did so much for the study of comparative anatomy. Besides natural history of plants & animals, there are many treatises on physics & a description of the machines which he invented, illustrated with plates. It also contains Pierre Perrault's "De l'origine des Fontaines" dedicated to Huygens. Fine copy of a very scarce book.

- 706 **Practical Chemistry**, including the theory and practice of electro-deposition: Photographic art; The Chemistry of Food, with a chapter on its Adulterations and the Chemistry of artificial illumination. By George Gore, Marcus Sparling, and John Scoffern, M.B. London, 1856 15s

8vo. Original cloth.
A most interesting book dealing with four quite unrelated subjects: an early treatise on photography is perhaps the most important. The section on artificial illumination has much information on gas-lighting and also on early electric lighting.

- 707 **The Principles of Philosophy**. London, M. Cooper, 1748 18s

8vo. Unbound. 24 pp.
An interesting pamphlet, not recorded by Halkett & Laing. It deals with principles of Natural Philosophy, in particular the properties and constitution of matter. There is a remarkable discussion on the thesis that the principles of matter and motion are the same and a further exposition of the properties of atoms.

- 708 **Ramus** (Petrus) Via Regia ad Geometrium. The Way to Geometry, Being necessary & usefull For Astronomers, Geographers, Land-meaters, Sea-men, Engineers, Architects, Carpenters, Painters, Carvers, etc. . . . now Translated & much enlarged by the Learned Mr. William Bedwell. London, Thomas Cotes for Michael Sparke, 1636 £12 12s

4to. Contemporary calf. With woodcuts in text showing surveying operations & the use of mathematical instruments & geometrical diagrams. Very rare English translation of the most important work of La Ramée. The author, whose work so much influenced the methods of teaching of his time, died in the massacre of St. Bartholomew. Fine copy.

- 709 [**Renaudot**]. A General Collection of Discourses of the Virtuosi of France upon questions of all sorts of philosophy, and other Natural Knowledge, made in the assembly of the Beaux Esprits at Paris. Rendered into English by G. Havers. London, Th. Dring and John Starkey, 1664-65 £7 10s
Small folio. 2 parts in one volume. 8 ll., 580 pp.; 8 ll., 496 pp. Old calf, bindings not quite uniform. A highly interesting volume containing reports of the scientific discussions which were held by Renaudot

SCIENCE—continued.

at the Bureaux d'Adresse in France. He introduced a system of lectures and debates on scientific subjects which might be compared with the first sessions of the Oxford scientists which led later to the foundation of the Royal Society. A Recueil des conférences was published in 1651, and this is the English version. Very rare.

- 710 Saint Pierre** (Jacques Henry B.) *Etudes de la Nature*. Nouvelle édition, revue et augmentée. London, Dilly, 1796 15s
8vo. Old half calf. 2 vols. With five engraved plates.

Early edition of this celebrated book, similar in its conception and revolutionary character to the works of Rousseau, which describes the new ideas of the author on philosophy, and science, morals and politics, etc., etc.

- 711 Smiles** (Samuel) *The Story of the Life of George Stephenson, Railway Engineer*. London, John Murray, 1859 7s 6d
8vo. Original cloth. Portrait & woodcuts.

- 712 Turner** (Richard, *the Elder*) *The Heavens surveyed and the true system of the Universe delineated, so as to form a curious astronomical instrument . . .*

Also

The View of the Heavens, being a short but comprehensive system of modern astronomy . . . to which is added the use of the celestial globe. The second edition

And

Plain Trigonometry, rendered easy and familiar. London, S. Crowder, 1778-83 25s
Sm. folio. Half calf, worn. 3 parts bound together. 54+64+44 pp. With many diagrams and 1 large plate, showing the Copernican system of the planets. The first work is not mentioned in the list of the author's works in *D.N.B.* and not in the Brit. Museum library. In the second part there is a plate showing globes. Another feature of the book is the problem set on the last page "to find by a new method, where the bees hive in large and extensive woods in order to obtain their honey." Also description of some surveying operations, with woodcuts illustrating them. One of the diagrams may possibly lack a volvelle, small portion of last blank margin defective.

- 713 Wotton** (William) *Reflections upon ancient and modern Learning*. London, J. Leake for Peter Buck, 1694 £6 10s
8vo. Contemporary calf. 16 ll., 359 pp.

FIRST EDITION.

This book was written by William Wotton (1666-1727) in answer to Sir W. Temple's "Ancient and Modern Learning, 1692." It was published during the controversy of Sir W. Temple with Perrault and other French scientists about the relative merits of ancient and modern scientists. William Wotton's book is a defence of the moderns. It is actually one of the earliest histories of science and is described in the *D.N.B.* as the best summary of the discoveries in nature and physical science up to its date. The chapter 18 on the circulation of the blood is specially noteworthy because the author is one of the first to emphasize the importance of Servetus' discovery.

- 713A** — The same. Third edition, corrected. London, 1705 35s
8vo. Old calf.

This edition has added "A Dissertation upon the Epistles of Themistocles, Socrates, Euripides and the Fables of Aesop, by R. Bentley, D.D."

- 714 Ximenes** (Leon.) *Del vecchio e nuovo gnomone fiorentino, e delle osservazioni astronomiche, ecc., fatte nel verificarne la costruzione lib. IV*. Florence, Stamp. Imp., 1757 15s
4to. Vellum, slightly worn. Engraving of the zodiac on title-page, decorated initials. Two folding plates

within the text and ten at the end. Title in blue and red. This work, preceded by a history of astronomy, in Tuscany, and filled with curious observations on astronomy, physics, and architecture brought great renown to Ximenes.

ANTHROPOLOGY.

- 715 Tyson** (Edward) *A Philological Essay concerning the Pygmies of the ancient . . . now edited, with an introduction treating of Pigmy Races and Fairy Tales* by Bertram C. A. Windle. London, 1881 12s 6d

8vo. Original wrappers. One of 550 copies printed. The reprint of the very rare original edition of 1676 with a long introduction.

ASTRONOMY AND ASTROLOGY.

- 716 Copernicus** (N.) *Astronomia Instaurata libris sex comprehensa . . . nunc demum post 75 ab obita auctoris annum integritatis suae restitutum . . . studio D. Nicolai Mulerii*. Amsterdam, W. Janssonius, 1687 £15 10s

4to. Original vellum. The third edition of Copernicus' greatest work "De orbium coelestium Revolutionibus," which appeared in 1543, now one of the almost unprocurable classics of science. Very fine copy.

- 717 Huygens** (C.) *The Celestial Worlds Discover'd, or Conjectures concerning the Inhabitants, Plants & Productions of the Worlds in the Planets*. London, Timothy Childe, 1698 £4 10s

8vo. Original calf. Folding plates. 1st English edition of this interesting book which speculates on the possibility of the planets being inhabited. There is a great deal of information about the use of the telescope. Very small worm-hole affecting a few letters of text on one or two pages.

WORKS BY ROBERT BOYLE.

- 718 Boyle** (Robert) *Nova Experimenta Physico-Mechanica De Vi Aeris Elastica, et ejusdem effectibus facta maximam partem in Nova Machina Pneumatica. Ex Anglicano in Latinum conversa*. Oxford, H. Hall, 1661 £1

8vo. Original calf. Complete with the rare foldir plate showing the airpump, which is usually missing. First edition in Latin of Boyle's first scientific work which made him famous. It contains the description of the air-pump and the proof that the air has weight. Dr. Fulton points out that the Latin edition, published one year after the first, and translated and edited by Robert Sharrock, is very rare, as the copies were sent to the Continent. He only quotes one copy in England which is imperfect (no. 19 in the bibliography).

- 719 Boyle** (Robert) *Some Motives & Incentives To the Love of God, Pathetically Discoursed of in a Letter to a Friend. The Fourth Edition*. London, H. Herringman, 1666 £2 2s

8vo. Original calf. A rare edition of Boyle's first work. Fulton quotes two copies. Fine copy.

- 720 Boyle** (Robert) *Occasional Reflections upon several subjects, whereto is premised a Discourse about such kind of thoughts*. London, 1665

Bound with:

Some Motives and Incentives to the Love of God, pathetically discoursed of in a letter

WORKS BY ROBERT BOYLE—*continued*.

to a friend. The fourth edition, much corrected. London, 1665 £12 12s

8vo. Old calf. Two works bound together.

FIRST EDITION.

A delightful book of essays by the great scientist. There is an important section on angling and it is believed that the essay on the eating of oysters inspired Swift to write *Gulliver's Travels*. Fulton, no. 64. A few headlines at beginning shaved by the binder.

II. This was Boyle's first publication and most early editions are rare. Only one copy of the present edition is recorded in England. Fulton, no. 4.

- 721 **Boyle** (Robert) *Tracts about the Cosmicall Qualities of Things, Cosmicall Suspensions, The Temperature of the Subterranean Regions, the Temperature of the Submarine Regions, the Bottom of the Sea.* Oxford, W. H. for Ric. Davis, 1671 £5 10s

8vo. Contemporary calf, a little loose in binding.

FIRST EDITION. One of Boyle's most interesting books dealing with his theories of the nature of matter, which had first been set forth in the *Sceptical Chemist* and in the *Origin of Forms and Qualities*. Fulton says that "this book may well be looked upon as one of the important milestones in the history of the theories of chemical combination." The other tracts are also of considerable interest dealing with the temperature below the earth and the sea.—This is a fine copy with the large armorial 17th century book-plate of Earl Ferrers but it lacks the leaf after the title (which contains only an Advertisement of the Publisher to the Reader) and one blank leaf, Fulton, no. 84.

- 722 **Boyle** (Robert) *An Essay of the great Effects of Even Languid and Unheeded Motion, whereunto is annexed an experimental Discourse of some little observed causes of the Insalubrity of the Air and its Effects.* London, 1685

Bound with:

An Essay about the Origine and Virtues of Gems. London, 1672 £16 10s

8vo. Old calf, hinges weak. 2 works bound together. FIRST EDITIONS. An important scientific work of great interest in the early history of thermodynamics. Dr. Fulton points out how this work shows how near Boyle came to the modern atomic theory, that he was thinking of mechanical equivalent of heat, etc. He also investigates whether lodestones produce their influence through agitation of air particles, but concluded in the negative. The second tract is of some medical interest, containing observations on the plague and the reasons for the bracing character of certain air.—The second book in the volume is important as the first modern scientific treatise on crystallography.

- 723 **Boyle** (Robert) *Some Motives and Incentives to the Love of God . . . the ninth edition.* London, J. Tonson, 1708 21s

8vo. Contemporary mottled calf, gilt panelled sides with arms of Sir Crompton Greenfield Cann of Gloucester, on sides. With an engraved portrait of Boyle. Fulton, no. 9

- 724 **Boyle** (Robert) *Occasional Reflections upon several subjects. With a Discourse about such kind of thoughts.* Oxford, 1848 15s

8vo. Original cloth, paper label (this is a little damaged). A rare edition of this delightful volume of essays and observations. It has been said that one of the "Reflections" (no. 3 in section 6, "The Eating of Oysters") gave Swift the idea to write *Gulliver's Travels*.

Fulton, no. 69.

Binding a little loose.

- 725 **Boyle** (Robert) *Lecture Sermons.* 1692-96

4to. Old half calf, back repaired.

The collection contains the following pieces:

Bentley (Richard) *Matter and Motion cannot think, or a Confutation of Atheism from the Faculties of the Soul*

And:

A Confutation of Atheism from the Origin of human bodies. London, 1692. Lectures, No. 2-5, No. 1 is not present

And:

Williams (John) *The perfection of the Evangelical revelation.* London, 1696. And five other sermons £3 3s

At the end is another sermon by Isaac Barrow, the scientist.

- 726 **Boyle Sermons.** Leng (John) *Natural Obligations to believe the principles of religion and divine revelation in sixteen sermons, preached . . . in 1717 and 1718.* The second edition. London, 1730 12s 6d 8vo. Old calf. Fulton, p. 161.

CHEMISTRY AND ALCHEMY.

- 727 **Basil Valentine.** *The Last Will & Testament of Basil Valentine. Monke of the Order of St. Bennet . . . To which is added Two Treatises, the First declareth his Manuel Operations. The Second sheweth things Natural & Supernatural.* London, S. G. & E. G. for Edward Brewster, 1671-70 £6 6s

8vo. Old calf, rebaked, separate title to each section, all except the first, dated 1670. Folding table & several woodcuts in text. One of the most important of the early alchemical texts, the author, whose identity & indeed existence is mysterious, describes for the first time many important chemical products & reactions. Very slight defect to lower margin of title obliterating a few letters of the imprint, otherwise a fine copy.

- 728 **Berthollet** (Cl. L.) *Essay on the new method of Bleaching, with an account of the nature, preparation and properties of Oxygenated Muriatic Acid, to which is now added Observations and Experiments on the Art of Dying with Madder, from the French of Mr. Berthollet, by Robert Ker.* Edinburgh, 1790 £2 2s

8vo. Original boards, backstrip torn. 139 pp. With 1 engraved plate. With one folding plate showing apparatus. An important book. Berthollet first-used chlorine gas for bleaching purposes, which opened its great future to the manufacture of bleaching powder. A glossary has been supplied by the translator.

A fine copy, entirely uncut.

- 729 **Boerhaave** (H.) *A New Method of Chemistry; including the theory and practice of the art . . . translated from the original Latin . . . to which are added notes and an appendix by Peter Shaw.* The second edition. London, T. Longman, 1741 £3 3s 4to. 2 vols. Old calf, worn. 30, 593 pp.; 410 pp. 19 ll. index. With 17 folding plates.

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- 731 **Bunsen** (Robert) Gasometrische Methoden. Braunschweig, 1857 £2 10s
8vo. Half morocco (upper cover loose). First edition of this important work on gases by the founder of the science of analysis of gases and inventor of the burner and galvanic cell named after him.
- 732 **Dalton** (John) A New System of Chemical Philosophy. Parts I & II & Vol. II., Part I, (all published). Manchester, S. Russell for R. Bickerstaff, London, 1808—Russell & Allen, 1810—Executors of S. Russell, 1827 £32 10s
3 vols. 8vo. 2 vols in original boards with label, joints a very little weakened, 1 vol. in original cloth with label. First edition of one of the fundamental works of chemistry, now very rare. Fine copy.
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period he seems to have been conscious of the defects of the phlogistic hypothesis, and some of his work has a bearing upon the later development. He demonstrated the metallic character of arsenic and later described potassium arseniate . . . etc."—FERGUSON.

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8vo. 184 pp. Recent boards.
The author was obsessed with Electricity, & had discovered a Sense of Faculty in Man, whereby innate ideas are less necessary, & ordinary optics superseded. Instinct seemed advancing to Intuition, & Politics assumed a force of magical Intimation. He appears to have had an office in Oxford Street from which to promulgate these truths.
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- 744 (**Darwin**). [Suckling (Capt. Horatio J.)] The Genesis of Species: or God in Nature. A New Edition of Anti Darwin: By the Author of "Ceylon, Ancient and Modern." Illustrated. Mortlake: Printed by and for the Author, (Privately), 1887 12s 6d
Sm. 8vo. 200 pp. Quarter cloth.

EVOLUTION—continued.

- 745 Smith** (Samuel Stanhope) An Essay on the Causes of the variety of complexion & figure in the Human Species. . . . The second edition. New Brunswick, J. Simpson & Co., 1810 £2 2s
8vo. Calf. This book is in part an answer to Charles White's treatise on evolution, "An account of the regular gradation in Man & in different animals & vegetables," 1791. It contains much information about the American Indians. The author was president of the College of New-Jersey. It is one of the first controversial works on evolution published in America. Paper somewhat spotted.

GEOLOGY AND PALAEONTOLOGY.

- 746 Huxley** (Thomas Henry) Evidence as to Man's Place in Nature. London, 1863 21s
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4to. Old vellum. 26, 86 pp. With 12 engraved folding plates of fossil remains. FIRST EDITION. This important work by Leibniz was published posthumously and, as Dr. Wolf points out, its influence was therefore not as great as it might have been if published at the time when it was written. It contains the author's important study on palaeontology and he explains the fossil character of these remains and of how they illustrate animal changes during the changes of the earth. It was he who first pointed out that these stones show the remains of once living animals.

ICHTHYOLOGY.

- 748 Salvianus** (Hippolytus) Aquatilium Animalium Historiae Liber Primus cum eorundem formis aere excusis. Rome, Published by the author, 1554 £18 18s
Folio. 17th century English red morocco, broad gilt borders, joints weak. Engraved title with portrait of the author & 83 plates of fishes. First edition of one of the finest Italian works on natural history, magnificent both in typography & engraving & probably the earliest book in which copper-engraving is successfully used to illustrate animals. Some very insignificant stains, otherwise a fine copy.
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including a Consideration of their value as aids, in the study of Geography & Astronomy. New Haven; For the Hispanic Society, 1921 £2 15s

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- 752 Howard** (Luke) On the Modification of Clouds, etc. London, J. Taylor [1802] £3 3s
8vo. Boards. 3 plates. Luke Howard (1772-1864) was the founder of the science of Meteorology in this country. The present paper is his first contribution to the subject & was communicated to a small scientific club called the Askesian Society. It was reprinted in his important book "The Climate of London," 1818-20. It is obviously of very great rarity as well as historical importance. Goethe corresponded with Howard & wrote a poem called "Howard's Ehrengedächtniss."

- 753 Piddington** (Henry) Conversations about Hurricanes for the use of plain sailors. London, 1852 21s

8vo. Orig. cloth. Illustrated and complete with the hornbook wind charts in two pockets inside the covers. The author did important work on the laws of storms and hurricanes. It was he who suggested the name Cyclone for whirling storms, which was accepted by meteorologists. The present book remained unknown to the D.N.B. Blank strip cut from upper margin of title-page.

MICROSCOPY.

- 754 Leeuwenhoek** (Antoni van) Send-Brieven Zoo aan de Hoogedele Heeren van de Koniglyke Societeit te London. Delft, A. Beman, 1718 £5 10s

4to. Original vellum. Very fine engraved front, with portrait of author & a large number of plates showing the author's microscopical investigations. This volume consists of Leeuwenhoek's letters to the Royal Society describing the account of his discoveries

- 754A** — The same, in Latin under title. Epistolae Physiologicae. Ibid. 1719 £5 10s
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- 755 Hooke** (Robert) Micrographia, or some Physiological Descriptions of Minute Bodies made by magnifying glasses, with observations and inquiries thereupon. London, James Allestry, 1667 £15 15s

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MICROSCOPY—*continued.*

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MINING AND MINERALOGY.

- 756 **Barba** (A. A.) A Collection of Scarce & Valuable Treatises upon Metals, Mines & Minerals. . . . The Second Edition. London, J. Hodges, 1746 £1 5s

8vo. Old calf. Engraved front. The book is mainly a translation of Barba's classic work on mining, but it also contains some English texts, notably, Houghton's *Rara Avis in Terris*, or the *Compleat Miner*.

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2 vols. 8vo. Old calf, rebaked. Collected edition of the author's great work on the physiology of plants & the calculation of blood pressure in man. It is now becoming very scarce. Vol. 2 is the first edition. Fine copy.

- 761 **Linnaeus** (C.) *Epistolae ineditae addita parte commercii litterarii inediti, imprimis*

circa cum botannicam. J. & N. L. Burmanni, Dillenii, Halleri, Schmidellii, Gesneri, Gederi, Pallasii Vandellii et Thunbergii Annis. 1736-93 ex litteris autographis edidit. H. C. van Hall. Groningen, W. van Boekoren, 1830 £1 10s

8vo. Cloth. Linne's correspondence mainly of botanical subjects. 1ST EDITION.

- 762 **Linnaeus** (Carolus) *Flora Lapponica exhibens plantas per Lapponiam Crescentes secundum Systema Sexuale collectas Itinere . . . 1732 instituta . . . Editio altera aucta et emendata studio J. E. Smith*. London, White & Sons, 1792 £2 10s

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- 763 **Trembley** (A.) *Mémoires pour servir à l'Histoire d'un Genre de Polypes d'eau douce à bras en formes de Cornes*. Leyden J. & H. Verbeek, 1744 £5 5s

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8vo. Old panelled calf, joints worn. 12 folding plates.

- 765 [**Newton**]. Brewster (Sir David) *Memoirs of the Life, Writing and Discoveries of Sir Isaac Newton*. Edinburgh, T. Constable & Co., 1855 £2 2s

8vo. Green polished calf. 2 portraits of Newton.

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8vo. Old calf. "The original of one of the oldest & rarest books on birds. It is a posthumous, Cologne publication, edited by William Turner, the author of another rare work, *Avium praecipuarum historia* 1544, & friend of Gilbert Longolius . . . There is no note of this work in the Cat. Br. Mus. (Natural History), nor in the collection of the Zoological Society." Casey Wood, *Literature of Vertebrate Zoology*, page 440. Very fine copy.

PHYSICS AND MATHEMATICS.

768 **Buteo** (J.)(1) *Logistica quae et Arithmetica vulgo dicitur.* Lyons, G. Rovillius, 1560(2) *De quadratura circuli libri duo.* Ibid. 1559 £3 3s2 works in 1 vol. 8vo. Original limp vellum. Printer's devices & mathematical diagrams. A rare book. Smith, *Rara Arithmetica*, p. 292, does not mention the second work of the author.769 **Gauss** (Carl Fr.) *Theorematis Fundamentalibus in Doctrina De Residuis Quadraticis Demonstrationes et Ampliationes Novae.* Goettingen, 1818 30s4to. New boards. 20 pp. A remarkable paper on the theory of biquadratic residues by the famous German mathematician, in which the notion of complex numbers of the form of $a + bi$ was first introduced into the theory numbers (see W. Rouse Ball's *History of Mathematics*).—Rare.770 [**Hale** (Sir Matthew)] *Observations Touching the Principle of Natural Motions, And especially touching Rarefaction & Condensation. Together with a Reply to certain Remarks touching the Gravitation of Fluids.* London, W. Godbid for W. Shrewsbury, 1677 £2 10s

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First edition of this standard work in the history of physical and physiological acoustics. It contains the fundamental discoveries of the author on the physical theory of music and explains the physiological effects of music on the ear and its transmission through the nerves to the brain.

772 **Kaestner** (Abraham Gotthelf) *Dissertationes Mathematicae et Physicae.* Altenburg, 1771 21s

4to. Old boards, a little worn. 6 folding plates. The Dissertations deal with some optical and mathematical problems, the first relating to Newton.

773 **Leslie** (Sir John), F.R.S.E. *A Short Account of Experiments and Instruments depending on the relations of Air to Heat and Moisture.* Edinburgh, 1813 £2 10s

8vo. Half calf. 178 pp. With one engraved plate. In 1810 Leslie for the first time achieved artificial congelation by using sulphuric acid to freeze water under the receiver of the airpump. This experiment is described in the present book together with other interesting and important observations on the nature of heat.

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8vo. Boards, original wrappers bound in. In 1842 the author of this work had first published his famous papers on the mechanical theory of the preservation of energy and the relationships of energy and heat. This second edition of the collected papers contains all the important papers as well as his work on the heart in which the energy of this organ is calculated. Furthermore, in this second edition there are for the first time several other scientific papers added on nutrition, earthquakes and other subjects.

775 **Napier** (John) *Logarithmorum Canonis Descriptio seu Arithmeticarum Supputa-*

tionum Mirabilis Abbreviatio. Lyons, Barth. Vincentius, 1620 £8 10s

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776 **Napier** (John) *Raddologia overo Arimmetica Virgolare in due libri divisi . . . tradotto della Latina nella Toscana Lingua Il Cavalier Marco Locatello.* Verona, Angelo Tamo, 1633 £5 5s

8vo. Old boards. Woodcuts in text & folding plates showing the use of "Napiers bones." Very rare first Italian translation of Napier's great work on the use of the earliest known attempt to construct a calculating machine.

777 **Ramus** (Petrus) *Arithmeticae libri duo et Geometriae septem et viginti.* Dudum quidem a Lazaro Schonero recogniti et aucti. Frankfort, Wechel, 1627 £3 3s

4to. Original calf. Folding table. Many geometrical diagrams in text & woodcuts illustrating surveying.

778 **Smeaton** (John) *Experimental Enquiry concerning the natural powers of wind and water to turn Mills and other machines depending on a circular motion. And an experimental examination of the quantity and proportion of mechanic power necessary to be employed in giving different degrees of velocity to heavy bodies from the State of Rest.* London, I. & J. Taylor, 1794 21s

8vo. Half calf. 110 pp. 2 folding tables and five folding copper-plates.

An important work for which the author was awarded the Copley medal of the Royal Society. "It is justly regarded as the most masterly report that has ever been published on the subject." (S. SMILES).

779 **Theon Smyrnaeus.** *Theonis Smyrnaei Platonici eorum quae in mathematicis ad Platonis lectionem utilia sunt, Expositio. E bibliotheca Thuana . . . latina versione ac notis illustratum . . . ab Ismaele Bulliardo.* Paris, L. de Heuqueville, 1644 £1 10s

4to. Old calf, a little worn. Greek text & Latin translation. Rare editio princeps. There is a long section on music.

780 **Thomson** (R.) *On the Archaic Mode of Expressing Numbers in English, Saxon, Friesic, etc.* London, J. R. Smith, 1853 6s

8vo. Wrapper.

PRECIOUS STONES.

781 **Buffum** (W. A.) *The Tears of the Heliades, or Amber as a Gem. Second Edition.* London, Sampson Low, 1897 12s 6d

8vo. Cloth. Coloured front. of an amber necklace & illustrations in text. A scarce history of amber.

782 **Catalogo Ragionante** d'una collezione di Pietre di Decorazione formata e possedata in Roma da Faustino Corsi. Rome, 1825-27 21s

8vo. Green morocco, gilt, with arms on sides. With the supplement by Stephen Jarrett describing the collection at Oxford.

Corsi was a famous Italian antiquary. "He held that fluorspar was the material of the famous murrhine vases."—*Enc. Brit.* Very fine copy. Scarce.783 **Marbodeus.** *Marbodei Galli . . . Dactylotropha scholiis Georgii Pictorii Villingani doctoris Medici . . . illustrata.* Basle, Henricus Petri, 1555 £3 3s

8vo. Old limp vellum. One of the earliest treatises on precious stones, full of occult lore.

PRECIOUS STONES—*continued*.

- 784 **Mawe** (John) A Treatise on Diamonds and precious Stones, including their History . . . to which is added some account of the best methods of cutting and polishing them. London, 1813 15s

8vo. Contemporary half calf. 168 pp. With three coloured plates. FIRST EDITION.

- 785 **Nicols** (Thomas) A Lapidary, or The History of Precious Stones. Cambridge, Thomas Buck, 1652 £6 6s

4to. Original calf. Very fine copy, with the blank for A.1. before the title. The first English work on precious stones, of which 89 sorts are described.

WORKS BY JOHN RAY.

- 786 **Ray** (John) A collection of English Words not generally used, with their signification and original in two alphabetical catalogues . . . with an account of the preparing and refining of such metals and minerals as are gotten in England. Second edition, augmented. London, 1691 21s

12mo. Old calf. 212 pp.

- 787 **Ray** (John) The Wisdom of God Manifested in the Works of the Creation. London, Samuel Smith, 1692 £2 2s

8vo. Original calf. 2ND EDITION. It contains some of Ray's observations on fossils, which he had been one of the first to recognise as petrified remains of earlier ages.

- 788 **Ray** (John) Three Physico-Theological Discourses concerning I. The Primitive Chaos and Creation of the World. II. The General Deluge, its causes and effects. III. The Dissolution of the World and Future Conflagration. The fourth edition, corrected. London, 1732 15s

8vo. Old calf, a little worn. 32 + 456 pp. With engraved portrait of the author and four engraved plates.

An interesting work on the early geological changes of the earth, on fossils, volcanos, earthquakes, etc. Ray was one of the earliest writers to point out the effects of running water on the earth's surface and the encroachment of the sea on the shore. The description of earthquakes includes that of an earthquake at Jamaica.

- 788A ——— The same. The second edition. 1693 21s

8vo. Contemporary calf. 12 ll., 406 pp., one leaf of advertisements.

- 789 **Ray** (John) Synopsis Methodica Animalium, Quadrupedum et Serpentine Generis. London, G. Smith, 1693

And :

- Synopsis Methodica Avium et Piscium ; Opus Posthumum. London, G. Innys, 1713 £2 15s

8vo. Old half calf. 2 books bound together. 2 ll., 198 pp., 11 leaves, errata slip pasted on back of title-page, 2 engraved plates ; 166 pp., 6 ll., index, 1 errata leaf, 2 engraved plates. The complete collection of Ray's important works on zoology. It deals with mammals, reptiles, birds and fishes, and represents the first modern systematic account of the animal kingdom. Ray was the first to pay attention to comparative anatomy in this connection and gives accounts of dissections of various animals. His books mark the greatest advance in zoology since Gesner.—The first book on the volume sometimes has a portrait, not present in this copy.

- 790 **Ray** (John) Synopsis Methodica Animalium Quadrupedum et Serpentine Generis. London, S. Smith, 1693 21s

8vo. Old calf, joints broken. See above item for description.

- 790A ——— The same. Another copy 30s

Bound in vellum. Contains the portrait.

- 791 **Ray** (John) Synopsis Methodica Stirpium Britannicarum . . . Editio secunda in qua multas stirpes et observationes curiosas sparsim insertas, muscorum historia neglexer hactenus tradita . . . illustratur et augetur . . . accessit Aug. Rivini Epistola at Raium de Methodo ejusdem responsoria, in qua Tournefort Elementa Botanica tanguntur. London, 1696 30s

8vo. Old vellum. 20 ll., 346 pp. ; 11 leaves, 55 pp.

- 792 **Ray** (John) Methodus Plantarum emendata et aucta in qua notae maxime characteristicae exhibentur . . . accedit methodus Graminum, Juncorum, et Cyperorum specialis Amsterdam. Janssonius Waessberge, 1711 21s

8vo. Original vellum. With portrait.

- 793 **Ray** (John) Historia Plantarum species hactenus editas aliasque insuper multas noviter inventas et descriptas complectens. London, Maria Clark, 1686-88-1704 [SOLD] Folio. Contemporary calf, gilt back. 3 thick vols. "Ray's greatest work . . . contains a notable account of everything known of the structure, physiology, distribution and habits of plants . . . about 18600 specimens are described methodically in 125 sections of which a number are still recognised as 'Natural Orders.' The work earned the special admiration of Cuvier" (Singer). One of the most important parts of the book is perhaps the section at the beginning of the first volume dealing with the history of plant physiology and giving an account of the new discoveries of Caesalpinus, Columna, Jung, Grew, Malpighi, and others.

In very fine condition, perhaps a large paper copy.

- 794 **Ray** (John) Observations Topographical, Moral & Physiological ; made in a journey through part of the Low Countries, Germany, Italy and France, with a catalogue of plants not native to England, found spontaneously growing in those parts and their virtues . . . whereunto is added a brief account of Francis Willughby, his voyage through a great part of Spain. London, John Martyn, 1673 £2 10s

8vo. Old calf, rebound. 8 ll., 499 pp., 4 ll., 115 pp. With 2 engraved plates of locks.

FIRST EDITION. Contains the most interesting account of Ray's and Willoughby's famous scientific travels, full of observations on many medical and scientific matters, especially botany and Natural History.

- 795 **Ray** (John) A Collection of Curious Travels and Voyages, in two tomes, the first containing Dr. Leonhart Rauwolff's Itinerary into the Eastern Countries, as Syria, Palestine, Armenia, Mesopotamia, Assyria, Chaldea, etc., translated from the High Dutch by Nicholas Staphorst . . . the second taking in many parts of Greece, Asia Minor, Egypt, Arabia Felix and Petraea, Ethiopia, the Red Sea, etc., from the observations of Mons. Belon, Mr. Vernon, Dr. Spon, Dr. Smith, Dr. Huntingdon, Alpinus, Veslingius, Thevenot's collections, and others

WORKS BY JOHN RAY—continued.

to which are added three catalogues of such trees, shrubs and herbs as grow in the Levant. London, 1693 £2 2s

8vo. Old calf. 2 vols. bound in one. 16 ll., 396 pp.; half-title vol. II., 186 pp., 45 pp., 1 leaf. First edition of this valuable collection of scientific travels undertaken by various physicians and scientists. The catalogue of plants at the end is by John Ray himself. —With inscription on fly-leaf, "This is Dr. Mead's Book."

796 **Ray** (John) Travels through the Low Countries, Germany, Italy and France, etc., etc., and A collection of curious Travels and Voyages, containing Dr. Leonhart Rauwolff's Journey into the Eastern Countries. . . . London, 1738 30s

8vo. Old calf, hinges weak. 2 vols. With three engraved plates. These volumes contain the second editions of the two works cited above here united into one complete book.

797 [**Ray** (John)] Select Remains of the learned John Ray, with his Life by the late Wm. Derham, published by George Scott. London, 1760 21s

8vo. New boards. With a portrait of Ray. Besides the Life, the book contains chiefly notes on the Natural History of England made during many journeys by Ray all over the country.

ZOOLOGY.

798 **De la Chambre**. A Discourse of the Knowledge of Beasts, wherein all that has been said for and against their Ratiocination is examined . . . translated into English by a person of quality. London, Tho. Newcomb for H. Moseley, 1657 £3 3s

8vo. Old calf. 4 ll., 304 pp., 8 ll. of advertisements. A curious work, in which the author maintains that animals have the power of reason and thought. This problem was of course frequently discussed at the time, notably since Descartes had written on it.

799 **Pallas** (P. S.) Naturgeschichte merkroü-diger Thiere in welcher vornehmlich neue und unbekannte Thierarten durch Kupferstiche, Beschreibungen und Erklärungen erläutert werden. Berlin & Stralsund, G. A. Lange, 1770-78 £6 10s

4to. Old boards. 10 parts, each with separate title, & index of contents at end. Extremely rare original editions of these noteworthy contributions to zoology by the celebrated traveller & naturalist, illustrated with plates of the animals described & engraved by I. F. Schuster.

SHADE.

800 **Wouwer** (J.) Dies Aestiva sive de Umbra Poegnion. S.l. [? Louvain], Michael Heringtus, 1610 15s

8vo. Old vellum. A curious dissertation on shade in its poetical & physical aspects. The author was a Dutch jurist.

SHORTHAND.

801 **Sharpe** (Thomas) A Treatise on Baptisme & some notes on sermons. MS. written on 54 pp. of paper in a minute hand. There are few preliminary leaves written in shorthand & many passages in the text presumably transcript of sermons. One section is headed "M. Frost at Bennet Cambridge. 1653, Jan. 20-27." This is presumably the date of the MS. 21s

8vo. Bound in wooden limp leather.

SILK.

802 **Pullein** (Rev. Samuel) The Culture of Silk, or an Essay on its rational practice & improvement, in four parts. . . . For the Use of the American Colonies. London, A. Millar, 1758 £1 10s

8vo. Hf. cf. One of the most important works on the silkworm. One of his relatives, William Pullein, was Governor of Jamaica, which started the author's interest in the introduction of silk into the American colonies.

16TH CENTURY BOOKS.

803 **Aesop**. Fabularum quae hoc libro continentur interpretes atque authores Sunt Li. Guilielmus Goudanus, Hadrianus Barlandus, Erasmus Roterodamus, Aulus Gellius, Angelus Politianus, Petrus Crinitus, J. A. Campanus, Plinius Secundus. Strassburg, M. Schurer, 1516 £2 2s

Small 4to. Boards. Rom. char. Fine woodcut border to title.

804 **Alphonsus de Spira**. Fortalitium fidei contra Judeos, Sarracenos; aliosque Christianae fidei inimicos. Lyons, Johannes de Romoys for Stephanus Gueynart, 1511 £6 6s

8vo. Contemporary calf, the front cover containing a very fine panel of four Saints, S. Barbara, S. John Baptist, S. James the Great, & S. Catherine (Goldschmidt, 100). The back & back cover is of modern calf, but the panel is in fine state. Goth char. Title in red & black with a woodcut border & woodcut panel of saints, repeated at beginning of text. Rare edition of a famous anti-Judaical work.

805 **Angelus de Clavasio**. Summa Angelica de casibus conscientiae. Venice, Georgius de Arivabenis, 1504 £5 10s

8vo. Contemporary Italian binding of calf over oak boards, stamped in blind on sides with a geometrical interlace design surrounded by a border of leaves, etc., original back intact with three raised bands, two clasps missing. Leaves from a 15th century manuscript have been used as fly-leaves. 540 leaves. Gothic characters. double columns. Printer's device in white on black ground at end.

A rare edition of this well-known book, which was a favourite manual for confessors and priests and was several times printed in the 15th century.—Binding a little rubbed, but an excellent copy.

805A ——— The same. Paris, Simon Vostre, 1519 £2 10s

8vo. Old calf. Gothic characters. Vostre's device on title. A few old manuscript notes.

806 **Aristotle**. Ethica. Venice, Jacobus Pentius de Leuco, 1506 £3 10s

8vo. Contemporary Venetian stamped calf, a little rubbed. Fine device on separate leaf at end, double-headed eagle. The preface is by Petrus Marsus & the translation by Joannes Argyropoulos. No copy in British Museum.

807 **Aulus Gellius**. Noctes Atticae. Accesserunt Petri Mosellani . . . in easdem annotationes. Cologne, M. Gymnicus, 1549 £2 2s

8vo. Contemporary stamped pigskin over wooden boards, clasps, one missing. Printer's mark. Fine copy in a contemporary binding.

808 **Beroalde de Verville**. Le Cabinet de Minerve. Auquel sont plusieurs singularités, figures, tableaux, Antiquités Recherches saintes. Remarques serieuses. Observations amoureuses. Tours, S. Molin, 1596 £3 10s

12mo. Original limp vellum. Very rare work full

16TH CENTURY BOOKS—*continued.*

of curious learning by the author of "Le Moyen de Parvenir." The verso of last leaf is a little soiled & a few letters of text defective, otherwise a good copy.

- 809 **Biesius** (Nicolas) De Republica Libri quatuor, quibus universa de moribus Philosophiae continentur

Followed by:—

- De Universitate libri tres quibus universa de natura philosophia continentur. Antwerp, M. Nutius, 1556 £4 4s

4to. Old calf. 4 ll., 112 ff. (the last blank), 4 ll., 224 pp., 8 ll., 1 folding table. Device on title-pages and woodcut initial letters. Biesius (1516-1572) was a Dutch doctor and philosopher. He studied in Spain and at Siena, was later physician in Flanders, became eventually physician to the Emperor Maximilian II. in Vienna.

Two very uncommon works on political economy and philosophy. The present copy, which is in good state of preservation, belonged to the Scottish poet G. Drummond, and has his signature on both title-pages.

- 810 **Camers** (J.) Epigrammata Virtutis Encomium Humanae Vitae Querimonia Fortunae Inconstantia. [Vienna, H. Victor not after 1528] £2 2s

8vo. 16 pp. Wrappers. Woodcut arms of Archbishop of Salzburg, to whom the book is dedicated. Very rare work by a Viennese humanist, who edited the 1520 Solinus. Denis, No. 663.

- 811 **Carranza** (F. Barth., O.P.) Summa Conciliorum et Pontificum. S.l. [? Lyons], F. Helvidius, 1600 £1 10s

Thick 8vo. Old calf, back worn. Rare edition of this very important work first published in 1543.

- 812 **Charles IV.** (Emperor) Aurea Bulla Caroli Quarti Romanorum Imperatoris. Antwerp, Gul. Silvius, 1566 £2 2s

8vo. Hf. cf. Device on title. This famous bull was the foundation of the law & constitution of the German Empire.

- 813 **Cicero** (M. T.) Tusculanae quaestiones cum commento Philippi Beroaldi. Venice, Tacuinus, 1510

Bound with:—

- Cicero.** De officiis, de amicitia de senectute nec non paradoxa Benedicti Brugnoli studio emaculatum. Ibidem, 1514 £4 4s

Folio. In a contemporary Renaissance binding of stamped pigskin over oak boards, stamped in blind with ornaments on sides. Two books bound together. I.: 114 leaves (the last blank). With woodcut on title and five woodcuts in text. First illustrated Venetian edition of this work. See Essling II., 1, 1684, reproducing the woodcuts.

II.: 264 leaves (the last blank). Woodcut border to title-page, six large and 39 smaller woodcuts (one showing two men playing chess). Essling I., 1, 12. Renouard Badius Ascensius II., 286, 12.

- 814 **Cleophilus** (Octavius) Libellus de cetu poetarum ab Ascensio mendis plusculis tersus. Et diligenter explanatus. Paris, R. Gourmont, 1509 £5 5s

Small 4to. Old calf, rebaked. Gothic char. Text surrounded by commentary. Printer's device. A rare poem by an early humanist, native of Fano, giving a history of poets & of poetry, with a commentary by Bodius.

- 815 **Clichthoveus** (Iodocus) De Vita et moribus sacerdotum. Paris, Simon de Colines, 1520 £2 2s

Small 4to. Old calf, joints a little weak. Roman char. An early book from the press of de Colines. Some very slight stains. A number of pages of old blank paper bound in.

- 816 **Commines** (Philip de) Chronique et Histoire, contenant les choses advenues durant le reign du Roy Louis XI et Charles VIII, tant en France, Bourgogne, Flandres, Angleterre et Italie, Espagne. . . . Paris, Arnoul l'Angelier, 1549 £2 10s

8vo. Original vellum, ties missing, g.e. 243 pp.

- 817 **Corio** (Bernardino) Patria Historia (in Italian). Milan, Alex. Minutianus, 1503 £8 10s

Folio. Half calf. Magnificent full-page woodcut of the author in his study, signed S. Dulcini, repeated before the Vitae Caesarum, another beautiful full-page woodcut & the large printer's device. Roman char. First edition containing several passages not found in later editions. It is full of interest for students of the life of the Renaissance, as for instance, the description of the festivities for the marriage of Bianca Maria Sforza, giving the full menu of the banquet. The woodcuts are masterpieces of Italian book-illustration. Unfortunately this copy lacks one leaf of text ccviii, the margins of 3 leaves have been renewed, there are a few old notes. Kristeller, Lomb. Graphik, no. 116.

- 818 **Diodorus Siculus.** Libri aliquot qui extant opera et studio Vincentii Obsopoei in lucem editi. Basle, Joh. Oporinus, 1539 21s

Small 4to. Old stamped calf, rebaked. Edition of the princeps of the Greek text. The blank margin of the title is slightly defective & the first few leaves are a little stained.

- 819 **Diogenes Laertius.** De Vitis Dogmatis et Apophthegmatis eorum qui in philosophia claruerunt libri X. Rome. A. Zanettus, 1594 £2 2s

Folio. Old calf, coat of arms of Wm. Kerr, Earl of Lothian, on sides. Surface of calf a little rubbed. Greek and Latin text printed in opposite columns. An important source-book for the lives and teachings of the early Greek philosophers. Brunet says that this edition was revised from other manuscripts and contains a new version. The Greek text was first printed in 1533. Outer margins of first six leaves a little affected by damp.

- 820 **Duns Scotus.** Quaestiones Quodlibetales ex quattuor voluminibus scripti oxoniensis Super Sententias. A. R. P. Salvatore Bartolucio de Assisio . . . recognitae . . . Cum compendio Quodlibetorum & Syllaborum memorabilium. Venice, Heirs of M. Sessa, 1580 £4 4s

4 parts in 3 vols. 8vo. Old sheepskin with stamped centre-piece. A very rare edition of Duns Scotus with indices, compendiums & notes. Fine copy.

- 821 **Galatinus** (Petrus) Opus . . . de arcanis Catholicae veritatis contra obstinatissimam Judeorum nostrae tempestatis perfidiam: ex Talmud aliisque hebraicis libris nuper excerptum. Ortona, H. Soncino, 1518 £10 10s

Folio. Old vellum. Very fine woodcut border to title-page which is repeated at the beginning of eleven books. Extremely rare work written by a Franciscan. It purports to find in the Talmud & other Hebrew books arguments in favour of christianity. There are numerous Hebrew quotations & at the beginning to Hebrew poems, one by a doctor Isaac Hispanus in praise of the author. It is the first book printed at Ortona by the great Jewish printer Soncino. Very fine copy, a few margins slightly repaired.

- 822 **Gerson** (Johannes de) Tertia pars operum. [Strassburg, J. Knoblauch, 1514] £4 4s

Folio. Contemporary calf over oak boards, floral roll & panel on sides, marks of clasps. Bound by Thomas Siberch, the first Cambridge binder. Woodcut

16TH CENTURY BOOKS—continued.

- border to title & a superb full-page woodcut of Gerson on verso. Autograph signature of Thomas Godwyn, probably master of Abingdon school on title. Very fine copy in contemporary state.
- 823 Gregorius Nanzianzenus.** Opera quae extant omnia . . . partim vero nunc primum e Greco in Latinum Conuersa. Basle, Johannes Hervagius, 1550 £5 5s
Folio. Fine contemporary binding of pigskin over oak boards, stamped with allegorical figures of Charity & Faith & panel rolls of ornament, wrought metal corner-pieces & clasps, one missing. The translation is by various scholars, mostly German, including Pirkheimer. Amongst the translations is that of his interesting miracle play, "Christus Patiens." Corner of title & next few leaves slightly frayed, otherwise a fine copy.
- 824 Guide de Monte Rocherii.** Manipulus Curatorum. Paris, Gaspard Philippe for Denis Roce, 1504 £2 10s
8vo. Old calf. Gothic char. With Roce's large device on title. An often reprinted guide for priests. A few old MS. notes.
- 825 Hanapus** (Nicolas, Patriarch of Jerusalem) Virtutum vitiorumque exempla ex sacris literis. Cologne, Melchior Nonesianus, 1550 £1 10s
8vo. Old stamped calf, marks of clasps, back defective. Printer's device. A rare book, not in the British Museum. It was translated into English under the title, "The Ensamples of Vertue & Vice," by Thomas Paynell in 1561.
- 826 Horace.** Opera omnia. Basle, Henricus Petri, 1580 £3 10s
Folio. Old calf. Device on title & at end. A fine & rare edition of Horace, with 40 ancient & modern commentaries on the text.
- 827 Hortulus Animae.** Dat is Der Sielen Bogaert . . . verveut ende vermeedet ouerghesedt out den Hoochduytsche in onse Neerlandsche Tate door N. D. Vanden Houte. Antwerp, H. Wouters, 1590 £1 10s
8vo. Old calf Gothic char. Each page surrounded by a border. Many woodcuts in text, no doubt from earlier blocks, & a very interesting series of woodcuts to the Calendar showing the occupations of the month. The outer margin of the title is very slightly defective & a very small portion of the last leaf of table is torn away, otherwise a fine copy.
- 828 Justinus.** Historiarum Philippicarum Epitoma. Paris, Jacobus de Puys, 1581 21s
8vo. Old calf, gilt. Small woodcut on title-page.
- 829 Juvenal & Persius.** Satyrae. Venice, Aldus, 1535 £1 5s
8vo. Old calf. Aldus' device on title. Title-page very slightly discoloured, otherwise good copy.
- 830 Juvenal & Persius.** Satyrae. Antwerp, Plantin, 1585 15s
Small 8vo. Old vellum. Woodcut border to title-page.
- 831 Lernetius** (Ianus) Initia, Basia, Ocelli et alia Poemata. Leiden, Elzevier, 1614 15s
8vo. Old calf, gilt, back.
Third and last edition of these neo-Latin poems by a Belgian humanist.
- 832 Livy.** Historiarum Decades. Paris, Badius Ascensius for Jean Petit, 1513 £3 3s
Folio. Contemporary binding of wooden boards, covered with green vellum, new vellum back, marks of clasps. Very beautiful title-page in red & black with Petit's device in centre & woodcut border, partly printed in red. Roman type.
A fine specimen of French printing. The first few leaves are slightly wormed, mainly in the inner margin, otherwise an excellent copy.
- 833 Lucretius** (T. C.) De rerum natura. Lyons, S. Gryphius, 1540 15s
8vo. Calf. Device on title. Slight repair to inner margin of title. A rare edition.
- 834 First translation of the Koran.** Machumetis Saracenorum Principis eiusque Successorum vitae ac doctrina Ipseque Alcoran quae . . . D. Petrus Abbas Chimacensis per viros eruditos . . . ex Arabica lingua in Latinam transferri Curavit, etc. Basle, Johannes Oporinus, 1543 £6 10s
Folio. Old calf, rebaked. 5 parts each with separate title-page in one volume. This extremely important collection edited by Theodore Bibliander of Zurich contains the first translation of the Koran in any European language. The translation was made in the 12th century by Robertus Retinensis. It contains a great deal of other interesting works on the Turks & the Arabs & controversial writing against the Turks, including a tract of Vives, a collection of works edited by Melancthon on Turkish history, by Pius II. Paulus Jovius, Vives, Sadoletus, dealing with the Hungarian Wars, etc., & the Greek & Latin version of Cantacuzenus' writings against the Turks. Fine copy.
- 835 Martial.** Epigrammata. Venice, A. Paganini, 1516 £2 2s
16mo. Old vellum. Printed in Paganini's curious italic type. It is one of a series of miniature editions of the classics produced by this printer. Rare.
- 836 Naogeorgus** (Thomas) In Catalogum Haereticorum nuper Romae editum-Satyra. S.l.n. [? Basle], 1558 £1 10s
8vo. Boards. A very rare series of poems by the fervid protestant Kirchmaier on the Roman indices librorum prohibitorum.
- 837 Neander** (Michael) Anthologicum Graeco-Latinum. Basle, Joh. Oporinus, 1556 £1 10s
8vo. Old calf. A very rare anthology of extracts from the Greek poets & prose writers, with a Latin translation & lives of the authors.
- 838 (Nostradamus).** — Couillard (Ant., seigneur du Pavillon les Lorriz) Les Contradicts . . . aux faulses et abusisvres propheties de Nostradamus et aultres astrologues. Adiousté quelques, oeuvres de Michel Marot, fils de feu Clement Marot. Paris, C. l'Angelier, 1560 £4 10s
8vo. 18th century French mottled calf, rebaked. Printer's device & full-page cut.
A very rare work on astrology. The author had himself published some prophecies. There are verses by Clement Marot, as well as his son, Rather closely cut, otherwise a good copy.
- 839 Ovid.** Delle Disaventure d'Ovidio Libri Cinque ridotti nella volgar lingua da Giulio Morici. Ravenna, F. Tebaldini, 1581 15s
12mo. Old boards. A very rare imprint.
- 840 Paulus Jovius.** Elogia Virorum literis illustrium. Basle, Petrus Perna, 1577
And:
Descriptiones Britanniae, Scotiae, Hyberniae, Orchadam item Moscoviae et Larii Lacus quibus . . . de Piscibus libellum adjunximus. Ibidem, 1578 £4 4s
Folio. Old calf, back and corners a little worn. A fine edition of the works of Jovius. The first volume contains a very large number of woodcut portraits. The book contains biographies of many of the humanists and their portraits as well as of many of the important figures in the history of the Renaissance. The second part contains the important description of England, Scotland and Russia and the book on the fishes of Italy.
- 841 [Peiresc** (F.) Monumentum Romanum Nicolas Claudio Fabricio Perescio. Rome, Typis Vaticanis, 1638 £6 10s
Small 4to. Contemporary light French calf, with

16TH CENTURY BOOKS—*continued.*

- central gilt ornament. Device on title, engraved portrait of Peiresc, full-page emblematic engraving & several smaller cuts. A rare & beautiful volume of poems on the death of Peiresc in many languages, Hebrew, Syriac, Chaldaic, printed in the alphabets of this country, also many Slavonic poems, 2 poems in English, poems in Dutch, Peruvian, etc., by distinguished men of the period. Fine copy.
- 842 **Philephus** (Franciscus) *Epistolare*. Basle
Nicolas Kessler, 1506 £5 5s
Small 4to. Old oak boards, stamped pigskin back, with metal strips, marks of clasps. The complete correspondence of the humanist Filelfo with statemen & scholars of the period. Important for the history of the Renaissance. A few notes by a contemporary owner, title a little soiled, but a good copy.
- 843 **Pindar**. *Poemata*. Basle, Andreas
Cratander, 1526 £2 2s
8vo. Old half calf. Printer's device on title & at end. A very rare edition, printed in Greek throughout except for the epistle of Huldreichus Zuringius, "candidatis linguarum."
- 844 **Postel** (G.) *L'Histoire Memorable des Expeditions depuis le deluge, faicts par les Gauloys ou Francoys depuis la France iusques en Asia ou en Thrace et en l'orientale partie de l'Europe . . . A la fin est l'Apologie de la Gaule contre les maleuoles escripains, etc.* Paris, Sebastian Ninelle, 1552 £4 4s
16mo. Contemporary citron morocco, line-tooled sides & back. One of the rarest works of this 16th century mystic & visionary. The copy, although almost certainly bound at the period, is very closely cut, the headlines in some cases cut. Lacks a blank leaf between the first & second part.
- 845 **Sabellicus** (M. Antonius) *Epistolarum libri duo*. Paris, Jean Petit, S.d. [circa 1510]
Duodecim Orationes egregiis passim referte historiis. Paris, Nicolas du Pré for Gilles de Gourmont, 1507 £4 10s
2 works in one vol. 4to. Old boards. Roman char. Device of printer. The first oration of Sabellicus is a commentary on Horace's *Ars Poetica*. A few notes by a contemporary owner.
- 846 [**Scriptores Historiae Augustae**]. Trebellius Pollio, Flavius Vopiscus . . . Sex Aurelius Victor. Pomponius Laetus. Joh. Baptista Egnatius. Paris, R. Stephanus, 1544 18s
8vo. Contemporary red morocco, gilt centre-piece, joints weak.
- 847 **Sidonius Apollinaris Opera**, Jac. Sirmondi cura et studio recognita notisque illustratae. Paris, S. Cramoisy, 1614 £1 10s
8vo. Old calf. A rare critical edition of the poems & letters of this famous 5th century Christian poet.
- 848 **Simeoni** (G.) *Les Illustres Observations Antiques du Seigneur Gabriel Symeon Florentin en son dernier voyage d'Italie l'an 1557*. Lyons, Jan de Tournes, 1558 £8 10s
Small 4to. Old calf, rebacked. Woodcut portrait of the author on title within an allegorical cartouche & quantities of woodcut vignettes, reproductions of statues, epitaphs surrounded by typical de Tournes borders in text. One of the most decorative of de Tournes books, now becoming rare.
- 849 **Tacitus**. *Annalium . . . sive Historiae Augustae libri sedecim . . . ad exemplar manuscriptum recogniti . . . per Beatum Rhenanum . . . Libellus de Germanorum populis, Dialogus de oratoribus, Vita Julii Agricolae*. . . . Basle, Froben, 1533 £2 10s
Small folio. Old light French calf, gilt with arms on sides, heraldic stamp rebacked, surface of binding rather worn. 294 leaves. Fine series of historiated woodcut initial letters, Printer's device on title and last leaf.
- 850 **Ubertino da Casale**, O. M. *Il quarto libro chiamato Arbor de la vita de Jesu Christo crocifisso . . . nuovamente tradotto in volgare*. Foligno. Agostino Colaldi for Vincenzo Cantagalli, 1564 £6 6s
Small 4to. Old limp vellum. Woodcut arms & border to title, large full-page woodcut of the holy handkerchief, one other full-page & 8 smaller woodcuts in text & printer's mark. These cuts are clearly the work of a local artist, the first being a particularly striking example of popular art. Very rare work from a press established in the small town of Foligno by one of its citizens, Vincenzo Cantagalli.
- 851 **Vernulaeus** (Nicolaus) Henricus Octavus seu Schisma Anglicanum *Tragoedia Exhibita Ludis Eucenialibus Louanii in Collegio Porcensi*. Louvain, Philippus Dormalius, 1624 £3 3s
8vo. Old vellum. A very rare neo-Latin play acted at Louvain on the life of Henry VIII. Sir Thomas More is one of the characters. Bound with: Oppian. *De venatione et piscata*. Leyden, Plantin, 1597.
- 852 **Vives** (J. C.) *De conscribendis epistolis . . . D. Erasmi Compendium postremo . . . recognitum Conradi Celtis methodus*. Basle, B. Lassius & T. Platter, 1530
Lopadius (C.) *Graecae lingua rudimenta . . . in puerorum usum Conscripta*. Basle, s.n., 1536
- Camerarius* (J.) *Opuscula aliquot . . . Aeolia hoc est de Ventis, Phoenomera siderum et stellarum historia. Prognestica. Planetarum ac Menses duplices. Disticha*. Basle, *ibid.*, 1536
- Gaza (T.) *Liber de Mensibus antiquis Joanne Perrello interprete*. *Ibid.* 1536 £4 4s
In one vol. 8vo. Contemporary stamped pigskin with marks of clasps. 4 very rare 16th century scientific & scholastic works. The treatise of Vives appears here for the first time. Fine copy.
- 853 **Vraye Relation** de ce que Monseigneur le Prince de Parme . . . a fait proposer aux Estatz des Provinces Reconciliées, Touchant le retour des forces estrangieres. Et l'accord desdicts Estatz respectuement ensuivy. Mons. Rutgher Velpius, 1583 £2 2s
8vo. Modern morocco. Printer's device on last leaf. A very rare news-letter, printed at the first press in Mons. Some margins closely cut.

SOCIALISM.

- 854 **Lassalle** (Ferdinand) *Her Bastiat-Schulze von Delitzsch, der ökonomische Julian, oder Capital und Arbeit*. Berlin, Reinhold Schlingmann, 1864 £3 10s
8vo. Original pink wrappers. 269 pp. Original edition of one of the most important documents in the history of socialism. Lassalle, virtually the founder of socialism in Germany, published this, perhaps his most important work, in the form of a polemic against Schulze von Delitzsch and his plans for a co-operative movement of an especially agrarian character. It contains his attack on the liberal Manchester school of economic thought, on capitalistic profit, etc., etc. Lassalle was one of the first to emphasize the importance of the state in the national economy.—An excellent copy, entirely uncut and in original edition. Lassalle's original books are now very uncommon in commerce.
- 855 **Lassalle** (Ferdinand) *Die Wissenschaft und die Arbeiter. Eine Vertheidigungsrede vor dem Berliner Criminalgericht gegen die*

SOCIALISM—continued.

Anklage die besitzlosen Klassen zum Hass und zur Verachtung gegen die Besitzenden öffentlich angereizt zu haben. Zürich, Meyer & Zeller, 1863 £2 2s

8vo. Original pink wrappers (back wrapper missing). 53 pp. Original edition. In April, 1862, Lassalle gave a lecture before the "Handwerkerverein" of Berlin and gave strong expression to his socialistic ideas. This led to a trial against him for having "incited the non possessing classes to hatred and contempt of the possessing classes. In his defence he made the famous speech contained in this pamphlet, in which he maintained that his original lecture was of a purely scientific nature and that the best knowledge of the time was on the side of his ideas and in alliance with the working class. Although Lassalle was one of the greatest orators ever known to Germany, he was, nevertheless, condemned to four months in prison, but he appealed and the sentence was changed to a fine only. The copy is entirely uncut.

SOCIOLOGY.

(See also no. 71A).

856 **Parent-Duchatelet** (A. J. R.) De la Prostitution dans la Ville de Paris considérée sous le rapport de l'Hygiène Publique, de la Morale et de l'Administration . . . précédé d'une notice historique sur la vie et les écrits de l'auteur. Brussels, Dumont. London, Dulau, 1837 £1 1s

4to. Polished calf. One of the earliest scientific studies of prostitution.

857 **Péchart.** Manuel des Prisons et des Dépôts de Mendicité. . . . Paris, 1822 10s 6d

8vo. Half calf. 32, 211 pp. 1 folding table.

SPANISH AND PORTUGUESE BOOKS.

(See also nos. 200, 234, 628-9).

859 **Academia Espanola.** Gramatica de la lengua Castellana. Quarta edicion. Madrid Viuda de Ibarra, 1796 6s

8vo. Old Spanish calf.

860 **Academia Espanola.** Diccionario de la lengua Castellana . . . quarta edicion. Madrid, Viuda de Ibarra, 1804 21s

Folio. Old calf.

861 **Alcoler** (Pedro de) Hystoria o Descripcion de la Imperial Ciudad de Toledo. Toledo, Juan Ferrer, 1554 £5 10s

Small folio. Original limp vellum. Royal arms of Spain on title.

862 **Ascargota.** Compendio de la Historia de España. Madrid, Imprenta Real, 1806 £1 10s

2 vols. 8vo. Old mottled Spanish calf. With 54 engravings of scenes of Spanish history. Fine copy of this beautifully printed book.

863 **Biblia en Lengua Espanola** Traduzida palabra per palabra de la verdad Hebrayca Vista y examinada por el officio de la Inquisicion. [Amsterdam], 5390, 1630 £5 5s

Folio. Old calf, back a little defective. A rare edition of the Hebrew bible, first published in Ferrara in 1553, probably the work of an unknown Jew of the 13th century & therefore one of the earliest specimens of the Spanish language. This issue without the name of the printer or town seems undescribed. Some very slight marginal worming, but a good copy. Old signature Wm. Herbert 1770.

864 **Calvete de Estrella** (J. C.) El Tumulo Imperial adornado de Historias y Letreros y

Epitaphios en Prosa y Verso Latino.

Valladolid, J. F. de Cordova, 1559 35s

Small 4to. Hf. cf. Printer's device & folding woodcut of the tomb of Charles V. in the Church of Saint Benito in Valladolid.

865 **Cancionero General** : que contiene muchas obras de Diuersos Autores antiguos con algunas cosas nuevas de modernos, de nuevo corregido y impresso. Antwerp, Philippo Nucio, 1573 £50

8vo. Old mottled Spanish calf. The best edition of this most famous of all collections of old Spanish verse, containing 1157 poems by Spanish writers of the golden age of portrait. It was reprinted by the Hispanic Society in New York as well as by the Spanish Bibliophile Society in Madrid & copies of the original edition are now practically unprocurable.

866 **Cavanilles** (A. J.) Observaciones sobre la historia natural, geografia, agricultura poblacion y fratos del reyno de Valencia. Madrid, Imprenta Real, 1795-97 £6 10s

2 vols. Folio. Old half calf, uncut copy. Folding map & 26 plates. Rare & beautifully printed book. The author was the greatest of Spanish 18th century botanists & in this book there is a detailed description of the natural history of the kingdom of Valencia.

867 **Cervantes** (Miguel de) Viage al Parnaso . . . Publicanse ahora de nuevo una Tragedia y una Comedia ineditas . . . aquella intitulada la Numancia : esta el Trato de Argel. Madrid, A. de Sancha, 1784 £1 10s

8vo. Old Spanish calf. Finely printed edition.

868 **Cervantes.** Nouvelles. Amsterdam and Leipzig, 1768 30s

8vo. Contemporary mottled calf. With 13 engraved plates. See Cohen, p. 221-2. Fine copy.

869 **Cesar.** Comentarios de Gayo Julio Cesar. Alcala, Miguel de Eguia, 1529 £1 1s

Folio. Old vellum. Goth. char. Woodcut border to title showing the labours of Hercules. A poor copy, with 9 pages in 18th century MS. facsimile of this rare book.

870 **Cladera** (Christobal) Investigaciones Historicas sobre los Principales Descubrimientos de los Españoles en el Mar Oceano en el Siglo XV y Principios del XVI: en respuesta a la Memoria de Mr. Otto Sobre el verdadero Descubridor de America. Madrid, A. Espinosa, 1794 £2 10s

Small 4to. Original boards, uncut & unopened. With 5 portraits including Columbus & Magellan & a folding reproduction of Behaim's 1492 globe. A superb copy of this interesting work on early discovery.

871 **Climacus** (St. John) Scala spiritualis sacti Ioannis Climaci. Toledo [Peter Hagembach]. 1505 £20

Small 4to. 154 pp. Gothic char. New vellum. Large & beautiful cut on title showing Saint Ildefonso receiving the casula from the hands of the Virgin, surmounted by a cross & Cardinals hat. A very fine & rare specimen of Spanish printing, being one of the small group of books printed by order of Cardinal Ximenez. Already in 1569 his biographer wrote, "francissimi nunc inuenerunt & sui pretium raritate adougent," referring to this & other books. Fine copy from the Dunn library.

872 **Coleccion de Vaciados** de Estatuas Antiquas que Posée la Real Academia de las tres nobles artes de Madrid Libriadadas y grabadas por Don J. L. Enquidanos. Madrid, 1794 £1 10s

Small folio. Original Spanish calf. Engraved title & 84 engravings of statues.

873 **Coleccion de los Decretos** y Ordenes que han expedido las Cortes Generale, y Extraordinarias desde su Installacion en 24 de

SPANISH AND PORTUGUESE BOOKS—*continued.*

- Septiembre de 1810 hasta igual fecha de 1811.
Cadiz, Imprenta Real, 1811 12s 6d
Small 4to. Original wrappers, uncut & unopened.
Important for the history of the Napoleonic wars in Spain.
- 874 **Common Prayer in Spanish.** La Liturgia Inglesa o El Libro de la Oracion Comun . . . Hispanizado por D. Felix de Alvarado Ministro de la Yglesia Anglicana. London, W. Bowyer, 1715 15s
8vo. Old calf. Portrait of George I.
- 875 **Conestaggio** (J. de) The Historie of the Uniting of the Kingdom of Portugal to the Crowne of Castila: Containing the last warres of the Portugals against the Moores of Africke, the end of the house of Portugal and change of that Governement. The description of Portugall . . . of the East Indies, the Isles of Terceres & other dependences. . . . London, A. Hatfield for E. Blount, 1600 £8 10s
Folio. Original calf. Very fine copy, dedicated to the Earl of Southampton, Shakespeare's patron, by Edw. Blount.
- 876 **Cronica** del serenissimo Rey don Juan el Segundo. Compilado por el noble Caballero Hernan Perez de Guzman. Valencia, Benito Montfort, 1779 £2 10s
Folio. Hf. cf. "Magnifica edicion, digna de la primera de Logroño y hora de la imprenta Montfort."
- 877 **Chronica** del muy esclarecido principe y rey Don Alonso . . . y ansimismo al fin de este libro vas incorporada la Chronica del Rey Don Sancho el Bravo hijo de este Rey Don Alonso el Sabio. Valladolid, Sebastian Martinez, 1554 £12 12s
Folio. Old vellum. 2 parts, each with fine woodcut frontispiece in red & black of different design. Gothic characters. FIRST EDITION.
- 878 **Cronica** del Serenissimo Rey Don Juan segundo deste nombre. Pamplona, T. Portalis, 1591 £10 10s
Folio. Old russia, gilt borders & gilt interior dentelles by Hering. Fine woodcut on title. Note of purchase in 1813 for £2 2s & payment to Hering of £2 12s for binding. Very fine copy.
- 879 **Da Costa** (A. R.) Descripcão Topografica e historica da Cidade do Porto. Porto, A. A. Ribeiro, 1789 £1 10s
8vo. Old calf. Map & 2 large folding views of Oporto. Interesting history & guide of Oporto; with detailed description of the wine trade.
- 880 **Davila** (Gil Gonzalez) Historia de la Vida y Hechos del Rey Don Henrique Tercero de Castilla. Madrid, Francisco Martinez, 1638 £2 10s
Folio. Old calf, with arms of Lord Stuart of Rothesay.
- 881 **Diago** (Francisco) Anales del Reyno de Valencia-Tomo Primero . . . hasta la muerte del rey Don Jayme el Conquistador Valencia. P. P. Mey, 1613 £5 5s
Folio. Original limp vellum. Only the first volume was published.
- 882 **Esclapés de Guilló** (P.) Resumen Historial de la Fundacion y Antigüedad de la Ciudad de Valencia. Valencia, Josef Estevan, 1805 10s
Sm. 4to. Vellum. Map of Valencia.
- 883 **Escobar** (Juan de) Romancero e Historia del Muy Valeroso Cavallero el Cid . . . recopilado por Juan de Escobar. Pamplona, Martin de Zavala, 1706 £1 10s
Tall narrow 12mo. Old limp vellum. A collection of 102 old Spanish ballads on the Cid.
- 884 **Espinalt y Garcia** (C. Bernardo) Dirreccion General de Cartas en Forma de Diccionario. Madrid, P. Aznar, 1775 [SOLD]
2 vols. 4to. Original vellum. A very rare early postal directory for Spain & her American possessions with particulars of postal services.
- 885 **Estrada** (Famiano) Primera Decada de la Guerra de Flande, desde la muerte del Emperador Carlos V hasta el principio del gobierno de Alessandro Farnese—Segunda Decada—Tercera Decada escrita en Latin per el P. Gillermo Dandino. Cologne, S.n., 1681 £5 5s
3 vols. Folio. 18th century calf. With a very fine series of portraits, flans & battle-scenes engraved by Romain de Hooghe after Ledesuz. First edition of this magnificently produced historical work.
- 886 **Enchiridion** seu Manuale fratrum Minorum. Seville, Joannes Varela, 1535 £12 10s
4to. Modern Spanish mottled calf. Goth char. 168 pp. Large cut of St. Francis receiving the stigmata on title. An extraordinary rare Franciscan manual probably printed for and circulating only within the order. Escudero y Perosso cite only two copies. It is followed by two tracts of four leaves in Spanish, the first of which is mentioned by Escudero as forming an appendix to this volume. The second is not mentioned by him and neither appear to be known to Palau.
- 887 **Ferreira y Sampago** (Christoval) Vida y Hechos del Principe Perfeto Don Juan Rey de Portugal Segundo deste nombre. Madrid, Viuda de Alonso Martin, 1626 £4 4s
Small 4to. 18th century mottled Spanish calf.
- 888 **Figuerola** (Francisco) Poesias de Don Francisco de Figuerola Llamado el Divino por Don Ramon Fernandez. Madrid, Imprenta Real, 1785 15s
8vo. Old calf. Fine copy.
- 889 **Florencia** (Geronimo de) Sermon que predico a la Magestad del Rey Son Felipe III . . . en las Honras que su Magestad hizo a la serenissima Reyna D. Margarita su muger a 18 de Noviembre de 1611. Madrid, Juan de la Cuesta, 1611 18s
4to. Boards. 20 pp. The real name of the author was Hernando Chirino de Salazar. Palau III, 245.
- 890 **Florian.** Gonzalo de Cordoba o La Conquista de Granada Publicala en Español. Don Juan Lopez de Peñalver. Madrid, 1804 10s 6d
2 vols. 12mo. Old calf.
- 891 **Granada** (Luis de) Libro de la Oracion y Meditacion Gerona. Gaspar Garrich, 1622 £6 10s
Folio. New vellum. Fine & typically Spanish woodcut of Christ on title-page. Extraordinarily rare edition of one of the classics of Spanish mysticism, printed in the small Catalan town of Gerona. It is not cited by Palau & therefore is probably unknown to all bibliographers.
- 892 **Guia de Viajantes** on Roteiro de Lisboa por Fr. A. de S. C. Lisbon. J. R. Neves, 1807 10s 6d
8vo. A guide to the routes of Europe from Lisbon.
- 893 **Horatius Flaccus.** Sus Obras con la declaracion Magistral en lengua Castellana por el Doctor Villen de Biedma. Granada, Sebastian de Mena, 1599 25s
Small folio. Old limp vellum. First Spanish edition of Horace. The Latin text surrounded by Spanish

SPANISH AND PORTUGUESE BOOKS—*continued.*

explanations. Somewhat damp-stained towards the end and last six leaves of index rather defective and repaired with loss of a several lines of text.

- 894 **Hurtado de Mendoza** (Diego) *La Vida de Lazarillo de Torines.* Milan, J. B. Bidelo, 1615 £3 3s

12mo. Contemporary vellum, tooled in black. A very rare edition, unknown to Palau.

- 895 **Hurtado de Mendoza** (Diego) *Guerra de Granada que hizo el Rei D. Felipe II contra los Moriscos.* Valencia, B. Montfort, 1776 15s

Small 4to. Contemporary Spanish calf. Good edition with the life of the author.

- 896 **Iriarte** (Tomas de) *La Musica Poema.* Madrid, Imprenta Real, 1789 £1 5s

4to. Original wrappers, uncut & unopened. With 6 fine plates by Ferro. A remarkable copy of this beautifully printed book.

- 897 **Jauregui** (Juan de) *Rimas por Don Ramon Fernandez.* Madrid, Imprenta Real, 1786 15s

8vo. Old calf. Vol. 5 of the collection of reprints of old Spanish poets edited by Fernandez.

- 898 **Jovellanos** (Gaspar de) *A sus Compatriotas Memoria en que rebaten las calumnias divulgadas contra los individuos de la junta general y se da razon de la conducta y opiniones del autor desde que recobró su libertad.* Coruña, D. F. C. P. Prieto, 1811 £1 10s

2 parts in 1 vol. 4to. Original wrappers, uncut & unopened. Se le considera una de los mejores y mas castizos escritos de Jovellanos." Palau IV., 139.

- 899 **Lariz** (F. Xavier de) *El triunfo de la Amistad y el Amor mas firme y tierno historia Griega.* Madrid, Villalpando, 1796 10s 6d

8vo. Original calf.

- 900 **Lope de Vega.** — Holland (Henry Richard, Lord) *Some Account of the Life and Writings of Lope Felix de Vega Carpio.* London, 1806 18s

8vo. Russia, rebacked. 294 pp. With a portrait.

- 901 **Lopez de Mendoza** (Inigo) *Proverbios . . . y las Coplas de D. Jorke Manrique todo con sus Glosas.* Madrid, F. Villalpando, 1799 10s 6d

12mo. Mottled Spanish calf. A pretty copy.

- 902 **Lopez** (Santiago) *Nueva Guia de Caminos para ir desde Madrid a todas la Ciudades y Villas de España y Portugal.* Madrid, 1812 10s

12mo. Old vellum. Map of the Spanish peninsula.

- 903 **Lorenzana** (D. F. A.) *Cartas Pastorales y Edictos dell' Illmo Señor D. F. A. Lorenzana Arzobispo de Mexico.* Mexico, J. A. de Hogal, 1770 £3 3s

Small folio. Old vellum. A very rare Mexican imprint.

- 904 **Ludolphus de Saxonia.** *Vita Christi Car-tuxano, interpretado de Latin en Romance Castellano por fray Ambrosio Montesino.* Alcala de Henares. Stanislaus de Polonia for Garcia de Rueda, 22 Nov., 1502. 24 Sept., 1503. 13 Sept., 1503. 24 Dec., 1502 £50

4 vols. Folio. Old red calf, blind stamped rebacked; fore-edges of leaves with pen title & ornament. Printed in red & black in Gothic char. On each of the four titles is a cut showing Montesino presenting

his work to Ferdinand & Isabella, with the arms of Spain, printer's device "S. Polonus" at end of each volume.

The first work printed in the town of Alcala by a Polish printer who came from Seville. It is a grand book, one of the finest of early Spanish books, & is of very great rarity. Palau with his vast experience of Spanish books had not in his life-time seen a complete set. For a fuller account see Lyell, "Early Book Illustration in Spain," page 68. The title of vol. one is probably in facsimile on old paper, the title to volume 2 very slightly defective & backed. There is the stamp of Don Carlos of Portugal on title, otherwise but for some slight stains a very fine copy.

- 905 **Marineo Siculo** (Lucio) *Obra de las cosas memorables de España.* Alcala, Juan de Brocar, 1539 £1 10s

Folio. Old vellum. Goth. char. There is a vocabulary of Basque & Spanish words. The title & last leaf of this very rare work are in 18th century MS. facsimile. A few marginal repairs.

- 906 **Marquez** (J. M.) *Tesoro Militar de Caval-leria antigua y moderna.* Madrid, Diego Diez de la Carrera, 1642 £6 10s

Folio. Calf, with Salva's device. Woodcuts of the various orders of knighthood. Pages 39-46 deal with the order of the Knights of St. John.

- 907 **Don Melchor de Jovellanos** (Gaspar) *Memorias Historicas sobre el Castillo de Belveder en la Isla de Mallorca.* Padua, Miguel Domingo, 1813 10s 6d

8vo. Old Spanish calf.

- 908 **Mexia** (Diego) *Primera Parte del Parnaso Antartico de Obras Amatorias.* Seville, Alonso Rodriguez Gamarra, 1608 £10 10s

Small 4to. Original limp Spanish vellum. Printer's device. All published of a rare work written by the author during his travels in America. It contains a Discurso en loor de la Poesia, with details of many native American writers & a highly esteemed translation of Ovid's *Heroides*. By an original error of the printer, one of the preliminary leaves is repeated & the volume does not contain one preliminary leaf found in the Museum copy.

- 908A **Mexia** (Pedro) *Silva de varia lecion ultimamente agora enmendada.* Antwerp, Martin Nucio, 1564 [SOLD]

8vo. Contemporary calf, with fleuron in blind & traces of ties. Woodcut frontispiece. Rare edition of one of the most delightful of Spanish 16th century books, many times reprinted & translated into English under the title "The Forester Collection of Histories no less profitable than pleasant" in 1571. Small strip, probably a name, cut from title, otherwise a very fine copy.

- 909 **Morgado** (Alonso) *Historia de Sevilla enla qual se contiene sus antiguedades grandezas y cosas memorables en ella acontecidas.* Seville, A. Pescioni y I. de Leon, 1587 £5 5s

Small folio. Original limp vellum. Woodcut on title. A very rare history of Seville.

- 910 **Nelrija** (Antonio de) *Rerum a Fernando et Elisabete Hispaniarum foelicissimis Regibus gestae Decades duo. Necnon Belli Nannarrensibus libri duo. Annexa insuper Archiepi Roderici Chronicon, aliisque historiis antehac non excussis.* Granada, Xanthus Nebrissen-sis, [Sancho de Lebrija], 1545 £10 10s

Folio. 18th century calf, rebacked. Magnificent woodcut border to each title-page with the mysterious Y.; the device of the printer who was the son of the author. First edition of an important Spanish Chronicle, very finely printed in Roman type. Very slight worm-hole in title, some stains & slight marginal worming towards end of the book, otherwise a fine copy.

SPANISH AND PORTUGUESE BOOKS—continued.

- 911 New Account of Spain** (A). Being a Description of that Country & People. And of the Sea-Ports along the Mediterranean, of Ceuta Tangier, etc. London, John Chantry, 1703 18s
8vo. Old calf, rebound. Plan of Cadiz. The dedicatory epistle is signed E. L. & the letters are addressed to "My dear Brunet." Richard Ford's copy, with signature.
- 912 News Letter.** Relacion de las Hourras que su Magestad mando hacer en la villa de Brussellas, en la yglesia de santa Gudula por el Emperador. Las quales hizieron el jueues a visperas . . . aa missa que fue XXIX de Deziembre de MD.L.VIII., S.l.n.d. [? Brussels, 1558] 30s
Small 4to. Unbound. 8 pp. Gothic type. An extraordinarily rare news-letter describing the Emperor Charles V. devotions at the church of St. Gudule.
- 913 Nunez de Castro** (Don Alonso) Cronica de los Señores Reyes de Castilla Don Sancho el Descado, Don Alonso el Octavo y Don Enrique el Primero. Madrid, Pablo de Val, 1665 £5 5s
Folio. Old half calf. From the library of Don Carlos of Portugal.
- 914 Ortiz y Sanz** (J.) Compendio cronologico de la historia de España desde los tiempos mas remotos hasta nuestros dias. Madrid, Imprenta Real, 1795-1803 £1 1s
7 vols. 8vo. Old Spanish calf.
- 915 [Perez** (Antonio)] Pedacos de Historia o Relaciones assy Llamadas por sus Auctores los Peregrinos. Impresso en Leon [London, Richard Field, c. 1593] £15 15s
Small 4to. Old limp vellum. First edition of the intensely interesting memoirs of Antonio Perez ministry & secretary of Philip II. of Spain, who was released from his prison in Saragossa in 1591 by the populace & escaped to London. There he put himself under the patronage of the Earl of Essex & was an important figure in Elizabethan life. The book is clearly printed in London by Field who printed several of the Spanish works. Fine copy from the Huth library.
- 916 Perez de Hita** (Gines) Historia de los Vandos de los Zegries y Abencerrages Cavalleros Moros de Granada y las Civiles Guerra que huvo en ella. Barcelona, Lucas de Bezars, 1757 10s 6d
8vo. Old vellum.
- 917 Philipot** (Thomas, formerly of Clare Hall, in Cambridge) The Original and Growth of the Spanish Monarchy United with the House of Austria . . . To which are added several Discourses of three Accessions and Improvements in Italy, Africk, with the East and West Indies, that are now annexed by Alliance or Conquest to the Diadem of Spain. London, W. G. and R. Taylor, 1664 £1 10s
8vo. 264 pp. Sheep.
Philipot, who is also known as a poet, must have had some special interest in far countries and adventure, for he also wrote a book on Navigation. A section of the present book (pp. 92-160) is devoted to America. The book is dedicated to Sir Richard Fanshaw, the poet, & "Design'd Lord Ambassador for Spain."
- 918 Prudentius.** Opera cum comento Antonii Nebrissensis. Logroño. Arnoldus Guillelmas de Brocar, 1512 £10 10s
Small 4to. Modern Spanish mottled calf. Goth.

char. Arms of Spain on title & Brocar's device at end. A very rare edition, with the commentary of the Greek Spanish scholar Nelrija.

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4to. Contemporary mottled calf. Portrait of the Cid.
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- 926 Romero Yranzo** (J.) Paseos por Granada y sus Contornos. Granada, 1764-65 £1 10s
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- 927 Saavedra Fajardo** (Diego) Republica Literaria Obra Posthuma. Valencia, Salvador Paulli, 1768 12s 6d
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- 928 Salazar** (Pedro de) Hystoria de la Guerra Hecha contra la Ciudad de Africa. Con la Descripcion de la Villa de Monaster y Isla del Gozo y perdida de Tripoli in Berberia. Naples, Mastre Maria, 1552 £2 10s
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SPANISH & PORTUGUESE BOOKS—*continued.*

- struggle against the Barbary Corsairs. Unfortunately it lacks title & 2 preliminary leaves & the last leaf is defective & mounted. We sold a fine copy from our Catalogue 106 for £32 10s.
- 929 [**San Pedro** (Diego de)] *Carcer d'Amore* tradotto da Lelio de Manfredi de Idioma Spagnolo in Lingua Materna. Venice, Bindoni & Pasini, 1537 £5 5s
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- 939 **Valera** (Diego de) *La Chronica de España abreuviada por mandado de la muy poderosa señora doña Ysabel reyna de Castillo.* Seville, Sebastian Trugillo, 1562 £10 10s
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(See also no. 758).

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